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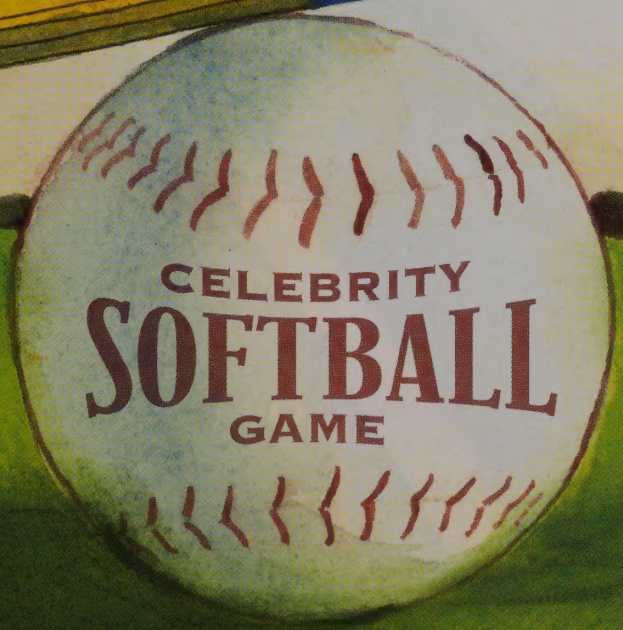
Saturday, August 16th, 2014 at 2 p.m.
Herrick Park, East Hampton

Artists & Writers



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House & Home

August 15, 2014
Art by Walter Bernard

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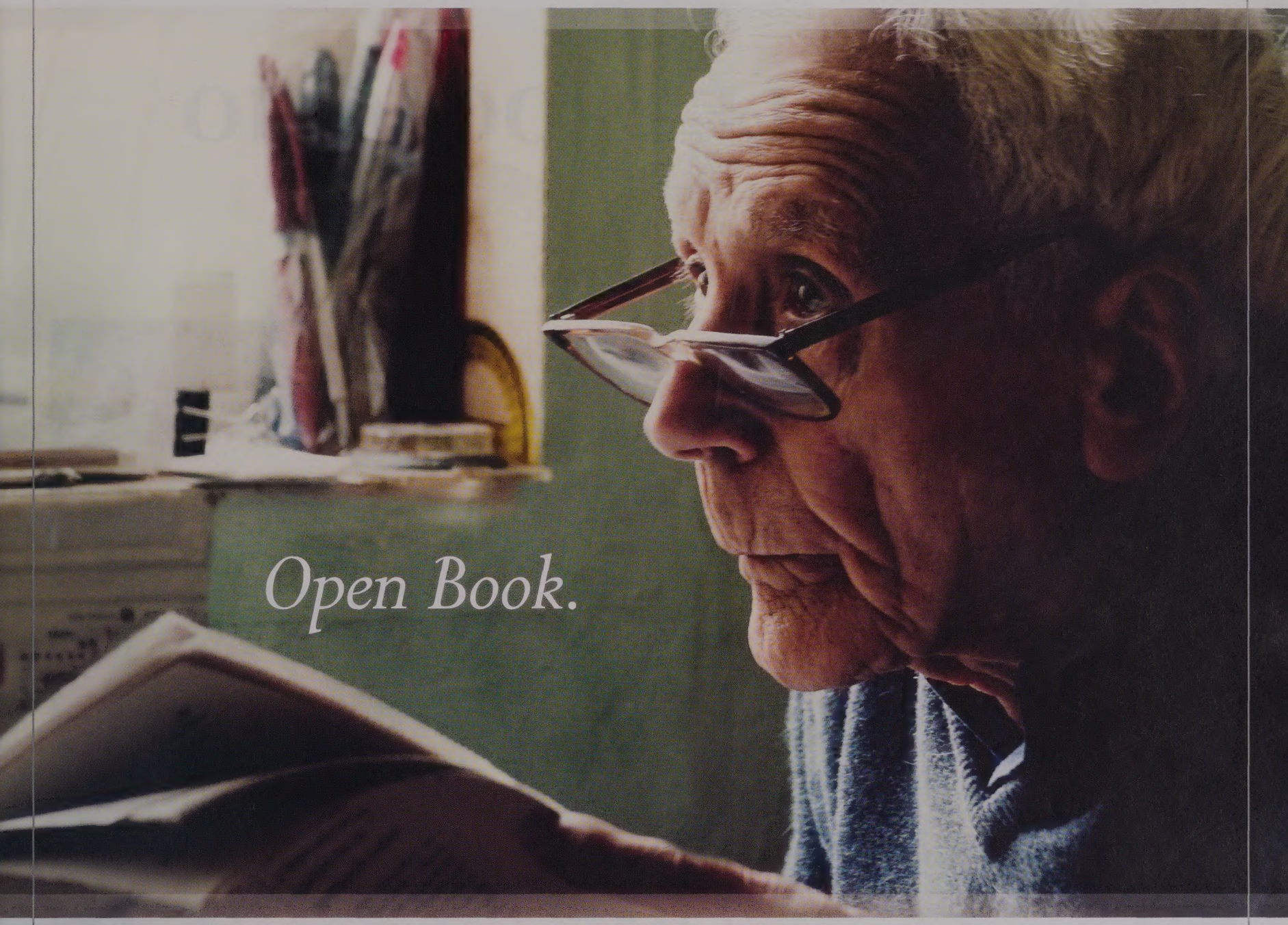

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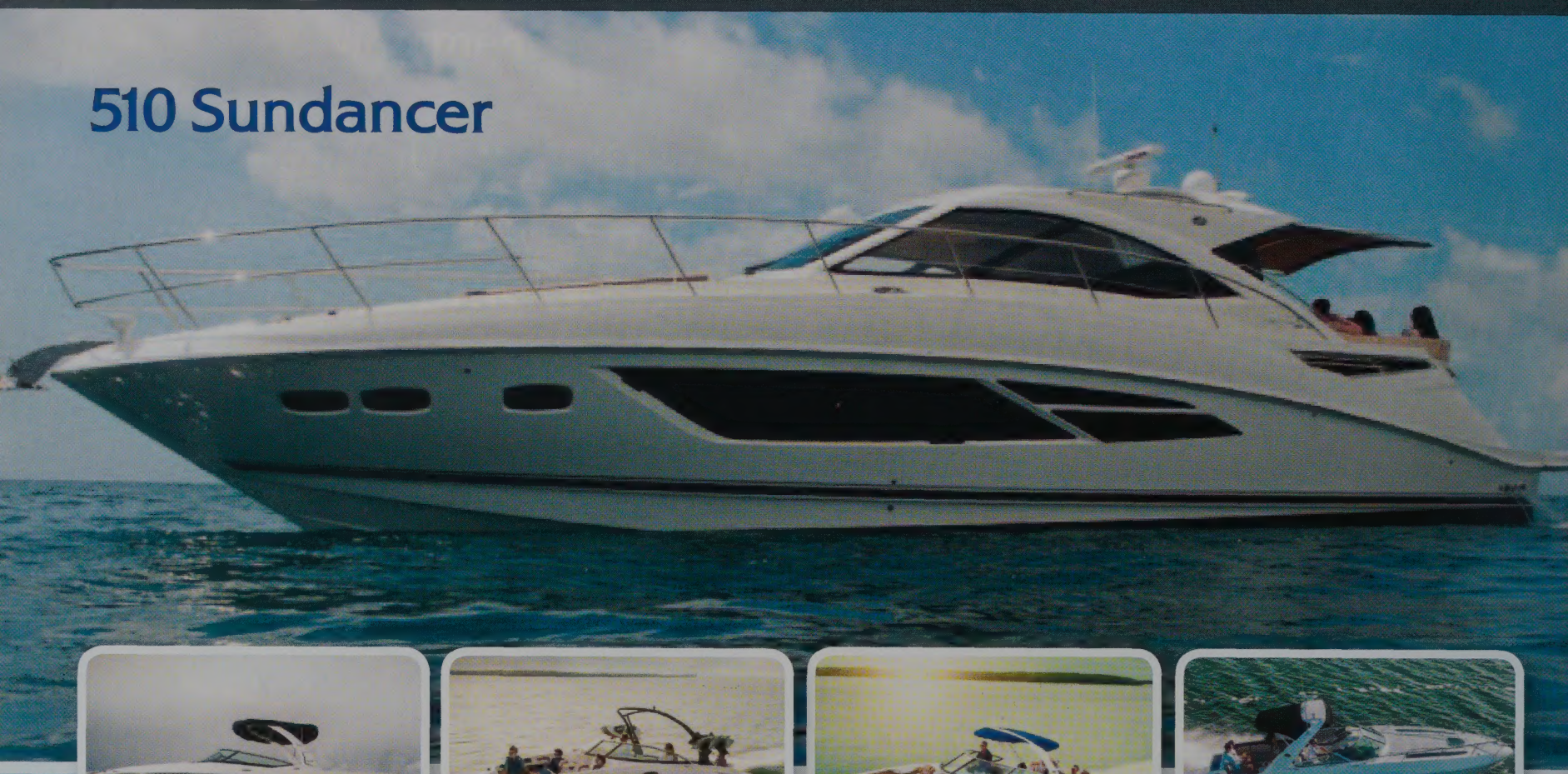

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OPEN HOUSE SAT. 8/16 & SUN. 8/17 | 8AM-10:30AM | 57 West Way Drive, Southampton $2,495,000 | Spacious Modern home on large lot with beautiful views of the bay and ocean. Room for pool, pool house and more. Web# H29571
David Donohue O: 631.204.2715

OPEN HOUSE SAT. 8/16 | 3-5PM 21 Harbor Drive, Sag Harbor $2,875,000 | New Construction located on Sag Harbor Cove. Beautiful views looking out to water. The property is bulk headed with dock. Features 4 bedrooms and 4 baths. Web# H35152
Monica Reiner C: 631.903.3920

OPEN HOUSE BY APPOINTMENT Sag Harbor | $3,650,000 | Waterfront with a dock, heated Gunite pool, 4 bedrooms, 4 baths, and chef's kitchen. Den/5th bedroom, walk-out lower level, 2-car garage. James Merrill design, faces south. Web# H061409
Lori Barbaria C: 516.702.5649 lbarbaria@elliman.com

OPEN HOUSE BY APPOINTMENT Bridgehampton | $4,350,000 A gated Postmodern on 3 acres in horse country. 5 bedrooms - new addition, 5,500 sf. Rolling lawn, hedges, Gunite Pool. Room for tennis. Overlooks a field of horses. Web# H19658 **Lori Barbaria C: 516.702.5649 lbarbaria@elliman.com**

OPEN HOUSE BY APPOINTMENT Sagaponack | $4,950,000 | Modernist Harari & Harari. An Architectural work of art. 6 bedrooms, 2.8 acres. 5,800 sf, Gunite pool, Har Tru tennis. Art studio/ guest house. Screening room. Includes basic furnishings. Web# H15558
Lori Barbaria C: 516.702.5649 lbarbaria@eliman.com

OPEN HOUSE SUN. 8/17 | 12:30-2PM | 149 South Country Road, Remsenburg | $1,100,000 Renovated kitchen and baths. Rustic details. 4 fireplaces. Gunite pool with pool house. Formal dining room. Web# H53569
Peter Schwartz O: 631.898.2215
Phyliss Simon O: 631.898.2259

OPEN HOUSE | SAT. 8/16 | 10AM-12PM | 14 Honeysuckle Lane, East Quogue | $1,200,000 Contemporary backing up to 9 acres of preserve. Great room with stone fireplace, 2 master suites, heated pool, hottub, tennis court and basketball court. Web# H????
Ann Pallister O: 631.723.4311

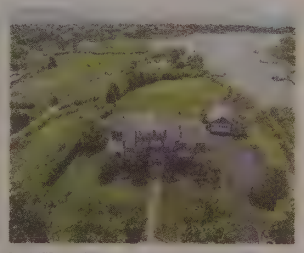
OPEN HOUSE SUN. 8/17 | 12-1:30PM | 1 Nautilus Drive, Hampton Bays | $1,399,800 4 bedrooms, 3.5 baths, formal dining, eat-in kitchen, family room, radiant heat in first floor baths, 2-car heated garage. Web# H39053
Constance Porto C: 917.731.4317
Priscilla Kallio C: 516.658.4770

ONE-OF-A-KIND East Hampton | $1,775,000 Custom home built by owner/ architect, on 2.5 acres. Heated pool, room for tennis and possibly pool house. 3 bedrooms, 3.5 baths, pool, 2-car garage. Finished basement. Web# H10397
Lynda Ireland O: 631.537.6439

OPEN HOUSE SAT. 8/16 | 12-2:30PM | 2 Acorn Path, Quogue $2,250,000 | This move-in ready Contemporary on 1.5 acres. 4 bedrooms, 4 baths including a luxurious master suite. Gunite pool, hottub, gazebo and tennis court. Web# H10698
Lynn November C: 631.680.4111

SPACIOUS LAKEFRONT Montauk | $3,750,000 | Features an open floor plan, great for entertaining, featuring a gourmet kitchen equipped with full size commercial appliances. 1 acre of underwater rights. Paddle board, fish and kayak right in your backyard. Web# H30587
Kristin Kinney C: 631.335.1625

ELEGANCE IN AMAGANSETT Amagansett | $3,995,000 Custom Barnes Coy home nestled amidst hundreds of acres of reserve in some of the most beautiful forest on all of long island. Features 4 bedrooms, 4 full baths and 2 half baths. Web# H44210
Telly Karoussos O: 631.267.7338



WATERFRONT ESTATE SECTION Quogue | $4,800,000 | A true Hamptons 14-room waterfront Beach House on almost 2 acres. Featuring 8 bedrooms, 4.5 baths with Quogue Village Beach rights and your own dock. DEC permits in place for pool. 1.5 hours to NYC. Web# H25910
Adriana Jurcev C: 917.678.6543

OPEN HOUSE SAT. 8/16 & SUN. 8/17 | 11AM-1PM | 77 Locust Avenue, Southampton | $579,000 Totally redone, original 1950s Cape with 4 bedrooms and 2 baths. Close to Conscience Point in North Sea. Great for boaters and kayakers. Web# H46072
David Donohue O: 631.204.2715

OPEN HOUSE SUN. 8/17 | 11AM-1PM | 5 Maylen Drive, Southampton | $699,000 3 bedrooms, 3 baths, living room with fireplace, new appliances, dining area, French door to enclosed roofed deck. Downstairs living area. New heating and central air. Web# H28861
Codi Garcete C: 516.381.1031

FABULOUS 1.08 ACRES Sag Harbor | $750,000 | This 3-bedroom Ranch offers detached 3-car garage. Beautifully landscaped and located near the village of Sag Harbor and Long Beach. Envision part of the 3-car garage as a wonderful pool house. Web# H21565
Andrea Mammano C: 631.680.4461

VILLAGE COTTAGE Sag Harbor | $1,495,000 | Beautifully renovated and decorated Cottage has a living room, open kitchen to second living room with fireplace, second floor master suite, 2 guest bedrooms and 2 additional baths. Heated Gunite pool. Web# H10592
Thomas MacNiven O: 631.267.7370

ELEGANT TRADITIONAL Wainscott | $1,875,000 Beautifully designed 3,000 sf+, 4-bedroom, 3-bath home, featuring a gracious front porch, vaulted living room, cozy den with fireplace, master suite and gourmet kitchen. Heated pool. Web# H13854
Cynthia Beck O: 631.537.6076

BAY POINT HARBORFRONT Sag Harbor | 2,395,000 | This is a great opportunity to purchase a home on the water. 80 ft dock with 3.5 ft draft. Minutes to the village and beach. Spectacular sunrises and sunsets. Web# H60438 **Barbara Lobosco C: 631.546.8215**

32-UNIT WATERFRONT HOTEL Hampton Bays | $2,995,000 | 8,000 sf, 32-unit hotel with 300 ft of waterfront on Tiana Bay. The units include a bath and kitchenette. On 2.2 acres of bayfront, great for a Hamptons-style boutique hotel or possible Condo conversion. Web# H08000
Todd Bourgard C: 631.875.9667

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SOUTHAMPTON ESTATE ON 3+ ACRES | Southampton | $4,750,000
Magnificently set on 3.15 acres with water views and sunsets from nearly every room, this one-of-a-kind Estate offers the utmost in tranquility. Featuring extensive gardens with mature plantings and sprawling lawns, this 7-bedroom, 7.5-bath Traditional Hamptons Gambrel is the ultimate retreat with inviting pool area and finished basement. Web# H17842

BRIGHT AND BEAUTIFUL | East Hampton | $1,395,000 | Experience pristine privacy in this bright and airy designer renovated Contemporary located on a 2.2-acre flag lot with specimen trees. Only minutes from East Hampton Village, this 3-bedroom, 2.5-bath home has a wonderful open floor plan with double height windows in the great room and a gorgeous backyard with private pool area. Web# H51040

SUPERB SAG HARBOR RETREAT | Sag Harbor | $1,995,000 | Entering this magical 4-bedroom, 4-bath Traditional home through its gated drive, one is greeted by beautiful gardens and mature trees. Features include: bright cathedral-height great room with fireplace and French doors open onto an entertaining deck with heated pool beyond. Web# H16903

BEAUTIFUL BARN-STYLE HOME ON RESERVE | East Hampton | $899,000
Surrounded by reserve on two sides, this authentic Yankee Barn home features 4 bedrooms, 2.5 baths, rough-hewn beams throughout, a cathedral ceiling great room with 2-story windows, pine floors, large deck for entertaining and a pool. Expansion possibilities abound on this unique property. Web# H39133

SOUTHAMPTON SERENITY | Southampton | $1,295,000 | Natural beauty surrounds this Contemporary which is on 2+ acres close to Southampton Village. The 2,000 sf main level has 3 bedrooms, 2 full baths, a modern kitchen, a dining room surrounded by French doors leading outdoors, and a living room with fireplace opening to ample decks with pool beyond. The lower level boasts a second living room, full bath and an office. Web# H53174

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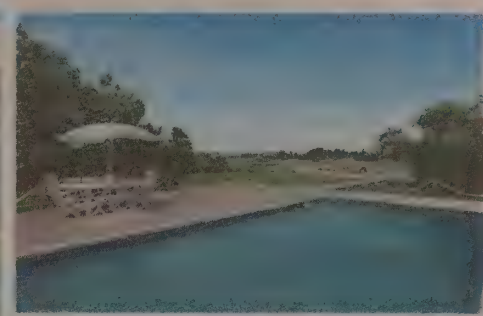

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Quogue | $2,999,000 | Enjoy the ambiance of the open bayfront and the ocean moments away, through your own right of way. This bright floor plan offers 4 bedrooms, open kitchen, living room and family room with wood-burning fireplace and windows overlooking the picturesque setting. Web# H40407

OPEN HOUSE SAT. 8/16 | 12-2:30PM
2 Acorn Path, Quogue | $2,250,000 | This move-in ready Contemporary sits on 1.5 acres in the heart of Quogue Village. Features 4 bedrooms, 4 baths including a luxurious master suite. Open floor plan, great for entertaining, offers a wall of glass opening to a Gunite pool, hottub, gazebo and tennis court. Spacious 2-car garage. Web# H10698

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VOLUME LIV NUMBER 22

Dan's Papers

This issue is dedicated to longtime Bridgehampton resident Len Riggio.

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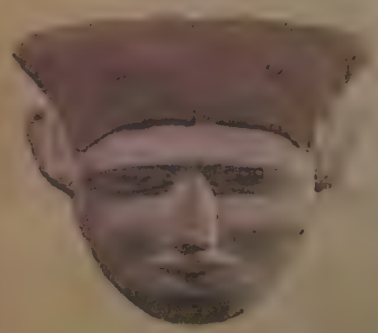

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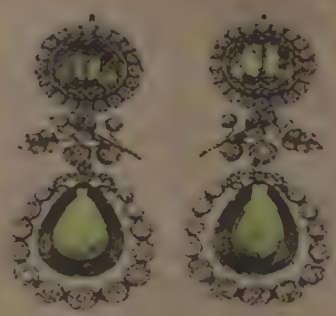

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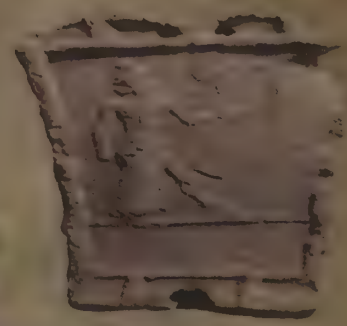

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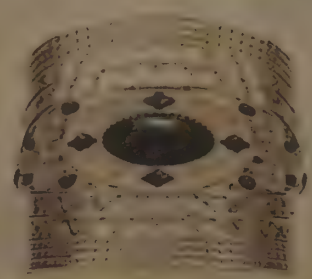

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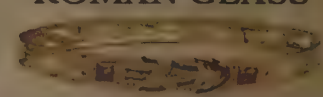

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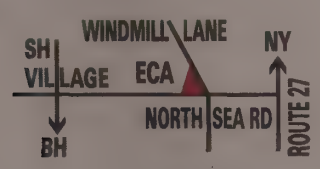

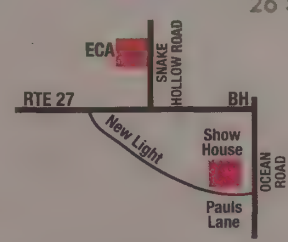

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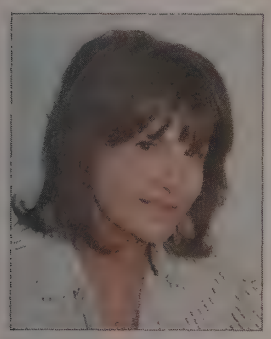
Mercedes Ruehl

Academy Award winner **Mercedes Ruehl** will appear at Guild Hall's John Drew Theater this Saturday, August 16, at 4 p.m. for the *Dan's Papers* $6,000 Literary Prize awards ceremony, where she will read aloud the winning entry from the 2014 competition. **Walter Isaacson**, author of *Steve Jobs*, will give the keynote speech, and **Len Riggio** of Barnes & Noble will give out the prize to the winner. All are welcome and the event is free.

Last week's "Conversations with **Barbarlee Diamondstein-Spielvogel**" at The Southampton Arts Center featured ProPublica's **Paul E. Steiger**. Attendees included Southampton Mayor **Mark Epley** and artist **Jonathan Cramer**, whose work is currently on exhibit at the Center. During her entertaining introduction, Executive Director **Michele Thompson** noted that her bright blue, artfully printed dress paid homage to Cramer's work. Diamondstein-Spielvogel's next guest is architect **Robert A.M. Stern** on Thursday, August 14.

Bill and **Hillary Clinton** kicked off their Hamptons vacation with a fundraiser for the Clinton Foundation last Saturday. The event was held at the Water Mill home of jewelry designer **Joan Hornig** and her husband. **Susan** and **Alan Patricof**, **Richard** and **Lisa Perry**, **Michael** and **Jacqueline Kempner**, and **Jay Eisenhofer** served as event chairs. Guests included **Harvey Weinstein** and **Jean Shafiroff**. In other Clinton Hamptons news, the former Secretary of State will sign copies of her memoir, *Hard Choices*, this Saturday, August 16, at BookHampton in East Hampton.

East Hampton Library held its 10th Annual Authors Night last Saturday. Participating writers included **Dick Cavett**, **Tom Clavin**, **Phil Keith**, **Todd Strasser**, **Aerin Lauder**, **Eric Van Lustbader**, **Victoria Lustbader**, **Michael Paraskevas**, **Ben Bradlee Jr.** and more. **Alec Baldwin** and **Barbara Goldsmith** were the event's Founding Co-Chairs. Honorary Co-Chairs included **Robert A. Caro**, **Lee Grant**, **Alice McDermott**, **Giada DeLaurentiis**, **James McBride** and **Nelson DeMille**. See photos on page 39.

Only two more weeks of Bridgehampton Polo at Two Trees Farm! This past weekend saw the Monty Waterbury Cup *(Continued on page 40)*

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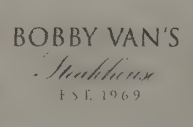
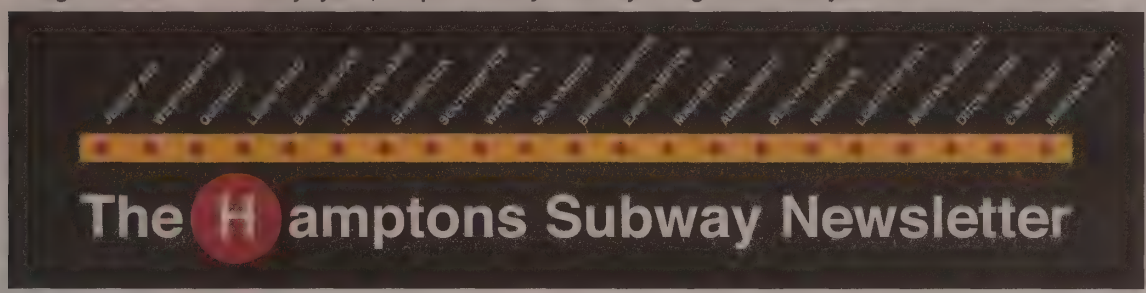


"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."



BY DAN RATTINER

Week of August 15—21, 2014
Riders this past week: 23,712
Rider miles this past week: 110,510

DOWN IN THE TUBE

Robert DeNiro was seen getting on the subway at the Napeague stop heading east to return to his family home in Montauk. Justin Bieber got on the subway at the Southampton stop heading westbound, but then got off and raced up the stairs and across and down to get on the subway going eastbound. Southampton Town Supervisor Anna Throne-Holst was seen getting on the subway with her little dog in Water Mill heading westbound. She waved at our spotter and then smiled.

BEACH BALLS

Until this week, there have been no problems with people taking beach balls onto the subway. But on Thursday there was a delay at the Southampton station for 40 minutes when a beach ball got stuck in the closing doors and nobody could knock it out, or get the doors open or all the way closed, during that period. At almost exactly the same time, a beach ball got stuck in the closing doors of a subway in Amagansett, causing a delay of 15 minutes. And in Westhampton Beach still another beach ball got jammed on a subway for 28 minutes that day.

We don't know what this is all about because the perps who got these beach balls stuck fled the scene. We'd like these three people, all young adult white males, to step forward and claim their beach balls. Just surrender to the nearest subway employee. We have your fingerprints.

TICKET TAKERS

We have had several reports of people in uniform coming through the aisles of our subway cars shouting "Tickets please, tickets please!" and then selling fake subway tickets to those who don't have them. Please do not fall for this scam. When you swiped your subway card at the turnstiles, that counted as your payment for any subway ride throughout the system as long as you do not exit the system and then try to come back in again. Such scammers only exist because there are stupid people like you who don't realize this. Don't you be one.

NEW RULE

Beginning on Monday, August 18, no one will be allowed on the Hamptons Subway with an inflated beach ball with a diameter greater than 24 inches. If you insist on having such a beach ball in your possession when you take the subway after that date, please deflate your beach ball at the compressed air stations that are currently being installed just outside the turnstiles on the walls at every station. Deflation, which must be done to reduce beach ball size to less than 24 inches—a string to measure by is provided hanging from the nozzle—is free of charge. Inflation, which also can be performed at these stations, requires that you insert quarters to receive five minutes of re-inflation time each.

STATION CLOSURE

The Quogue Station will be closed from 4 p.m. until closing next Wednesday in order to repair damage down to the concrete station platform by the Estoril Clog and Cleat Portuguese Dancing Troupe, who apparently should never have been given approval to entertain down there a week earlier. The damage was done on their first day of dancing, and it caused a closure of the station from that day until now, when it will be closed again for repairs.

COMMISSIONER ASPINALL'S MESSAGE

Except for those few who have misbehaved in the abovementioned incidents and who will be getting their just desserts when we catch up with them, all other passengers behaved politely last week and we wish to thank them for their cooperation.

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COMPILED BY DAN KOONTZ

LIGHTHOUSE RUSE REVEALED

Residents of Shelter Island have long refused to go near the abandoned lighthouse out on Folger's Neck, saying it was haunted. Only Old Man McGumbus, the 104-year-old WWII veteran and night watchman for the late Will Fortescue's menhaden-rendering factory next to the lighthouse, ever went near it, and he told everybody else to stay away as he'd seen some spooky stuff. Then this week a group of young hipsters came to Shelter Island in a van for a few days' visit with an old uncle, and they got curious about the lighthouse. Determined to get to the bottom of what was happening, they went there late Friday night, but were scared off by mysterious sounds and ghostly apparitions, including a figure that resembled Will Fortescue—and he's been dead for 15 years! Exploring the area on Saturday, the hipster sleuths discovered a tape recorder and a movie projector. Armed with this knowledge, the mystery-solvers decided to wait at the lighthouse until nightfall to catch whoever was scaring people off. Sure enough, when the sun went down a shadowy figure emerged from the menhaden-rendering factory and crept toward the lighthouse. Not wasting a moment, the brave crime-stoppers turned on the tape recorder and movie projector, thus capturing the villain in his own trap. When police arrived, "Will Fortescue" was revealed to be none other than McGumbus, who had been scaring people away from the old lighthouse because he wanted to buy it cheap from its terrified owners. McGumbus was quoted as saying that he would have gotten away with his plan if it hadn't been for those meddling hipsters.

SAG HARBOR SONIC OVERLOAD

Outraged Sag Harbor residents took to the streets this past week to protest a plan to build a restaurant at an already troublesome intersection. Police were on hand to deal with any disturbances. The plan is to erect a Sonic restaurant on the site of the small traffic island and flagpole, where Main Street meets Bay Street in the center of the village. Developers feel that Sonic, with its old-fashioned carhop service, would blend nicely with the historic character of Sag Harbor. The plan is to have customers text their orders in advance, and then the restaurants talented carhops will deliver the cooked meals to the customers while their cars are stopped at the intersection. The restaurant will obviously take up a lot more room than the current traffic island, and so car space will be tighter around the intersection, slowing traffic and allowing more time for meals to be delivered. The protests eventually broke up when officials announced that they would consider an alternative proposal to put in a Cinnabon instead.

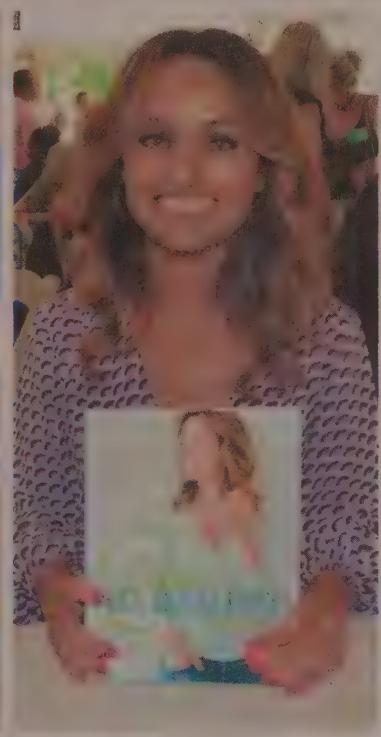
Read more Hamptons Police Blotter at DansPapers.com.

PAGE 27

Authors Night 2014

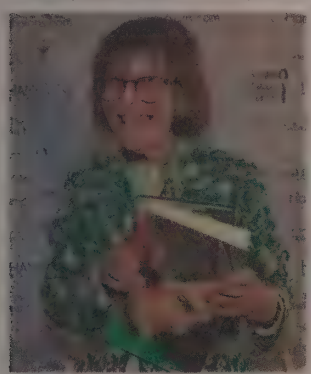
Authors Night, a lavish fundraiser to benefit the East Hampton Library, was held at the Gardiner Farm in East Hampton. Considered the premier literary event of the Hamptons season, more than 100 authors were joined by more than 1,000 guests who came out to buy books and have their favorite authors inscribe them. **Photographs by Barry Gordin**

East Hampton Library Executive Director **Dennis Dabiszak**, Founding Co-Chair **Alec Baldwin**, **Hilaria Thomas Baldwin**, East Hampton Library Charirman **Tom Twomey**



Grant Hudish with **Lee Grant**

Governor George Pataki with *Dan's Papers* artist and author **Mickey Paraskevas**



Founding Co-Chair **Barbara Goldsmith**

Author **Nelson DeMille**

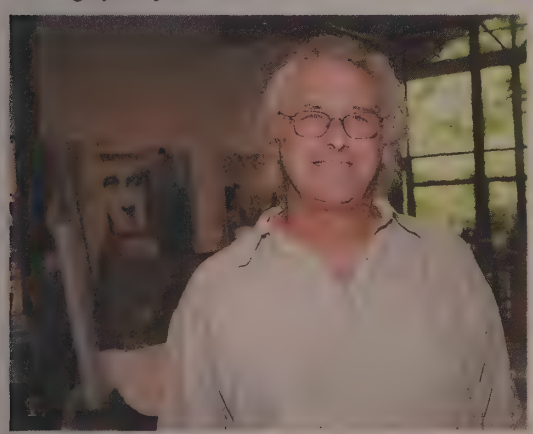
Celebrity chef **Giada De Laurentis**

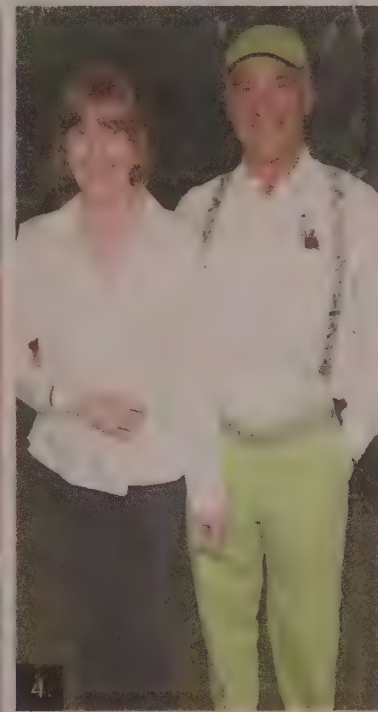
Jennifer's Way author **Jennifer Esposito**

Dick Cavett

Get Wild Benefit on North Haven for Wildlife Rescue Center

Saturday evening, artists April Gornik and Eric Fischl opened their home to host Get Wild, a fundraiser for the Evelyn Alexander Wildlife Rescue Center, whose mission is to preserve and protect the region's wildlife. **Photographs by Daniel Gonzalez**





1. Host **Eric Fischl** in his studio
2. Designer **Isaac Mizrahi**
3. **Beth Stern**
4. **Kathleen** and **Charlie Marder**
5. Artist **Steve Miller**
6. Get Wild host **April Gornik**
7. **Susan** and **Dan Rizzie**
8. Author **Jay McInerney**

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(Cont'd from page 35)

Final, with White Birch defeating Equuleus, 9–7. White Birch's **Mariano Aguerre** was named MVP. This past weekend's event benefitted the Work to Ride Program, a nonprofit that uses horseback riding as a way to promote positive lifestyles and activities.

The Montauk Playhouse held its annual Diamond in the Rough Gala on Saturday, Aug. 2. The celebration honored **Alice Houseknecht** and **Christine lu** and **Andrew Suckling**. **Julianne Moore** and husband **Bart Freundlich**, and **Nancy Mack** and **Chad Smith**, drummer for the **Red Hot Chili Peppers**, were honorary event chairs.

The Dory presents the First Annual Shelter island Jazzfest August 18–23. Performers include Sag Harbor's Grammy award winning jazz pianist **Judy Carmichael**, the **Freddy Cole Quartet** and **John Ludlow**, among many others.

S. Dermont

Chef Michel Mazuret

Last Sunday **Florence "Flo Fab" Fabricant** kicked off her interview series, "Stirring the Pot: Conversations with Culinary Celebrities" at Guild Hall with star chef **Anthony Bourdain**. The event featured a fabulous brunch of Local Squash Blossom Frittata and savory scones from East Hampton Gourmet (EHG). EHG co-owner **Chef Michel Mazuret** was there with EHG's 2014 Sofi (Specialty Food Association) award trophy for their Lentil Rice Crispbread. **Gallerist Tripoli Patterson** took a front row seat for the colorful presentation that included the inside scoop on Bourdain's recent travels in Iran—he'd "love to go back to [this] beautiful country with an amazing history." Next up in the FloFabulous series is **Martha Stewart** this Sunday, August 17.

Kate Mueth's Neo-Political Cowgirls sold-out presentation of *Voyeur* at the Parsons Blacksmith Shop in Springs closed last Saturday. You can read about this theater art installation at danspapers.com. What's next? Mueth takes her original work *Eve* to New York next year.

Today's **Tamron Hall**, former *Real Housewives of New York City* star **Jill Zarin** and husband **Bobby Zarin**, reality stars **Kourtney Kardashian** and **Scott Disick**, and actress **Rosario Dawson** attended last Saturday's *(Continued on page 48)*

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East Hampton Airport

From Chicken Coop and Barracks Building to Helicopter Controversies

BY DAN RATTINER

The East Hampton airport has been in the news recently. The rich come out to the Hamptons from New York in their helicopters, the people down below complain to the FAA about the noise they make, the FAA doesn't do anything meaningful to control it, and days continue to pass without any resolution—except now the town is looking to kick out the FAA and make some rules themselves. The town actually does own the property and the business of running it. There are airports that run very successfully without the federal money that comes with using the FAA. I expect this one could, too. The rich will pay almost any price to land in the Hamptons. And this is the only airport here.

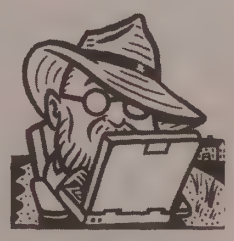
In these circumstances, I thought it might be a good idea to write a history of this airport and, before it came into existence, the various odd places that planes used to land.

In the early days of aviation, when there were only slow moving biplane, fliers took off and landed in fields wherever a field was flat enough and mowed enough to do so. The biplanes were charming. They made an interesting buzzing sound. People welcomed these fliers, and considered them adventurers. Here on the East End, the flat-mowed areas were mostly farm fields. The fliers made maps showing where they were. At one point, around 1920, the federal government asked that everyone with or without a field help out. If you had a barn or home with a shingled roof, re-roof the place and, with different colored shingles, spell out in big letters your location. For a long time, until aircraft navigation came into common use, fliers would find their way around by looking down at the rooftops and compare what they read with the maps they were carrying. One such roof out here still remains with a name atop it from that era. A photograph accompanies this article with it. It's located off Scuttle Hole Road in Bridgehampton.

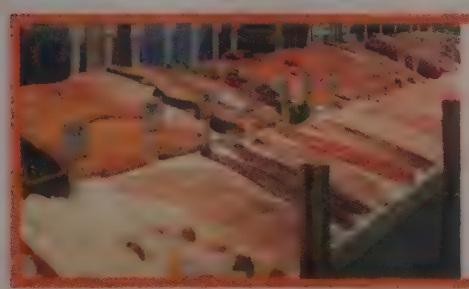
In 1927, Charles Lindbergh, a young man in his mid-20s, took off from an airstrip in Roosevelt Field, Long Island and flew to Paris alone. This made him a hero around the world and made Long Island the home of aviation experimentation as young men from all around here tried to emulate his success. In the 1930s, many airstrips in rural areas became paved and formally operational. East Hampton was one of them. It needed a "terminal."

Improvements came by donation, mostly from the aviators themselves or farmers in the area, many of whom flew biplanes from farm field to farm field in the northeast, often arriving at a friend's farm unannounced. Telephones to call ahead were not in common use then. Drinks and a picnic would celebrate these occasions.

The young millionaire Howard Hughes was one of those who arrived *(Cont'd on next page)*



Dan Rattiner's *third memoir,* STILL IN THE HAMPTONS *is now online and at all bookstores. You can also buy the first two* IN THE HAMPTONS *and* IN THE HAMPTONS, TOO. *A fourth in the series will be published in the spring of 2015.*



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Airport *(Continued from previous page)*

unannounced. People recall his coming out here in a yellow seaplane to land in Georgica Pond to visit a farm girl he was courting. The farm fronted the pond. He'd arrive with flowers, and before disembarking he'd take the local kids up for a spin or two.

The first building to act as the airport terminal in East Hampton was a former World War I barracks that was towed into town from Camp Upton, an army training camp in Brookhaven. When the war ended, in 1918, the army graciously offered, for a dollar, one barracks building to any returning soldier who had trained there. All he had to do was tow it away, something often done by mules.

A barn in Bridgehampton with a roof sign meant for early aviator navigation. It still stands.

When I graduated college I lived in one of those barracks buildings. It was in the Georgica section of East Hampton and, according to an elderly neighbor I met across a split-rail fence, had been towed here by a handsome young man named Lieutenant Keeler. Shortly after moving in, among the junk in the attic, I found souvenirs from the liberation of Paris and silver trophies inscribed to him for his accomplishments in a Manhattan dancehall called Danceland for First Place in the Charleston contest for 1923 and 1924 (I also bought this house for $9,250, but that's another story).

Another barracks building was at the East Hampton Airport. I recognized it as soon as I saw it in the late 1950s. It was 12 feet by 24 feet, just like mine. But that was not all. Attached to this barracks to enlarge it was an even smaller building, which on inquiring I learned had been a chicken coop, towed over by a local farmer. It was in this chicken coop—cleaned up—that people sat on torn sofas, waiting for the planes.

Around 1962, a new building was constructed, 10 feet away from the barracks–chicken coop affair. It was a three-story-tall wood-shingled control tower, 10 feet on a side, that had a spiral staircase inside. Way up top on the third floor there were four picture windows where officials with electronic equipment were supposed to sit to talk over the radio to the pilots coming and going. Unfortunately, these picture windows, large as they were, did not have the ability to open and close. And there was neither heat nor air conditioning. Thus, broiling in the summertime when most needed, it was unusable. This structure stood empty in the 1960s and for more than a generation after that, right up to 1989, when it was decided that something needed to be done about the airport facility—such as maybe bulldoze it down and build a new one.

By 1989, the East Hampton Airport had become a very busy place. And fashionable, too. The rich had discovered the Hamptons. Many Learjets and Cessnas were parked by this crazy shack arrangement. And fancy, high-fashion women often were seen in the waiting room. These people considered the old tumbledown terminal charming.

A few years earlier, in 1982, two competing charter airlines that had counters in East Hampton Airport began scheduled flights to LaGuardia (at the Marine Terminal), to Teterboro in New Jersey, and to Westchester in Westchester. They were East Hampton Air, and Montauk-Caribbean Airways, run by Robert King, who was the principal shareholder at WLNG radio station. You could fly to LaGuardia for about $75 each way in these twin-engine eight-passenger Cessnas, and you could choose from the schedules of each of these airlines. This was quite a bargain.

My wife and I took those flights with some frequency, either together or singly. One time, my wife was flying into the city, and the pilot and co-pilot, who you could see up front, were told to circle above the skyscrapers of Manhattan (a beautiful scene) while waiting for landing instructions at LaGuardia. After 20 minutes of this, a female *(Continued on page 56)*

Dan Rattiner

Philippe Petit on the wire at the Long House in East Hampton last week re-eneacting his famous high-wire crossing between the Twin Towers

Philippe Petit Redux

Man Who Performed High Wire Act Between Twin Towers Re-enacts It Here

BY DAN RATTINER

As a guest of one of the members, my wife and I went to hear Philippe Petit speak at the clubhouse of the Maidstone Club last Sunday night.

This event, overlooking the cabanas, pool and ocean beach with two golf courses directly behind the clubhouse, consisted of a startling contrast. The Maidstone Club is a private golf club that has not changed its conservative traditions in over 100 years. Its clubhouse is a fabulous old building, furnished inside in a comfortable style popular in the 1930s.

Philippe Petit is a small, red-haired Frenchman who, well, let us just report that on Thursday, four days later, he would at 5:30 in the afternoon celebrate the 40th anniversary of the time he walked a tightrope stretched between the twin towers of the World Trade Center—1,350 feet above the city—by walking a tightrope the exact same distance, but not so high up, here in East Hampton at Jack Larsen's Longhouse on Springy Banks Road.

Philippe spoke with great passion to the nearly 200 people who came to listen to him. He said since he was a boy he had always felt uncomfortable plodding along on the earth, and was just so happy walking along or perching high over it.

He was born and raised in Paris the son of a baron who fought in World War II as a French pilot, got shot down over Germany and put in a concentration camp from which he escaped (a movie called *The Great Escape* was later made about this event).

"My parents encouraged me in my passion," he said. "I'd climb a tree. Most parents would say, 'Get down from there before you hurt yourself.' My parents would say, 'Must be very nice up there in that tree,' And it was. It is so peaceful and beautiful from high up."

Petit showed slides of himself tightrope walking between the two towers of Notre Dame in Paris. In another, he was tightrope walking from a government building across the Seine to the Eiffel Tower. Strangely, he had no video of his tightrope walk between the Twin Towers.

During the dinner that followed Petit's lecture, I sat with his longtime girlfriend, Kathy O'Donnell, who explained to me why that was.

"He had a photographer atop the South Tower," he said. "But after Philippe started the walk, the police arrived up at the top and arrested everybody. The crew took video, but their camera was confiscated."

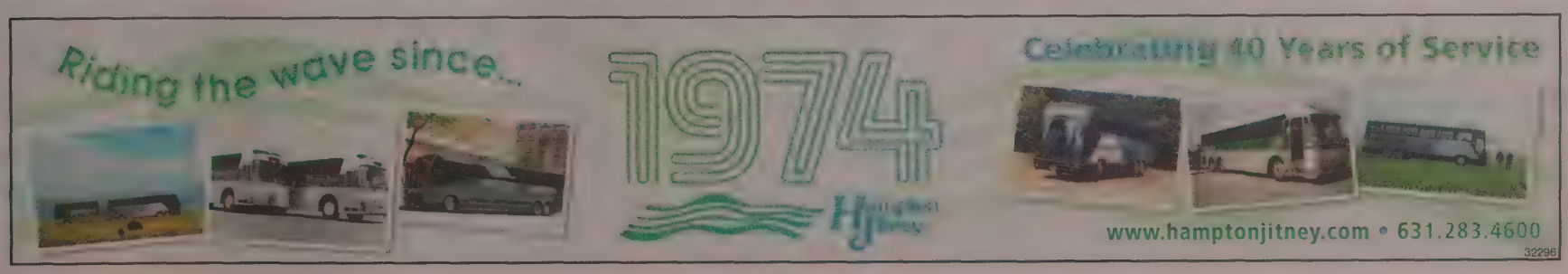
The city, including the authorities, was delighted with what Petit did. He was sentenced to doing magic tricks and juggling in Central Park.

I also asked her how they had gotten a line between the towers way up there at 1,350 feet.

"I thought they might have had a breeches buoy affair like they used during shipwrecks long ago," I told her. "On the shore, the rescue service would fire a metal arrow from a cannon. There would be a rope attached to the back and the whole arrangement would arch out over the stricken ship, and those needing rescue would haul it in, tie it to a mast and then come ashore in a chair that would be brought out on a pulley."

"On top of the World Trade Center," she told me, "a bow and arrow with a string on the back was shot from the top of one tower to the other. The little string was attached to a bigger string to a little rope to a bigger rope to a bigger rope to one eventually strong enough for Philippe to use on his tightrope walk."

O'Connell told me that *(Cont'd on next page)*



40th *(Continued from previous page)*

after the walk—there was talk about sending a police helicopter up between the towers, which would have been a disaster with the wind wash—he was arrested, put in handcuffs, and taken to Bellevue Hospital, where a doctor declared him "sane but in need of a drink of water," then to jail at the Tombs and then, the next morning, released on bail. The city, including the authorities, was delighted with what Petit did, after all. He was sentenced to do magic tricks and juggling in Central Park for the children. He interpreted this to mean that in the park he could tightrope across Turtle Pond from the Belvedere Castle, for the kids.

Much later, he helped filmmaker James Marsh make a film called *Man on Wire*, about Petit's exploits, which won an Oscar for Best Documentary in 2008.

He planned to have a plane crash on the far end of Paris as a diversion. I told her that sounded nuts. She told me of course it was nuts.

O'Connell has been Petit's partner and girlfriend for 25 years. I wondered how they met. And where.

"Here in New York City," she said. "On the Lower East Side. Philippe had moved to New York City after his tightrope walk between the towers. I was working in a saddle shop there, playing cards with some of the others who worked there. It was 1987. He walked in looking for a belt. We asked him to join us at the card game. He declined. 'I cheat,' he said. We said 'well we all do, too.' So he sat down.

"When I found out who he was—this was 10 years after the Twin Towers walk—I talked to him and found he was doing everything himself: writing a book, marketing, public relations etc. 'Why don't you hire a PR person?' I asked. He said he couldn't afford it. I said, 'I could do that for you.'"

"Had you done this before?" I asked.

"No."

"How did you get a job working in a saddle shop?"

"I'm a horsewoman," she said. "I faked that I could do leather work."

Shortly after she moved in with him, he told her about his plan to tightrope illegally cross the Seine to the Eiffel Tower. He had a precedent for this. He had tightroped between the towers of Notre Dame without asking anybody. For the Eiffel Tower, everybody already knew he wanted to do this, so it would be harder. He planned to have a plane crash on the far end of Paris as a diversion.

I told her that sounded a little nuts.

She told me of course it was nuts.

"But then he got a phone call. Pettit had a friend in Paris, Mikhail Baryshnikov, the Russian ballet dancer. There was a situation developing in Paris where the president of France needed good publicity for the country for political reasons. He thought he could arrange a meeting between Petit and Chirac at which Chirac might change his mind. Chirac, until then, was dead set against this.

"Philippe flew to Paris," she said. "Then he phoned me and told me to come right away. A meeting had been set up. They got me a ticket on the Concorde.

"They also told me that Chirac likes legs, so wear a skirt. We met Chirac in his presidential office. We asked about the walk. Philippe charmed Chirac and got the permission."

But they still needed money to do this, and they didn't have any. They found a patron in clothes designer Thierry Mugler. He'd back the effort if Petit would wear a costume of his design during the walk. Also it would be necessary for Pettit to dye his hair a bright color so the eye would be drawn to him. The tightrope walk, several thousand yards, took place.

In the question and answer period after Petit spoke in East Hampton, he was asked if he was ever afraid he would fall.

He didn't speak for a long time. Then he said, "Well, here I am. Does that answer your question?"

After his presentation, Philippe sat and inscribed (and sold out) his new book, *Creativity: The Perfect Crime*, which further explains the joy and what is surely an obsession he has of seeing things from high up.

Four days later, Petit was out at Long House in East Hampton where he walked up high over a pond between two trees almost exactly the distance between the Twin Towers 40 years before. It was high drama. Melissa Leo read from his works below. Paul Winter played from inside a rowboat being towed back and forth across the pond.

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Tom W. Ratcliffe III

The winners of the 2013 Game, The Artists

Batter Up!

The Annual Artists-Writers Softball Game Returns for Its 66th Year

BY DAN RATTINER

The annual Artist-Writers Softball Game takes place this Saturday at 2 p.m. on the sandlot field in Herrick Park in downtown East Hampton.

It was started in 1948 at a picnic on the front yard of artist Wilfrid Zogbaum's home in Springs. Zogbaum had invited a few friends over. Among those playing were Willem de Kooning, Philip Pavia, Franz Kline and Joan Mitchell. There were dogs, a ball being thrown around and lots of food and conversation. They did not call it the Artist-Writers Game then. Nobody kept score. It was just a bunch of guys and girls, artists and sculptors, throwing a ball around.

This became an annual affair in the years that followed, though, as in the Dark Ages, no records were kept. A pre-Renaissance glimmer came in 1954 when it was reported that gallery owner Leo Castelli, Howard Kanovitz and Esteban Vicente played. Then things sunk back again into the Dark Ages.

Rules got established in 1966. There would be three strikes and you're out. There would be four bases. The game would be held in the park behind the Waldbaums supermarket in East Hampton as of 1968. And the Writers insisted on playing in 1966, making up their own team challenging the Artists. And that was a big mistake. The Artists lost every game except five for the next 20 years, sometimes by such lopsided scores as 21–2. What was the explanation for this? One theory was that the Writers admired such people as Ernest Hemingway, a hard drinking adventurer and world traveler who spent most of his time outdoors. Meanwhile, the Artists saw themselves as paint covered geniuses who drank a lot, wenched, worked indoors in barns, hardly knew how to swing a bat and rarely saw the light of day.

Soon, the game began to change. Indeed, the Hamptons changed. Celebrities were "artists." Actors and producers were "artists." One year the East Hampton Village Police Chief played as an "artist." Those in Hollywood or on Broadway or rock stars, who sang and danced and played superheroes, could play as well as or better than the writers. By 1980, the Artists had caught up, although in some years the games had been true nailbiters. Since then it has turned into a hilarious melee of a wonderful game.

Here is just a partial list of the many hundreds who have played in this game over the years.

Soon, the game began to change. Indeed, the Hamptons changed. Celebrities were "artists." Actors and producers were "artists."

1960s and 1970s: Irwin Shaw, Larry Rivers, George Plimpton, Abbie Hoffman, James Jones, Senator Eugene McCarthy, Betty Friedan, Former Cleveland Mayor Carl Stokes, Neil Simon, Tom Paxton, Tom Wolfe. 1980s and 1990s: E. L. Doctorow, Dick Cavett, Bill Clinton, Christopher Reeve, Mort Zuckerman, Roy Scheider, Christie Brinkley, Pele, Chevy Chase, Alan Alda, Peter Jennings, Alec Baldwin, boxer Jerry Cooney, Jay McInerney, Eli Wallach, U.S. Supreme Court Justice Stephen Breyer. 2000 to present day: Eartha Kitt, Rudy Giuliani, hockey star Rod Gilbert, Carl Bernstein, Bianca Jagger.

Here are a few whose efforts at the game have spanned the decades: Elaine Benson, Tom Clohessy, Mike Lupica, Lee Minitree, Eric Ernst, Jeff Meizlik, Richard Wiese, Ed Hollander, Ken Auletta. And then, of course, there is Leif Hope, who has played in the game, coached for the artists and been the heart *(Cont'd on next page)*

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Artists *(Continued from previous page)*

2013 Writers Team

Actor Bob Balaban

Then-NYC Police Commishioner Ray Kelly and Leif Hope

Former Yankee Jim Leyritz and Bill Clinton

Tom W. Ratcliffe III

Mike Lupica

and soul organizing the game since the early years.

Woody Allen may or may not have played, or maybe just showed up, or we just thought he showed up. Somebody should ask him.

The longest home runs ever hit are believed to have been sent off into the far reaches of the tennis courts by former Jet linebacker Marty Lyons, Tom Clohessy, Lee Minetree and Richard Wiese. Apologies to others.

For the record, this author, still at the game, first played in it in 1969, and then began umpiring it around 1977.

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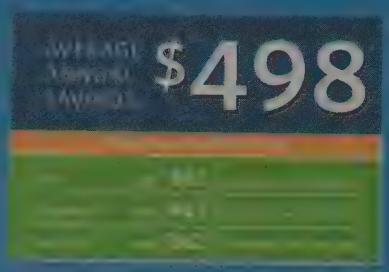

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This is the Hamptons!

(Cont'd from page 40)

Hamptons Party Under the Stars benefit at Bridgehampton Tennis and Surf Club to fight hunger. **Taryn Manning**, of *Orange Is the New Black*, was the night's DJ. This third annual event was presented by Women's Health with editor-in-chief **Michele Promaulayk** and publisher **Laura Frerer-Schmidt**. The party supported Run 10 Feed 10, a national 10K race series that raises money to fight domestic hunger. Run 10 Feed 10 is a collaboration between Women's Health magazine and FEED. **Lauren Bush Lauren**, the CEO of FEED projects, also attended with mother **Sharon Bush** and sister **Ashley Bush**. See related story on page 61 and photos of the event at DansPapers.com.

S. Dermont

Dan Koontz and Booker T

We're out there: Southampton artist, *Dan's* Web Editor **Oliver Peterson**'s, multimedia artwork is currently on view in "My Hero II" at the Design Studio in Bridgehampton, presented by Elisa Contemporary Art. While *Dan's* Web Editor, **Brendan J. O'Reilly**, is helping to curate the WPPB 88.3 **Media Mavens** Mixed Media exhibition at Dodds & Eder in Sag Harbor. Police Blotterist and organist **Dan Koontz** will open for Soul Legend **Booker T** at Suffolk Theater in Riverhead on Aug. 29. "Hamptons Epicure" columnist **Stacy Dermont** will give a baking demonstration at the Southampton Museum on November 13. She'll reveal the recipe for her award-winning apple pie... space is very limited so call 631-283-8383 today to reserve. Read Stacy's latest column—on how to have a good time—on page 58.

On August 23, **Bill Berloni** will be presented with the Outstanding Pet Trainer Award at the 3rd Annual Pet Hero Awards in Water Mill. Berloni is a Tony Award-winning animal trainer, most famous for his work with **Sandy** for the Broadway production of *Annie*. Other honorees include **Georgina Bloomberg**, **Prince Lorenzo Borghese**, **Amanda Hearst**, **Jean Shafiroff** and **Andy Sabin**.

Carmen Gabriela Baldwin will celebrate her first birthday on August 23. Happy birthday to this "beach baby!"

Read more South O' the Highway daily at DansPapers.com.

Nova's Ark Project Opens Its Doors to the Public

BY ELLEN DIOGUARDI

"I want to create sculptures that represent the eternal dreams of humans and that explore the sacred relation between man and cosmos... works of art that lead us to places where we are reminded of our greatness, places where we perceive again our majesty." – Mihai Popa, "Nova"

You've probably noticed Nova's Ark even if you didn't realize it—it's the elliptical house that looks like a face that you see when driving on Scuttlehole Road. What many do not realize is that, behind the buildings, there is a magical space. Natural and man-made objects converge, and the effect is at once stirring, powerful and unexpected—and ultimately wondrous.

I can't fully explain why Nova's Ark Project, dotted with large sculptures, horses and the occasional sheep, fills me with such joy and awe—but it does. As my car crests the top of its driveway I feel almost tingly and there's a quick catch in my breath. Then, as the full field comes into view, I get a lump in my throat and a smile spreads across my face. I'm happy, moved and always surprised as I catch that first glimpse of what, other than the ever-present ocean, is the only place on the East End that really feels sacred to me.

Thierry Van Biesen

Embrace of the Sun

We all have our "secret spots" on the East End. They're not really secret, they just feel like personal discoveries. By shining a light on Nova's Ark, I risk having it become overrun—but I also believe it deserves the attention.

Now is a good time to call some attention to Nova's Ark, as it is beginning to open more regularly to the public. The public is invited to come take Twilight Tours on Thursdays (5 to 8 p.m.) and Afternoon Ambles on Sundays (1 to 4 p.m.). These programs begin on Sunday, August 17, and will run through Thursday, September 25. And there are already plans to do more public programming in 2015.

Art lovers, equestrians and Super Saturday shoppers already know the wonder that is Nova's Art Project. This 95-acre sculpture park, which is loaded with rustic charm, was the brainchild of the talented and inspired "integral artist" Mihai Popa (quoted above), who was professionally known as "Nova." Nova passed away five years ago, leaving Nova's Ark an intriguing work-in-progress. Nova's legacy and work continue to flourish and inspire, and a number of Nova's apprentices have gone on to become fine artists and teachers. The work at Nova's Ark continues through the efforts of Nova's devoted partners Tundra Wolf and Luna Shanaman, who oversee initiatives with the help of a dedicated group of Nova's friends, colleagues and art apprentices.

Thierry Van Biesen

Blue Aorora

During the summer, Nova's Ark Project becomes a venue for fundraising events (Ovarian Cancer Research Fund's Super Saturday and Empire Pride's Hamptons Tea Dance currently make the sculpture park their event base) and for the past few years Nova's Ark has provided a site for ArtHampton. It's also a horse-boarding facility.

As the public use and access to Nova's Ark Project expands and develops, we will all benefit from the vision that Nova began to build here almost 30 years ago. I urge anyone who loves art or nature to take part in the open hours at this "secret spot." Nova was, in my estimation, a true visionary.

Nova's Art Project, 30 Millstone Road, Water Mill. More info at thearkproject.com or 631-537-0061.

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Rory Kennedy Explores "The Last Days of Vietnam"

BY ROBERT OTTONE

Much has been written about the Vietnam conflict. Multiple films have been made, including *Platoon, Full Metal Jacket* and *Apocalypse Now*. There are dozens of documentaries on the subject; however, none dive quite as deeply into those final days of the conflict as Rory Kennedy's *Last Days in Vietnam*.

Kennedy, daughter of Robert and Ethel Kennedy, directed the film, which tells the story of American soldiers and the mad scramble of the South Vietnamese civilians desperately trying to escape the clutches of the North Vietnamese army.

I was fortunate to chat with Kennedy about the film, which is screening as part of the Hamptons International Film Festival's (HIFF) SummerDocs series on August 16.

"I was approached to do a film about the last days of Vietnam and my reservation was really that there had been so much done on Vietnam that I was worried that I couldn't add anything new," Kennedy says. "As I did more research on the final days and the events that took place, there was a lot I realized I didn't know. In talking to other people, I think a lot of folks had the impression that they knew, but when you get down to really talking about the events, you find that very few people actually do."

One of the questions at the heart of the documentary is whether or not the remaining American soldiers on the ground should, in some way, disobey direct orders from Washington and just evacuate, leaving behind those in the south of Vietnam to fend for themselves. There have been heartbreaking stories recounted over the years about children being presented to soldiers as they are airlifted out. The film takes into consideration that very human element and uses it to layer the film.

Copyright Lyndie Benson

Rory Kennedy

"I felt there was an important story in documenting and educating people about the various events," Kennedy says. "Beyond that, we thought it was important to tell these extraordinary stories of Americans going against U.S. policies and risking their lives to save the Vietnamese. That's really the focus of our film. It was clear to me that these stories had never been told and it's important in terms of understanding Vietnam and the policies put in place and the soldiers and their behavior. Vietnam, to me, is not our brightest moment as a country, but when you see what happened and what these people did on the front lines, to risk their lives to save the Vietnamese, it makes you very proud to know about what they did. I think it's a story worth documenting."

I was curious what aspects of the documentary's narrative were most difficult to highlight. "Getting people to understand the Vietnam War and what was at stake, knowing that there was a range of understanding and really wanting to focus on these final events and these people, that was challenging," Kennedy says.

Do teenagers understand what happened in Vietnam? Do they care? What value does a film like Kennedy's have on the collective conscious? People in this day and age certainly have a level of war-weariness not seen in previous generations. Society has become almost numb to the idea of a war going on somewhere. "Well, I think that in that sense, it's very timely. Our film is really focusing on the last days of the war," Kennedy said. "As we're getting out of Afghanistan and Iraq, there's a lot of relevance and similarities. We don't draw any conclusions or connections to what is happening now, but I think there are very few audience members who don't make that connection in their mind."

"Vietnam was one of the earliest wars that was very heavily documented. In terms of being able to tell that story visually, we were able to do it because of the heavy network presence there," Kennedy said. "Vietnam is interesting because there's been so much done about it, but for my generation, we've gotten a lot of that history through dramatic films and other pieces that aren't actually facts."

"The Last Days in Vietnam," will be shown at Guild Hall on August 16, hosted by Alec Baldwin. For more info visit guildhall.org.

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Celebrating Shark Week at the Long Island Aquarium

BY DAN KOONTZ

For adults, there's something satisfyingly primal about visiting Riverhead's Long Island Aquarium and Exhibition Center. Maybe that's because all life began in the ocean, and visiting the Aquarium is like going back to our watery roots. Or maybe it's because looking at colorful fish swimming about in tanks reawakens our childhood fascinations with bright colors and underwater worlds. Whatever the cause, the effect is a sort of calm, gratified awe at the beauty of marine life.

Unless, of course, you're celebrating Shark Week with a dive into the aquarium's shark tank.

For kids who aren't as big of thrill seekers, the Aquarium is a wonderland where all of the fantastical fish they usually only see in pictures suddenly come to life. Among the exotic sights are seahorses, pufferfish, cowfish, stingrays and, of course, sharks. From very small fish in nicely illuminated tanks to collections of larger fish in open pools. From smiling moray eels to darkly ominous piranhas. The displays are accompanied by simple background information about each type of fish. Other child-friendly features include exploration tunnels that allow kids to get closer to the fascinating creatures.

Kids and adults alike are sure to be dazzled by the Aquarium's living coral reef, which is the largest of its kind in the Western hemisphere.

Angel Li

Enjoy the penguin exhibition.

A kaleidoscopic display of corals combined with anemones, sea cucumbers, tangs and approximately 800 types of fish, the coral reef is a complete ecosystem and a feast for the eyes. Once the personal project of Aquarium co-founder Joe Yaiullo, the coral reef, with its delicate balance of creatures and exacting environmental needs, is the single most labor-intensive and expensive exhibit for the Aquarium to maintain. But it is also an important tool for researching how coral reefs function.

Along with all of the exclusively underwater life to be seen, Long Island Aquarium and Exhibition Center teems with other marine-related species. There's the pond full of seals that greets you upon arrival in front of the Aquarium. There are the piles of alligators basking under the glow of heat lamps, and there's the bunch of friendly turtles in a sort of grotto near the entrance. You can even buy turtle food to feed the turtles, and the turtles aren't shy about coming up and hitting you up for a little snack.

Then there's the sea lion show. Three times daily (four times on weekends and holidays), visitors are invited to gather outside in the Sea Lion Coliseum to watch the trained California sea lions do tricks. During a recent show, Java, the Aquarium's 13-year-old male California sea lion, held a group of children and adults spellbound with his skills: waving, shaking flippers, kissing, dancing—encouraged by regular mouthfuls of tasty fish supplied by his trainer Meghan. Java's most impressive feats, which he saved for last, included a high dive and a high jump.

Staying outside, the wonders continue. African penguins waddle on a rocky wall and occasionally take a dip in their own pond. Several times a day, visitors can watch the penguins get fed and can listen to a short talk about them. Around the corner, a pair of river otters makes their home. Then, diverging further from marine life, there's the collection of Japanese snow monkeys who frolic in what the Aquarium calls the Lost Temple of Atlantis. It's hard to imagine getting tired of watching these endearing guys climbing around and playing. Also, in the event that a child is unhappy or scared by the other animals, these monkeys could prove a great distraction.

Long Island Aquarium and Exhibition Center is flowing over with activities for all ages, including summer adventure camps, adventure days, pirate snorkel adventures and, of course, the death-defying shark dive.

For more information and tickets, visit the Long Island Aquarium and Exhibition Center at longislandaquarium.com.

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Who's Here

BY DAN RATTINER

Edward Villella DANCER

The iconic ballet dancer looks back on his life, career and accomplishments.

For 19 years in the last half of the 20th century, New York City's Edward Villella was considered America's greatest male ballet dancer. A principal dancer for the New York City Ballet, his tenure began only a few years after the founding of that company by director George Balanchine, who is universally regarded as one the greatest choreographer who ever lived. Balanchine often choreographed ballets directly for Villella in those years and the two worked together closely.

Villella won many awards, including an Emmy for a CBS Television production of *Harlequinade*. He danced at the inaugural of President Kennedy and performed for Presidents Johnson, Nixon and Ford. In 1997, he was awarded the National Medal of Arts by President Bill Clinton and was a Kennedy Center Honoree. The Dance Heritage Coalition named him as one of the first 100 of America's Irreplaceable Dance Treasures. Edward visits his many friends here in the Hamptons and first began coming out here more than 30 years ago.

Villella never intended to become a ballet dancer. He was born and raised in Bayside, Queens. His father was the head of a trucking company that brought bolts of cloth to factories in Corona, Queens and brought finished dresses to the garment district in Manhattan. His mother was a housewife and had grown up in an orphanage in Corona. The two met at a party where his father was performing in a dance band, and when they had a daughter (Villella's older sister, Carolyn), his mother wanted her to have all the things that she had missed when in the orphanage.

While Edward played and hung around with his friends on street corners, playing stickball and getting into scrapes, his mother accompanied his sister to a ballet class after school three times a week. Carolyn was 8 and he was 7. They were both going to PS 130.

"What happened was that one day I got knocked out cold playing baseball on the street. We were playing 'running bases' with two sewers as bases. A ball hit me in the back of the head. My friends didn't know what to do with someone out cold. So they picked me up, brought me home and laid me on the stoop and, frightened, they ran off. Eventually, I got up and went inside."

A neighbor happened to see the incident and told his mother. His mother told him, "Well, obviously we can't trust you on the street anymore." He then got "dragged" to his sister's ballet class.

"There were these 40 giggling girls, my mom and me. I was totally bored. They were doing these delicate gestures and steps. Then they started to jump. I could jump. So I went to the back of the room and tried out a jump or two of my own. What did I know? But I was a good jumper, though I was kind of doing it all in a clownish way."

The director of the school saw him and said to his mother "either get him out of here or put him in tights at the barre."

"So my mother bought me some tights. I thought 'nobody is going to know about this.' But I was wrong. It was soon all over town. We dried the wash on clotheslines out back in those days. The neighbors saw them. As for my friends, I now found I had to not only defend ballet dancing, I also had to defend myself physically from them. I fought and won the fights. Though I was small, I was fast, strong and smart. I should tell you I was the welterweight boxing champion in college."

His mother had high hopes for his older sister. When she turned 11, she contacted George Balanchine, who had just opened a ballet school in Manhattan called the School of American Ballet, to see if she could arrange a scholarship for Carolyn. She got one. "As my mother was leaving, she told the registrar, 'I also have a son who's not very interested, but he does ballet dancing, too.' A boy was an answer to a ballet school's prayer in those days." They were rare indeed. So along went Edward.

Two years later, New York City Mayor Fiorello LaGuardia offered Balanchine the use of the City Center in Manhattan for his new company. The only condition was that he change the name from Ballet Society to New York City Ballet.

"George Balanchine was a genius," Villella told me. "Not just in the world of ballet. He could talk geopolitics with Henry Kissinger. He had a photographic mind. When Mr. B walked into a room, his persona preceded him. He was elegant, commanding and utterly remarkable. And he taught us all everything."

"I was 10 when I first saw him, and his school soon showed me this was much more than just street stuff. It required your mind. There were positions of your feet and arms. There were soaring jumps. I fell in love with it. I could speak a physical language if I was willing to learn it."

When Edward was 16, his sister told their mother she didn't want to do ballet anymore.

"It broke her heart," Edward said. "She said she never wanted to hear the word ballet spoken in their house ever again."

"And you thought—what about me?" I asked.

"I did. But I didn't say anything. But then my father supported her. 'It's over. It's done,' he said. And turning to me he said, 'And you're going to college.'"

The brother of one of Edward's closest friends was at the New York State Maritime College in the Bronx. This college today is where it has always been, on a military base at the foot of the abutment of the Throgs Neck Bridge. "One day I was in ballet school, the next day I was in college."

"What about ballet?" I asked.

"We weren't allowed off the base. I used my physicality by lettering in boxing and baseball. At the end of four years, I got a Bachelor of Science degree in Marine Transportation. On graduation day I told my dad I wanted to be a ballet dancer. He wouldn't speak to me for a year."

"And Balanchine took you back?" I asked.

"One day all these years later, I just showed up again. 'Remember me?' I asked. They did. And they motioned for me to come in."

Villella returned to class and was soon asked to join the company, first as a Corps de Ballet dancer, where he spent three years, then as a soloist and finally, two years later, as one of the principals. He was to *(Cont'd on next page)*

Who *(Continued from previous page)*

remain a principal dancer for the New York City Ballet for the next 15 years.

And Balanchine choreographed for him in the neo-classical style. "He choreographed to my strength, my ability to jump, my musical ability, my quality of movement, much of which involved speed."

Balanchine choreographed Oberon in *A Midsummer Night's Dream*, *Bugaku*, *Tarantella* and revived *Prodigal Son* for Villella.

"He knew us intimately and choreographed for us in that manner. He used our potentials and our intelligence. He challenged us and made us work for it. He had a no-star system and listed us all alphabetically."

Who the stars were was left to the critics. I asked Villella to describe one of the peak moments in his career.

"I would have to say it was in October of 1962 during the Cuban Missile Crisis," he said. "This was during a State Department tour to the Soviet Union. We were all aware the Soviet interpreters were KGB following us everywhere, including the hotel.

"There were about 60 of us. And this was the first time Balanchine had been back to Russia since he had defected at 19. It was very emotional for him.

"One day we were invited to lunch at the American Embassy, and suddenly the staff started boarding up all of the windows. Outside, students threw rocks and ink bottles at the embassy. It was quite frightening as we were leaving. Our country and theirs were within hours of raining down nuclear missiles on each other.

"The second night at the Bolshoi I had a bravura role with pyrotechnical aspects. I finished my variation and when it ended people applauded and stamped their feet in unison. The Russian audience was calling me back to do an encore. All together there were 21 curtain calls. This was one of the most emotional experiences in my life at that time."

I asked Villella to give me an idea of how he interrelated with Balanchine.

"One day he asked me to learn the ballet *Apollo*.

"I did and showed it to him. He said, 'That's not *Apollo*, you do not have enough poetry in your gesture. I will show it to you.' He was wearing a double-breasted grey suit, some loafers and a cowboy shirt. He was approximately 65 years old. Then he danced it for me and I began to understand the poetry of gesture. He talked about the role... an eagle on a crag looking down from the rock, a matador watching a bull go by, a soccer step, a bicycle rider, and a chariot driver. He also told me Apollo was a rascal. With all these masculine images, I now had a point of departure from which to develop the role of Apollo."

Early in his career, Villella began coming to the Hamptons to enjoy the beach, the beautiful homes, the beautiful women and the social life. He bought a classic sports car, a '57 Corvette, and after that a Ford Shelby. He was a partner in a New York City disco called Arthur, with Roddy McDowell and Cybil Burton Christopher. He got married to one of the ballet dancers in the company and then got divorced. He traveled to London, Paris and Tokyo with the company.

"Once, I got a speeding ticket in Virginia," he told me. "The police clocked me doing 110."

The average career of a ballet dancer in his or her prime at the top of their career is usually 15 years. Villella's lasted 20.

"You don't do things quite as fast as you used to. You know it is going to end somehow."

After a performance at the White House before President Ford, he experienced a lot of pain in his right hip. Afterward, he went to see the company's orthopedic surgeon. He told Villella his dancing career was over. He would need a replacement for his hip.

So he retired. But he soon learned he could continue to make his living as a speaker at universities, using other dancers to do lectures and demonstrations. Edward was invited to be an artist in residence at West Point and worked with the football, baseball and lacrosse teams. He also choreographed for companies and television.

One year, he was asked to choreograph a television special that would feature Dorothy Hamill, the Olympic skating champion. He declined at first, telling the producers that he didn't know enough about ice skating. The producers offered to bring the former Canadian national champion, Linda Carbonetto, to New York to be his assistant. She was in Los Angeles with the production company and they all met in New York for the first production meeting. Not only did the TV special work, they also fell in love and got married.

A few years later, Villella got an invitation to start a ballet company in Miami. "The great man had passed away. His neo-classical abstractions and his choreographic details were becoming diluted."

In 1986, he founded the Miami City Ballet with $1 million in backing and 19 dancers. Edward Villella would be its director. He and his family moved to La Gorce Island off Miami Beach and remained there for 25 years, taking the company from its inception to one of the most respected companies in America. By 2012 the company had grown to 53 dancers and had a budget of nearly $15 million.

"What did you enjoy about it?" I asked.

"The exhilaration of moving in a controlled way and still having a sense of abandonment."

Today, Linda and Edward Villella live in a brownstone overlooking the Hudson on the Upper West Side of Manhattan and often come out to the Hamptons to visit friends.

Edward Villella will be talking about some of his major roles and his career at Guild Hall in East Hampton on Saturday, August 16 at 11 a.m. You can visit guildhall.org for all the details.

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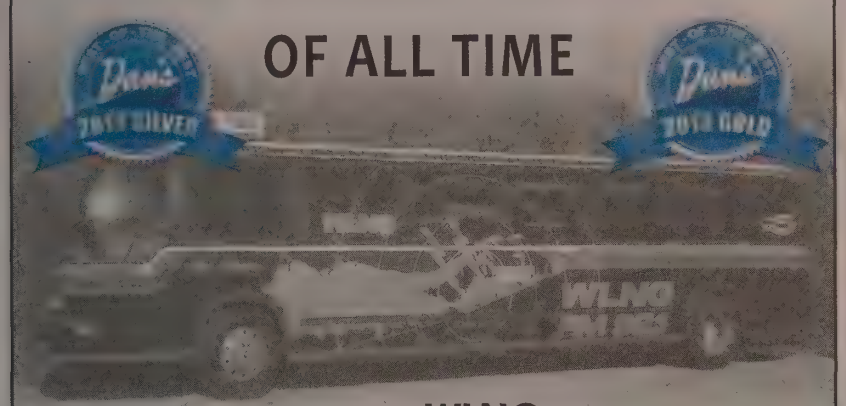

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Airport *(Continued from page 42)*

passenger in the back unhooked her seatbelt, marched up the aisle and loudly asked the two pilots how much longer this would be going on because she had a very important meeting she had to attend. The pilots could not hear her at first—they wore headphones, but when they noticed her they politely told her to return to her seat immediately, which, after more badgering without any effect, she did by stomping back to her seat.

In the third year of this price war, the two airlines were joined by a third competitor, Donald Trump, who formed Trump Air with a group of black helicopters that took people in and out from New York in under an hour, and not to some remote airport but to a helicopter pad at 33rd Street and the East River.

The next year—the second for Trump and the fifth for Montauk-Caribbean and East Hampton—this whole overheated price war came to an end. All three had lost money, and all three airlines abandoned scheduled flights. There have been none since.

In 1989, East Hampton town set aside $400,000 to build a larger, 4,000 square-foot airport terminal. They were persuaded to invite architects to design it in an architectural competition sponsored by local organization Beaux Arch '89. Specifications were sent out to architectural firms everywhere. The entries rolled in. The facility would have a lounge for passengers, a baggage area, airline booths and airport manager's offices. There would also be a small snack bar and an observation deck.

To everyone's surprise, entries came in from all over the world. The judges met, and they selected a very controversial entry as a winner, something with a Moroccan feel to it, a flat roof and high windows to open out to allow circulation from the broiling Moroccan sun. Although the town was obliged to build it by the rules they had set up for the competition, they refused. Instead, the town placed a model of it in the window of the Village Hardware Store on Newtown Lane and held a referendum about it. The townspeople would decide. Proponents of the building, mostly from the art world, said that if East Hampton broke its promise and turned it down, the international art community would never again hold a competition here. Surely they would be right about that. Nevertheless the townspeople voted thumbs down by a margin of two to one.

A lawsuit followed. But in the end, because the proposed winner would cost more than $400,000 to build and more than 4,000 square feet in size, the town prevailed.

In 1994, with the lawsuit out of the way, East Hampton Town built a new terminal to more gentle specifications, and it is there now. It has a rotunda that is reminiscent of both the Marine Air Terminal in LaGuardia, a merry-go-round carousel, and all the other things needed (except for an observation deck and a small restaurant), and it does serve the community very well, although probably not with the panache of what had won that competition earlier.

More and more planes come into and out of East Hampton Airport every year. Small ones do not make much noise, but the big jet planes thunder the neighborhood when they come in and out. Noisier still are the helicopters, which chatter away angrily as they come down from a height of what is supposed to be several thousand feet. And there are more and more helicopters. East Hampton is not only a town for the rich, it's a town for the super-rich, and they easily afford the $1,500 to save themselves from the extra two hours of coming here by land.

New this year is "Blade," an iPhone app that links empty helicopter seats up with those wishing to use them at a much reduced cost. With "Blade," you go online to see what is what, and if there is an empty seat on a flight going out shortly, you can book it for as little as $450.

The future of the airport remains cloudy. I suspect that if the town takes over everything, they can charge landing fees far higher than those they do now. I suspect they can easily bankroll the operation of the airport from those rich folks who will only come out here in a chopper, regardless of what it costs.

And you thought the Hampton Jitney, with its attendants, snacks, drinks and reading matter was a class act, and that its Ambassador service—which in addition to the aforementioned provides onboard movies, red and white wine, captain's chairs and sometimes gift bags—was the expensive way to go (cost is about $65). Well, the super-rich know how important two hours can be.

Whatever the future holds, I suspect it will not include chicken coops, army barracks, disastrous control tower follies, Howard Hughes or dirt runways. We'll have to wait and see.

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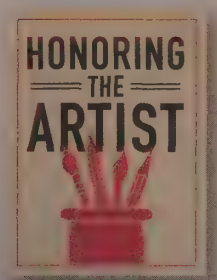
This Week's Cover Artist: Walter Bernard

BY MARION WOLBERG-WEISS



Some events that have been around a long time can get stale. Not so with the 66th annual Artists & Writers Celebrity Softball Game, a charitable event that only gets better with age. As he has done for past games, award-winning graphic artist Walter Bernard designed this year's poster, featured on the *Dan's Papers* cover. Bernard, himself a staple on East End softball diamonds, has spearheaded the designs of a number of national and international media outlets.

Bernard was the art director of *New York* magazine for nine years before heading to *Time* magazine to direct its resign in 1977. In 1983, Bernard and mentor Milton Glaser—whose credits include the iconic "I Love New York" graphic and the logo for Brooklyn Brewery—formed WBMG. Together, they have designed over 100 magazines and newspapers. As digital media becomes more pervasive, Bernard has also made the jump into web design, most notably working to create ESPN Grantland, which showcases sports and pop culture under the guidance of famed journalist Bill Simmons.

Tell us about this year's cover for the Artists & Writers Game. What was your inspiration?

My inspiration was the St. Louis Cardinals' uniform. The team has one of the classic old-time outfits. Instead of bats, I used both a pencil and a paintbrush to symbolize our players. The Cardinals were one of the original teams in the National League, and they haven't changed their uniforms.

How will this year's game compare to year's past?

The proceeds will still go to charities [The Eleanor Whitmore Early Childhood Center, Phoenix House Academy, The Retreat and East End Hospice]; 90% goes directly to the charities. Our goal this year is to raise $200,000. On August 15, we will be having a pre-game auction and party for the second year. For the first time, however, we will be auctioning artwork by the players. The exhibit for this will be at Glenn Horowitz Bookseller, from August 10–17.

Do you expect the same players or guests?

Matt Lauer and [former New York City police commissioner] Ray Kelly will be there. Bill Clinton will probably drop by; this will be the third time in a row. He vacations in the Hamptons in August, and has walked by out of the blue to greet people. He was an umpire back when he was Governor of Arkansas.

How about your own participation?

I'll play an inning or two. I've been involved in the game since 1972.

I know you've played softball for years every Saturday in Sag Harbor when you're here. What does the game mean to you?

I started when I was a kid. You could play either baseball or stickball in a vacant lot where you didn't need much equipment. Kids like to move around a lot. It's also a beautiful game.

Can you talk about changes in the media since you first began your career?

There's been a great change in print media; readers are migrating to the internet. A new media has been created; it's not going away.

Yet to get people to read magazines and newspapers, some coverage becomes superficial and commercial.

Yes, but some readers are just not interested in print media and never were. We can't win them back with a new design or subject matter like we used to.

How are you compensating?

I have more time for my art. I'm doing more watercolors now, mostly landscapes. I'm having art exhibits as well, and my business partner, Milton Glaser and I, are writing a proposal for a book about our profession.

The Artists & Writers Game will be on August 16 at 2 p.m. at East Hampton's Herrick Park. For more information, visit artistswritersgame.org.

Restaurant Nirvana: Be Friendly, Not Thrifty

BY STACY DERMONT

I don't review restaurants and cookbooks ALL of the time—I was shopping in a thrift store in Southampton recently. Someone there knew me and asked about the food at a particular East End restaurant. I gave my honest opinion (thumbs down) and another woman launched into her critique of that restaurant and a string of others—she was off and running, what you might call "yelping." Though we didn't always see eye-to-eye, I admired her thoroughness and attention to detail. This went on until she realized that I was smiling at her, almost laughing. She finally shut her cakehole.

It dawned on me that I had stopped responding to her observations and instead started to be terribly amused because I—unlike this "prix fixe donna"—do not feel competitive about my restaurant resumé. I haven't been to them all; I haven't tried EVERY DISH—I know how to cook, after all. Whenever I can, I go to my favorite Hamptons restaurant in my own kitchen.

I don't need to impress you with an encyclopedic knowledge of where THE best deals are (though, clearly, I like a bargain—THRIFT store), I just want to share my insights and invite you to have a good time dining out.

S. Dermont

Observe the golden rule when on the town.

It struck me that it might be helpful to share the mechanics of enjoying oneself while dining out.

Firstly, dress up a little. Don't just throw a cover-up over a swimsuit and twist your wet hair into a blob—unless you're the one in charge of roasting a pig on the beach. Make the evening special by marking the occasion with a nice outfit, "bling!" jewelry, all the makeup you feel like applying (the room will be dimly lit, I promise)—but not too much perfume.

Like anything else—planning makes perfect, or, at least, better. MAKE A RESERVATION and KEEP IT. As Chef Tom Schaudel will tell you, not everyone on Long Island can eat at 8 p.m. on a Saturday. If you show up early, or late, or without a reservation at all, why should you expect a seat? It doesn't work that way with your dentist or your lawyer, right?

Don't swim against the tide. If the restaurant is known for its fabulous, local seafood, why-oh-why would you order chicken cacciatore?

Ask questions and know thy growing seasons. The best restaurants change their menus often to take advantage of seasonal bounty, yet many restaurants, even at the high end, don't get it quite right. Local strawberries gave up the ghost over a month ago. Corn is only now in high season. If a local restaurant buys a bushel of local mushrooms in May, can they still be serving them around Labor Day? Not according to Bridgehampton mushroom farmer David Falkowski. Give "positive reinforcement" by saying, "Oh, the squash is local, what farm is it from?" Our local farmers will thank you.

Another good line of inquiry is to ask your server what his or her favorite dishes are and why. He or she should have been given the opportunity to try them all. In my experience, servers ALWAYS know which are the best house cocktails...

Did I mention good manners? Didn't your mother make this clear? Treat others as you would have them treat you. It's not always your server's fault when he or she is "in the weeds." Be patient. Order a bottle of wine for the table to start—this will round off many an edge. Maybe a nice Sancerre or a local rosé. Go with the flow.

Tip generously—especially if you frequent a particular restaurant. The karmic benefits are immediate and multifaceted.

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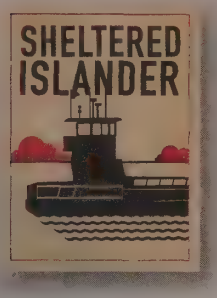
Jonesing for a Day at the Beach

BY SALLY FLYNN



My sister-in-law tells a funny story of how she once took her toddler daughter to Jones Beach for a wonderful day. She anticipated one lovely kodak moment after another. She thought her child would amble slowly back and forth between the water and the blanket. She even brought a book because she thought she might have a chance to read a chapter or two. The reality was a parental nightmare. She ran full tilt after a toddler who was running full tilt through a sea of blankets. Her colorful little swim suit quickly blending in with hundreds of other colorful little swimsuits that, with the addition of heat distortion, created a blurry scene as if it was Monet's version of An August Day at Jones Beach.

Jones Beach always reminded me of Manhattan. Manhattan began with a cluster of randomly arranged streets at the bottom of the island, then with rapid population expansion, quickly grew into a grid of neatly arranged streets. Jones Beach starts off with the earliest bathers laying on randomly arranged blankets. Then, when the throngs arrive, it evolves quickly into neat rows of blankets with just enough space to walk between. There's always one wide avenue running parallel to the water that acts as an express lane, with clearly defined off ramps to the concessions, bathrooms and parking lots.

I had babysat so much by the time I was 18, I was an old pro at watching kids at the beach by the time my children came along. I always loved how, on Shelter Island, there's a silent mom code where we all sort of keep an eye on all the kids around us. Nobody gets angry if somebody else's drippy kids walk across our blanket. Kids seem to just aim for their mother and walk a straight path to her. They haven't got any concept of the Each Blanket Boundary Laws. These laws are:

1. Thou shalt bring thy own blanket, unless sharing a blanket has been previously negotiated.

2. No adult may breach the blanket borders of another. This includes teenage boys who are throwing a football around which lands on a blanket. Proper etiquette is to go to the edge of the blanket, apologize, accept a brief chastisement, ignore it, and take the ball away.

3. Two blankets that overlap each other are to be regarded as one blanket. Tip-toeing along a blanket's edge is not a shortcut. Walk around.

4. If you absolutely must shake your blanket, when you stand, give fair warning.

I had some tried and true methods for watching my kids on the beach. "Ms. Flynn, I realize there's no specific law against it, but the town frowns upon tying a bungee cords around your children's waists and anchoring them to your cooler."

"Officer, I understand your concern completely. If you open the cooler, you'll see I have a cinderblock in there to weight it down. There's no chance that cooler will spring forth and knock down some unsuspecting person."

"And, not to be insensitive, but the town has age and weight limits for thongs, and you are way over both! Now you're in luck today, because we are experimenting with our new sandoflage spray paint. Anyone who is breaching the barriers of good taste, such as yourself, gets painted with this non-toxic sand-colored paint that allows your body to blend into the beach. You'll look like a nice sand dune and people will stop calling us about you."

"Thank you. That sounds lovely. I'll just yank the kids back in a little while and we'll be off."

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It's beach time—do you know where your toddlers are?

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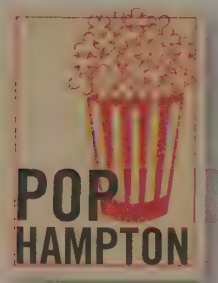
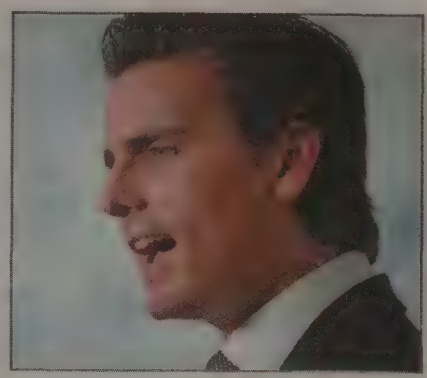
Fall TV Looms as the Summer Winds Down

BY LEE MEYER



It's August, which means that we're only a month away from the fall television season! Hamptonites have lots to look forward to, like the fourth season of Hamptons-set soap *Revenge*, the hyped reality show *Kourtney and Khloe Take the Hamptons* and Showtime's sexy new drama, *The Affair*, set (and filmed!) in Montauk.

Revenge, which is a big favorite here at *Dan's Papers*, has become infamous for its wildly melodramatic storylines, ridiculous twists and a "slightly" inaccurate portrayal of the Hamptons. We'll be posting a catch-up of the story so far on DansPapers.com, but the fourth season (which premieres on Sunday, September 28 at 10 p.m.) is set to be a bit of a soft reboot for the ABC series, which is necessary considering the amount of craziness that went down in May's season finale. For those that missed it: Emily finally avenged her father's death!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Scott Disick, sans briefcase...and egg salad?

Conrad read the riot act to Charlotte, who confronted him about his various misdeeds over the years. In a fantastic, climactic performance by Henry Czerny, Conrad confessed to framing David for the airplane bombing, having David killed, being behind for the global corporate terrorist group "The Initiative," killing Amanda and being responsible for global warming and staging the moon landing (note: two of those things may not have happened). After the diatribe, Conrad turned on the TV to find that he and Charlotte were broadcasting live on national TV, thanks to a hidden camera planted by Emily and Nolan. Conrad was arrested for his crimes, but escaped from prison, only to be stabbed in cold blood... by a very-much-alive David Clarke! Victoria, meanwhile, was driven slightly mad (well, madder than usual) by the murder of Pascal. In a stunning act of depravity, she lured Aiden into a trap, drugged his tea with a paralytic and stifled him to death, all to hurt Emily, who she blamed for all her problems. Emily, in response, conked Victoria upside the head with a shovel and had her committed. Heavy, no?

Things should be substantially lighter in *Kourtney and Khloe Take the Hamptons*, which will chronicle the Kardashian sisters' summer on the East End. Hamptonites may have seen the Kardashians having lunch at Southampton's 75 Main, checking on their Jobs Lane boutique and otherwise enjoying their summer. Kourtney and Khloe have been spending lots of time with Kourtney's boyfriend, Scott Disick, who grew up in the Hamptons and went to the Ross School. Disick, who has a long, televised problem with his heavy partying habits made local news after his briefcase was reported as missing. Unrelated speculation about a missing egg salad recipe quickly went viral on the net. Kourtney and Khloe Take the Hamptons will air this fall on the E! network. You can also catch Khloe and Scott on the upcoming season finale of *Royal Pains*, which will air on Tuesday, September 9 at 9 p.m. on USA Network.

Showtime's *The Affair*, premiering on Sunday, October 19 at 10 p.m., is looking like a sexy Sunday treat (we still love you though, *Revenge*!). Starring Joshua Jackson, Ruth Wilson, Dominic West and Maura Tierney, *The Affair* tells the story of two very different couples whose lives are torn apart as the result of a torrid love affair. Wilson and Jackson play Alison and Cole, Montauk locals who are getting over a tragedy and trying to move on with their lives, while West and Tierney play Noah and Helen, a Manhattan couple vacationing for the summer. Alison and Noah have an affair, and the series is told from their separate perspectives. But it's not all about sexy times and romance—we hear the story from each character as told to a detective trying to unravel a crime.

For more Pophampton and pop culture news, head to DansPapers.com, and be on the lookout for coverage of all three shows as we move into the fall!

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FEED: We Run This Town

BY KELLY LAFFEY

On Saturday, I attended the *Women's Health* 3rd Annual Hamptons Party Under the Stars at the Bridgehampton Tennis & Surf Club. The star-studded evening hit the high points of a Hamptons gala, raising awareness for worldwide hunger, a critical issue for the fact that it can be solved. The event was a celebration of Run 10 Feed 10, a national 10K series created in 2012 by *Women's Health* and the FEED Foundation that works to eradicate domestic hunger.

At the party's entrance, the step and repeat banner revealed that one in five children in the U.S. is wondering where they will get their next meal. The Run 10 Feed 10 website emphasizes that 49 million Americans are going hungry.

"Domestic hunger is an epiphany for a lot of people," noted women's health editor-in-chief Michele Promaulayko.

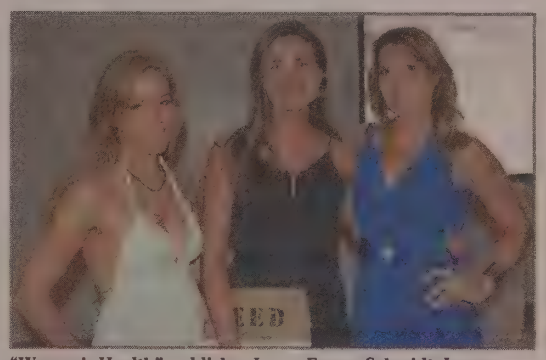
FEED was founded by Lauren Bush (now Lauren Bush Lauren) in 2007 after she travelled abroad as a UN World Food Programme Honorary Student spokesperson. "I saw firsthand the effects of poverty and hunger," says Lauren of her international trips.

FEED combines Lauren's mission to eliminate world hunger with her love of fashion. Proceeds from her line of FEED products go toward giving meals domestically and internationally, particularly to schoolchildren. Lauren first created the FEED 1 bag, with the "1" indicating that the bag provides meals to a child in school for one year. The line has since expanded to other bag styles, accessories and jewelry, all maintaining the look, feel and inspiration as the initial FEED 1 bag.

A selection of items was for sale on Saturday night, and I purchased a burlap passport holder with a Carolina blue binding. The "10" stamped on the front indicated that I would be providing 10 school meals to children in need.

Passport holder in hand, my desire to beeline to JFK Airport and take the next flight abroad was temporarily put on hold that night as I took in the event. Kourtney Kardashian and Scott Disick, who are expecting their third child together, were enjoying each other's conversations at one of the couches set up indoors. Other celebs at the event included guest DJ Taryn Manning of *Orange is the New Black*; Ginger Zee, the Chief Meteorologist on *Good Morning America*; Star Jones, Rosario Dawson and Kelly Rutherford. Manning DJ'd toward the end of the night, after the live reggae band left the back porch and as guests mingled from the comforts of the club down to the beach for a bonfire and s'mores.

Clearly, *Women's Health* knows how to throw a party, and publisher Laura Frerer-Schmidt noted that the location was the perfect site for a fundraiser, as Run 10 Feed 10's first race of 2014 is September 21 in New York City. The race series specifically targets hunger in the community where the 10K is run, with each entry providing 10 meals for those in need.



K. Laffey

"Women's Health" publisher Laura Frerer-Schmidt, Lauren Bush Lauren, Editor-in-chief Michele Promaulayko

Formal 10Ks are organized in 11 cities, with New York, Chicago and San Francisco hosting the flagship races. Attending Saturday's event has inspired me to head into New York next month. But those who can't make it in are able to participate through the "Run My Own 10K" option. Simply create a 10K route through walkjogrun.net and run it any time between now and November 10. Registration will still feed 10 Americans in need, and all participants will receive a limited-edition FEED bag.

Maybe I'll do both. Come on Hamptons, let's run this town.

For more info and to register for a race, visit run10feed10.com.

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Tech News from TVs to Telephones

BY ELEN PARKER

If you like to be on the cutting-edge of home theater technology, 4K Ultra High Definition TV is where it's at. With an almost absurd level of clarity and vividness, 4K UHD provides a great experience.

The current standard of Full HD offers a screen resolution of 1920x1080 pixels, while 4K Ultra HD is 3840x2160. What do all these numbers mean? Essentially, a 60-inch television that is 4K UHD has four times as many pixels as a 60-inch Full HD television. This means less blocky images—more pixels means a much clearer and detailed image. The difference between 4K UHD and 1080p Full HD is absolutely staggering. Remember getting your first Full HD television after years of "regular" standard definition television? It's like that all over again, believe it or not. On top of the massive increase in pixels, 4K UHD also supports a larger color palette, allowing for more vibrant colors and

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1080p vs. 4K: Do you know the difference?

While broadcast and cable companies haven't quite jumped on the 4K UHD bandwagon yet, there is already a decent amount of content coming out. Earlier this year, Netflix released the second season of House of Cards in 4K UHD, and YouTube is slowly rolling out 4K UHD content as well. Once an official standard is set, broadcast and cable companies will be putting out 4K content in earnest. Still, it doesn't hurt to be an early adopter—who's not going to want to come to your home in the East End to watch the latest season of Orange is the New Black on your amazing new TV?

In the meantime, all 4K TVs are able to make 1080p television look grander and more impressive due to all sorts of technical things like interpolation, which I can't say I understand and will probably just call "magic." While it's certainly not the same as watching actual 4K video, it's a decent solution for those who want to buy into the future now and wait for 4K content to be more widely available.

4K televisions are still quite pricey, compared to similarly sized HD televisions, the current crop of 4K tvs run roughly 3–4 times as much. But prices are steadily dropping, and the image quality (as well as the build quality in most cases) more than makes up for the price.

In other tech news, a startup named Shuffle is aiming to make your life easier when it comes to giving out your number to people you don't necessarily trust. If you've ever sold anything online, or had to organize and event for people you don't know particularly well, you know the worries that go with giving your phone number out to people who are strangers. It's certainly happened to me! Shuffle has a solution for this: disposable phone numbers. Simply set up a new Shuffle number for your event, and your phone will let you know when someone is calling that particular number. When the event is over, delete the number and you never have to worry about strange calls from exotic locales like Omaha, Nebraska plaguing you in the middle of the night again! Shuffle allows for you to tailor the number to different areas, allowing you, for example, to set up a local number for dealing with a sales situation in a certain area. They also will be providing disposable email addresses, simplifying things even further. All in all, Shuffle seems like an ideal way of keeping your personal information separate from your business dealings, which is fairly ideal when you have a lot to protect. Shuffle is currently still in development; those who want to get in on the ground floor can contribute to them at http://bit.ly/GoGoShuffle

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NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Lieb Cellars Announces New Hard Cider

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MATTITUCK: Lieb Cellars has announced the release of their latest product, a hard cider named Rumor Mill. Bottles of the sparkling cider will be available for purchase online and at Lieb's three tasting rooms—Cutochgue, Mattituck and East Hampton—starting this weekend.

Rumor Mill Hard Cider is made with a selection of apples sourced from Briermere Farm in Riverhead, pressed at Jericho Cider Mill on Long Island and then fermented completely dry, carbonated and bottled at Lieb Cellars' production facility, Premium Wine Group, under the direction of Lieb's winemaker, Russell Hearn.

"I was excited to see what we could do with apples, and we're very proud of the result," says Hearn. "The cider is aromatic, fresh, crisp and shows distinct citrus, green apple and mineral flavors. It's a cider that we feel our Pinot Blanc fans will enjoy."

The "Rumor Mill" name was chosen out of over 50 suggestions from Lieb Cellars' staff members. It speaks to the small town nature of the East End and how rumors start and evolve. In tiny type behind the logo on the label, Lieb showcases some of the more outrageous rumors circulating around town earlier this year. For future bottlings, Lieb plans to update the labels each year with the latest gossip.

This is the latest innovation for Lieb Cellars, which made headlines this past year for being the first North Fork winery to open on the South Fork; and for releasing wine, under the Bridge Lane label, in 3-liter box and 20-liter disposable keg formats.

LIRR Extending Montauk Service

Thinkstock.com

MONTAUK: Assemblyman Fred W. Thiele, Jr. has announced that the Metropolitan Transportation Authority (MTA) has included a ten-week extension of weekend Long Island Rail road service to Montauk in the proposed 2015–2018 Financial Plan and the July Financial Plan.

According to the Plan, the current weekend service to Montauk would be extended for ten additional weeks, beginning in October 2014. Though it was not specified how the 10 week extension would be distributed between the spring and fall months, the expanded service would support the increasing popularity of the East End during the shoulder seasons.

Assemblyman Thiele noted, "With the East End's growing reliance on the tourism industry, our economy is dependent on getting people out here. By providing more weekend service to Montauk, we would be putting more resources into the hands of our local year-round business owners and their families." A call to Thiele confirmed that the Cannonball would also be included in the extension.

$150,000 in State Funding Aims to Eradicate Tick-Bourne Diseases

NEW YORK: In the latest efforts to eradicate Lyme and tick-borne diseases on the East End, Senator Ken LaValle announced $150,000 in state funding allocated to prevention programs in Shelter Island and North Haven.

LaValle is also co-chair of the NY Senate Coalition Task Force on Lyme and Tick-Borne Diseases. In June, the task force reported on their goals of improving prevention, diagnosis and treatment.

"I am hopeful that these two pilot programs will be successful," he said. Assemblyman Fred Thiele expressed concern regarding the growing issue of tick-borne illnesses in the region.

"The extent and severity of the Lyme disease cases on the East End has escalated to the point of public health crisis," he said.

Thiele added praise for the passed budget that will help to address these concerns.

"The funding will allow North Haven and Shelter Island to expand highly successful four-poster programs."

Four-posters attract deer with food, and then, as the deer eat, their heads and necks rub against rollers that distribute pesticides.

In addition to the new influx of state funding, other Hamptons organizations have mobilized to tackle the problem of increasing numbers of tick-borne illnesses. Southampton Hospital established the Tick-Borne Disease Resource Center in May, featuring an advisory panel of medical experts and corresponding hotline for residents.

Two New Traffic Lights Coming to Flanders Road

RIVERHEAD: Flanders Road, which runs from Hamptons Bays to Riverhead and is also known as State Route 24, is set to receive two new traffic signals in order to calm traffic.

New York State Assemblyman Fred Thiele announced that the traffic lights will go up at the Long View Boulevard intersection and the Long Oak Ave intersection.

The traffic signals are the result of work by the state department of transportation, Southampton Town and the Flanders, Riverside & Northampton Community Association. Thiele's office said a state traffic study concluded that there two new traffic signals were necessary.

Flanders Road is scheduled to be repaved in early fall between the Riverside traffic circle and the Bellow Pond Road intersection in Hampton Bays.

The precise installation dates for the traffic signals have yet to be announced.

Lauren Bacall, 89

Thinkstock.com

CALIFORNIA: Amagansett's Lauren Bacall passed away on August 12 from a stroke. She was 89. A Hollywood legend, Bacall received an Academy Honorary Award from the Academy of Motion Picture Arts and Sciences in 2009. Bacall was married to her *To Have and Have Not* co-star, Humphrey Bogart, until his death in 1957. East End locals often referred to her by her birth name, Betty. Bacall will be missed.

DAN'S GOES TO...

Vered Gallery Opening for Colin Christian

"Cosplay" (short for "costume play") opened at Vered Gallery in East Hampton. Colin Christian's first U.S. solo show in three years focuses on his vision of "pop iconic characters." The show runs through September 8.
Photographs by Kimberly Goff

Joanne and **Jacob Ben-Avi**

Josh Goltry, **Devora Avikzer Goltry**, and **Vidak Radonjic**

Lisa Trivell, **Janet Lehr**

Discover Watermill Day 2014

Watermill Center welcomed over 1,000 people to Discover Watermill Day this past Sunday. Discover Watermill Day is a kid-friendly opening house, free to the public and always amazing!
Photographs by Kimberly Goff

Beth McNeill and her children, **West** and **India**

Dimitris Papaioannou, "The Garden"

Robert Wilson, **Dianne Benson**, **Pinki Patel**

Magdelena and **Jay Schneiderman**

Ellen's Well Benefit at The Enchanted World

Amy Zerner and Monte Farber hosted a special shopping event at their store, The Enchanted World Emporium in East Hampton. Proceeds benefitted Ellen's Well, an initiative on the East End of Long Island established by The Ellen Hermanson Foundation to provide psychosocial support to breast cancer survivors and their families.
Photographs by Barry Gordin

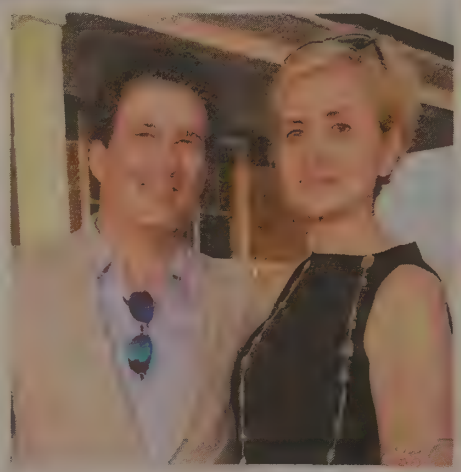
1.

2.

1. Hosts **Amy Zerner**, Ellen Hermanson Foundation Chair **Julie Ratner**
2. Psychic **Monte Farber**, **Rita Wasserman**

WHBPAC "Be Our Guest Gala"

The 5th annual WHBPAC "Be Our Guest Gala, An Evening Under The Stars" was hosted by Sheila and Seth Waugh at their glorious waterfront estate on Dune Road in Quogue. The annual fundraiser was organized by the WHBPAC Advisory Council and chaired by Peggy Zinberg.
Photographs by Barry Gordin


WHBPAC Executive Director **James Burke**, **Jennifer Burke**

WHBPAC Advisory Council Secretarty **Peggy McNally Zinberg**, WHBPAC Chairman Board of Directors **Dr. Stanley Zinberg**

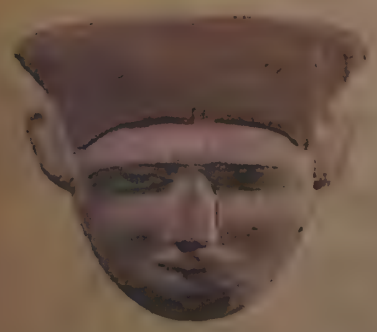
WHBPAC "Be Our Guest" Hosts **Seth Waugh**, **Sheila Waugh**

LORD & GUY

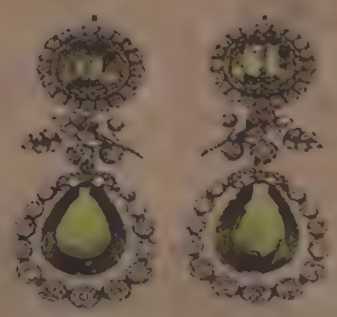
EAST HAMPTON

Annual ANCIENT AUCTION artifact

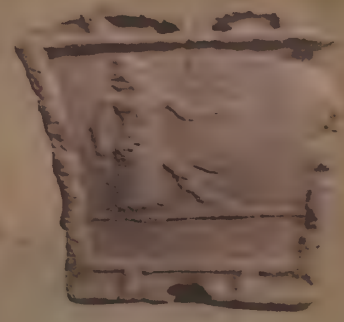
ONCE A YEAR ALL OF OUR RAREST TREASURES FROM ANCIENT ITEMS ARE LIQUIDATED BY WAY OF AUCTION TOGETHER WITH ORIGINAL WORKS OF ART & ESTATE JEWELRY.



ANCIENT WOOD MASK



ANTIQUE EARRINGS



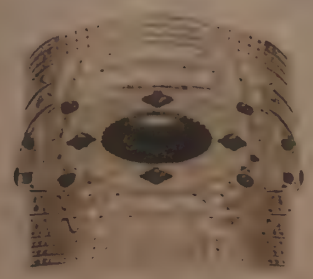
BABYLONIAN PLAQUE

ANCIENT EGYPTIAN NECKLACE

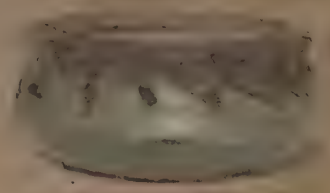
ANCIENT GREEK COINS

ETRUSCAN HEAD

ANCIENT ROMAN GOLD JUPITER



ANCIENT JEWELRY



ROMAN GLASS

ANCIENT BRACELET

Featuring A MULTIMILLION DOLLAR estate jewelry collection together with Rolex watches, large diamonds, & antique jewelry.

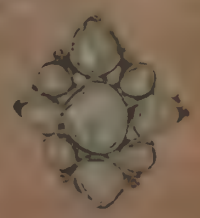
USHABTI

SUN. AUGUST 17

LORD & GUY

46 Main Street East Hamtpon, NY • 631-604-5700

AUCTION: 1:00 PM, PREVIEW: 12:30 PM



ANTIQUE RING

SPECIAL GUEST SPEAKER:
Ancient Artifact Expert, GABRIEL VANDERVORT.
(OF THE HISTORY CHANNEL & NATIONAL GEOGRAPHIC)

FREE ADMISSION. ALL ITEMS GUARANTEED GENUINE, 22% BUYERS PREMIUM.
ITEMS SUBJECT TO PRIOR SALE. INFO: 631-604-5700

The Old Field Vineyards Pour on the Passion

BY ERIC FEIL

"Always taste every wine two times before making a decision," advises Rosamond Phelps Baiz, Winemaker and Proprietor with husband Christian F. Baiz of The Old Field Vineyards in Southold. "The first taste is likely to be very different from the second as your taste buds adjust to the flavors." That is advice you can take to heart at Dan's Harvest East End on August 23, when The Old Field Vineyards and more than 35 other Long Island wineries will be pouring selections for guests to taste alongside food by East End top chefs and purveyors during a night celebrating the area's fine wines and culinary culture.

What will you be pouring at Dan's Harvest East End? 2011 Chardonnay, 2012 Blush de Noir, 2010 Cabernet Franc and 2007 Commodore Perry Merlot. The first two are because it's summertime! The last two are because they are probably our very best vintages ever!

What drew you to work in the Long Island Wine industry? The determination to save the family farm, purchased in 1918, for the sixth generation, and getting into an industry my husband Chris was much intrigued by—so much so that he was willing to take the risk and be the second planter out here [1974] using Hargrave vines on a small plot.

What was the moment that made you a true wine lover? There wasn't one. I was raised with wine at the table from the time I was very young and so it became a fabric of my being. Having said that, there was nothing to compare with the moment I first tasted the wine I grew, fussed over, fermented, barreled, waited upon with difficult patience, bottled, waited some more and then finally tasted—and it was damn good!

What is the best thing you've ever heard anyone say about your wines? On a cold Friday morning in February, David Schildeknacht sat at our kitchen table tasting our wine and declared our Blanc de Noir was "world class." What a thrill.

What is the funniest way you've heard somebody describe a wine? "This finishes like an Oscar Mayer wiener" in reference to a Riesling.

Talk a bit about the relationship among the winemakers here, the camaraderie, the collaboration and the competition aspects. From my perspective, I would have been totally lost without the help of so many out here. The numbers of vineyard managers who lent their thoughts and suggestions, especially Sam McCullough, were invaluable. Later the winemakers, especially my mentor, Eric Fry, taught me what I know today and still stand ready to advise at the drop of a hat. Also there is the precious resource we have with the Cornell Cooperative being right nearby with their advice, updates and connections.

What are a few insider tips for touring Long Island Wine Country? Check to see if buses/limos/vans are allowed at the vineyard you would like to visit. If you are six or more people you will need to have a reservation, so call ahead. Do not bring alcohol to the winery; it is illegal. Remember to respect the place you are visiting. Farm wineries are private farms which have opened themselves to invite you in to taste, enjoy and purchase their wines; they are peoples' homes.

If you weren't making wine, you would be... Bored ...but sitting on a little quiet island with my feet up and drinking wine!

Make a toast to Long Island Wine: May the vines be strong and healthy and outlive all of us.

Read more of this interview at DansPapers.com.

The Old Field Vineyards is located at 59600 Main Road in Southold. Visit theoldfield.com or call 631-765-0004 for more information.

Dan's Harvest East End is Saturday, August 23, from 7:30 to 10 p.m. at McCall Vineyard & Ranch in Cutchogue. For tickets, including Vin-IP entry (starting at 6:30 p.m.), and more information, please visit HarvestEastEnd.com.

HAMPTONS SUNSET
COCKTAIL RECEPTION
ESPN

Chris Evert John Starks Jill Zarin Jim Courier Patrick McEnroe

THURSDAY, AUGUST 21, 2014

Join a stellar cast of tennis legends and celebrites –**Alec Baldwin, Jim Courier, Chris Evert, Tom Gullikson, Steve Guttenberg, Patrick McEnroe, John Starks, Jill Zarin and ESPN brodcast personalities** – for a "perfect Hamptons sunset." Enjoy cocktails, delicious seafood, hors d'oeuvres and a very special musical performance by Grammy Award winning artist, Matthew Koma.

Funds raised directly support the USTA Foundation's mission of bringing tennis and education together to change lives and USTA Player Development's goal of continuing the tradition of great American tennis. With your help, we can deliver hope, health and future success to both young players in need and those with a desire to excel.

Tickets: $300 per person
Purchase tickets at : USTAFoundation.com/hamptons

THE BRIDGE
1180 Millstone Road | Bridgehampton, NY 11932 | 6 PM – 9 PM

For ticket and sponsorship information, please call the USTA Foundation at 914.696.7223, email foundation@usta.com or visit www.ustafoundation.com/hamptons

USTA FOUNDATION

NORTH FORK

For more events happening this week, check out:

MTK Calendar pg. **69**, Arts & Galleries Listings pg. **77**, Calendar pg. **83**, Kids' Calendar pg. **85**

THURSDAY, AUGUST 14

SUMMER RIVERHEAD FARMERS MARKET
11 a.m.–4 p.m. Through 9/25. 431 East Main Street, Riverhead.

TASTE LI WINE CRUISE & LOBSTERBAKE
6 p.m. A Thursday evening tasting tour, featuring local wines from Raphael Vineyard. $69.95. 21 and over. Long Island Aquarium & Exhibition Center, 431 East Main Street, Riverhead. *631-208-9200 longislandaquarium.com*

FRIDAY, AUGUST 15

MATTITUCK FARMERS MARKET
3–6 p.m. Through 10/31. 95 Love Lane, Mattituck.

BOOK SALE AT CUTCHOGUE NEW SUFFOLK LIBRARY
9 a.m.–5 p.m. Thousands of books, CDs, DVDs, games and puzzles. Bargain bag sale (Saturday only) starts at 1 p.m. Cutchogue New Suffolk Library, 27550 Main Road, Cutchogue. *631-734-6360 cutchoguelibrary.org*

THE HERBAL GARDEN WITH HEATHER CUSACK
10 a.m. Learn the basics of using herbs for salves, tinctures and teas. $20 per person, materials included, pre-paid reservations requested. Agricultural Center at Charnews Farm, 3005 Youngs Avenue, Southold. *631-283-3195*

PMP PRESENTS A WORKS IN PROGRESS CONCERT
7:30 p.m. Free concert. Varied programs of classical masterworks. Perlman Music Program Campus, 73 Shore Road, Shelter Island Heights. *212-877-5045 perlmanmusicprogram.org*

SATURDAY, AUGUST 16

FLEETS NECK 5K FUN RUN
8 a.m. Proceeds will go to the preservation of the Fleets Neck Waterfront. $15–$30. Race packet pickup at Pequash Park 7:30 a.m. Pequash Park/Fleets Neck, corner of Pequash and West Road. *islandrunning-fleetsneck.itsyourrace.com*

SHELTER ISLAND FARMERS MARKET
9 a.m.–12:30 p.m. Through 9/6. 16 South Ferry Road, Shelter Island.

GREENPORT FARMERS MARKET
9 a.m.–1 p.m. 621 First Street, Greenport.

SHELTER ISLAND LIBRARY BOOK SALE
9:30 a.m.–5 p.m. Shop an extensive collection of titles. Fiction, mystery, biography, children's, cookbooks and more. Shelter Island Public Library, 37 North Ferry Road, Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

FLANDERS FARM FRESH FOOD MARKET
10 a.m.–2 p.m. David W. Crohan Community Center, 655 Flanders Road, Flanders.

WEEKLY RIVERHEAD FARMERS MARKET
11 a.m.–3 p.m. Farmers market located in and behind the Swezey's building. 117 East Main Street, Riverhead.

FAMILY FUN DAY: KICKOFF TO SHARK WEEK
11 a.m.–3 p.m. A day of family activities to celebrate the kickoff of Discovery's 27th annual Shark Week. $26.50 ages 13–61, $20.50 ages 3–12. Kids under 2 are free. Long Island Aquarium & Exhibition Center, 431 East Main Street, Riverhead. *631-208-9200 longislandaquarium.com*

VINE TO WINE TOUR AT SANNINO BELLA VITA VINEYARD
1–2:30 p.m. Summer weekends. Tour includes wine tasting, cheese plate and special discounts. $25 per person. Sannino Bella Vita Vineyard, 1375 Peconic Lane, Peconic. *631-734-8282 sanninovineyard.com*

LIVE MUSIC AT BAITING HOLLOW FARM VINEYARD
2–6 p.m. Live music, beer and great food. No cover charge. Baiting Hollow Farm Vineyard, 2114 Sound Avenue, Baiting Hollow. *631-369-0100 bhfvineyard.com*

TASTING UNDER THE STARS AT ONE WOMAN WINES
6–10 p.m. Saturdays. Enjoy wine with movies, bonfire and candlelight. 21 and over. One Woman Wines & Vineyards, 5195 Old North Road, Southold. *onewomanwines.com*

SUMMER CONCERT SERIES: INTERNATIONAL OPERA AT DILIBERTO WINERY
7 p.m. $20. Diliberto Winery, 250 Manor Lane, Jamesport. *631-722-3416*

PMP PRESENTS A WORKS IN PROGRESS CONCERT
7:30 p.m. Free concert. Varied programs of classical masterworks. Perlman Music Program Campus, 73 Shore Road, Shelter Island Heights. *212-877-5045 perlmanmusicprogram.org*

DAR WILLIAMS AT SUFFOLK THEATER
8 p.m. With special guest opener Noah Chenfield. $38. Suffolk Theater, 118 E Main Street, Riverhead. *631-727-4343 suffolktheater.com* *See story on page 75*

PICK OF THE WEEK
SATURDAY, AUGUST 16
Opera at Diliberto Winery
7 p.m. (see below)

SUNDAY, AUGUST 17

LIVE MUSIC AT MARTHA CLARA VINEYARDS
1–4 p.m. Free admission, additional cost for wine and food. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. *631-298-0075 marthaclaravineyards.com*

JAZZ ON A SUMMER NIGHT AT THE RAM'S HEAD INN
6–9:30 p.m. Weekly throughout the summe. Pianist Jane Hastay and bassist Peter Martin Weiss are jazz hosts. Relax, enjoy the sunset, dine on the patio and listen to special guest Devon Leaver. The Ram's Head Inn, 108 Ram Island Drive, Shelter Island. *631-749-0811 theramsheadinn.com*

MONDAY, AUGUST 18

NORTH FORK COMMUNITY THEATRE AUDITIONS FOR "THE BOY FRIEND"
7 p.m. Auditions for the classic musical. Roles for ages 15–60. Bring 32 bars of a Broadway-style song. Performance dates 10/23–11/9. North Fork Community Theatre, 12700 Old Sound Avenue, Mattituck. *917-334-6639*

1ST ANNUAL SHELTER ISLAND JAZZ FESTIVAL
8 p.m. Through 8/24, times varied. Artists performing include Judy Carmichael, Freddy King, Hoodoo Loungers and more. Check website for prices and tickets. The Dory/Rams Head Inn, 185 Bridge Street/ Ram Island Drive, Shelter Island. *631-749-4300 shelterislandjazzfest.com*

For more events and to post your event online, go to ***Events.DansPapers.com****. Events submitted by noon Friday will be considered for the print calendar.*

THE END
You're making memories!

THE MONTAUK PIONEER

JUICY JUICE
Drink in the whole scene!

Healthy Juicing at Montauk Juice Factory

BY SHARON FEIEREISEN

This season, Montauk got its own juice and healthy snack shop with the opening of Montauk Juice Factory (MJF), which plans to stay open year-round. Hear what co-founder Madeleine Murphy—who started the company with her brothers Paul Caretsky and Bret Caretsky—has to say about the business.

Why Montauk?
We've always respected and admired the healthy way of living in the community.

Can you tell us about some of your juice names?
Two of my favorites are "The Ditch," named after one of our favorite spots in Montauk and, as our first detox drink. It's meant to help you ditch the bad and make room for the good. "Dope Beet" is named that because it is our dancing juice. It gives you energy.

How do you set MJF apart from other juice shops?
We respect and embrace anyone who is working to make it easier for people to eat well. We did want our personalities and personal approaches to wellness to radiate through our shop. We believe that clean eating can change your life and that the access to good food is a right, not a privilege.

What are some of your unique juice ingredients?
Parsnips and fennel are the unsung heroes of the juicing world. Both create a delicious juice and are great alternatives for a low-glycemic sweetener.

What produce is in season?
Seasonal leafy greens include Swiss chard and kale and, as far as fruits go, you can't have a better selection. The melons look particularly wonderful. In the fall, we plan to shift our menu with the changing temperatures—lots of butternut squash and apples!

What about people who rather eat whole fruits/vegetables? How can juices help boost your health?
Eating vegetables in their whole food state is beneficial, and we believe that is the perfect complement to cold pressed juicing. The cold-pressed juicing method extracts more of the actual juice from fruits and vegetables than traditional methods. Cold-pressing also keeps the juice raw while extracting 3–5 times more of the bioactive nutrients and living enzymes from fruits and veggies. This is like a rapid shot of nutrients to your bloodstream while giving your overworked digestive system a welcome break.

What juice can you substitute for a cup of coffee?
I love starting my day with a Green Mama. It has all greens (cucumber, spinach, celery, kale, Swiss chard, dandelion, parsley, liquid chlorophyll) and wakes your body up on the cellular level. Pair that with a Ginja Ninja (1 oz. of cold pressed ginger) and you are ready for anything.

Any juice that's particularly good for skin health?
Our Liquid Sunshine is made from fresh oranges, pineapple and lemon; We add Young Thai coconut water, aloe vera, turmeric and ginger. All of those ingredients help create younger-looking, radiant skin.

Courtesy Montauk Juice Factory

Refresh and detox on The End.

Any juice that's particularly good pre/post-workout?
Beach Break, which is composed of watermelon, hibiscus, and mint, is a perfect post-workout refreshment. The bioavailable amino acids in raw watermelon juice helps prevent sore muscle pains after an intense workout. The mint/hibiscus are great diuretics and aid in digestion.

Montauk Juice Factory is located at 12 South Etna Avenue and is open everyday from 8 a.m.–6 p.m. MJF also delivers raw, organic, cold-pressed juices and custom cleanses to homes and businesses. For more info, visit montaukjuicefactory.com or call 631-668-8286.

MONTAUK

For more events happening this week, check out:

North Fork Calendar pg. **67**, Arts & Galleries pg. **77**
Calendar pg. **83**, Kids' Calendar pg. **85**

THURSDAY, AUGUST 14

MONTAUK FARMERS MARKET
Thursdays through 10/9 (plus at Montauk's Fall Festival 10/11–10/12) 9 a.m.–2 p.m. Village Green, center of town, Montauk.

JESSE HARRIS AT THE SURF LODGE
7 p.m. Concert. The Surf Lodge, 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

FREE GRASS UNION AT STEPHEN TALKHOUSE
8 p.m. Also 8/15. $10. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

THE WILD ONES AT STEPHEN TALKHOUSE
10 p.m. $15. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

FRIDAY, AUGUST 15

20TH ANNUAL MONTAUK ARTISTS ASSOCIATION JURIED FINE ART SHOW
Noon–6 p.m., Also on Sat. & Sun., 10 a.m.–6 p.m. Artists set up tents and show their works of fine art in oil, water color, acrylics and more. Montauk Village Green. *montaukartistsassociation.org*

2014 MERCURY MONTAUK GRAND SLAM CHARITY TOURNAMENT
Registration at 5 p.m. Through the weekend. Inshore fishing tournament with money prizes. Uihlein's Marina, 444 W Lake Drive, Montauk. *montaukgrandslam.org*

ISABEL ROSE AT STEPHEN TALKHOUSE
8 p.m. $30. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*
See story on page 72

LONE SHARKS AT ZUM SCHNEIDER
9 p.m. Live music, no cover. Zum Schneider, 4 S. Elmwood Avenue, Montauk. *212-598-1098 zumschneider.com*

SATURDAY, AUGUST 16

COMMUNITY CHURCH WEEKLY RUMMAGE SALE
9 a.m.–noon. Toys, books, clothing and more. Weekly through Labor Day. 850 Montauk Highway, Montauk. *montaukchamber.com*

LIGHTHOUSE WEEKEND
10:30 a.m.–7 p.m., Also on 8/17. Colonial toys and games featuring Shari Crawford, boat safety and knot tying by US Coast Guard Auxiliary and more. $9 adults, $8 senior citizens, $4 children. Montauk Lighthouse, Lighthouse road, Montauk. *montauklighthouse.com*

MONTAUK BEACH HOUSE SUMMER SET SATURDAYS
Noon–7 p.m. Concerts all summer long. The Montauk Beach House, 55 S. Elmwood Avenue, Montauk. *thembh.com*

SUMMERVENTION SATURDAYS AT THE SLOPPY TUNA
Noon–4 a.m. DJ Woogs until 10 p.m., followed by DJ Guy until close. The Sloppy Tuna, 148 South Emerson Avenue, Montauk. *631-647-88000 thesloppytuna.com*

TOM CURREN AT STEPHEN TALKHOUSE
7 p.m. Doors open at 6. $20. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

VHS COLLECTION AT STEPHEN TALKHOUSE
9 p.m. $30. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

HELLO BROOKLYN AT STEPHEN TALKHOUSE
11 p.m. $30. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

YOUNG & SICK AT THE SURF LODGE
7 p.m. Concert. The Surf Lodge, 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

SUNDAY, AUGUST 17

TASTINGS AT THE MONTAUK BREWING COMPANY
Noon–8 p.m. Saturday and Sunday; Monday–Friday 3–8 p.m. 62 S. Erie Ave, Montauk. *631-834-2627 montaukbrewingco.com*

ONE LOVE SUNDAYS AT NAVY BEACH
5 p.m. Winston Irie and Twister alternate performances. Navy Beach, 16 Navy Road, Montauk. *navybeach.com*

GOSMAN'S SUMMER CONCERT SERIES
6 p.m. Free concert. 500 West Lake Drive, Montauk. *631-668-5330 gosmans.com*

DELOREAN AT THE SURF LODGE
7 p.m. Concert. The Surf Lodge, 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

RUFUS AND MARTHA WAINWRIGHT AT THE TALKHOUSE
8 p.m. $100–$150. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

REGGAE NIGHT WITH INNER ROOTS AT STEPHEN TALKHOUSE
10 p.m. $10. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

MONDAY, AUGUST 18

NATIONAL CIRCUS PROJECT "CIRCUS CAMP"
1–5 p.m. Children ages 8–12 will learn a bevy of circus skills. Weeklong workshop culminates with performance on 8/21. $150 per child includes 2 tickets to performance, $100 per additional sibling. Montauk Playhouse, 240 Edgemere Street, Montauk. *631-668-1124 montaukplayhouse.org/familyfest*

PICK OF THE WEEK
FRIDAY, AUGUST 15–SUNDAY, AUGUST 17
Montauk Fine Art Show
All day (see left)

MONDAY CONCERTS ON THE GREEN
6:30 p.m. Bring a blanket and listen to live music. The Gazebo, at the Green in the center of Montauk, outdoors. *631-668-2428 montaukchamber.com*

TUESDAY, AUGUST 19

SAIL MONTAUK'S TUESDAY NIGHT REGATTAS
5:30 p.m. Watch the race and drink like a sailor. Sign up to sail, no experience necessary. $95 per person, $250 to sponsor a full boat. Sail Montauk, 32 Star Island Road, Montauk. *631-522-5183 sailmontauk.com*

THE GLAZZIES & MARCO WITH LOVE AT TALKHOUSE
8 p.m. $10. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.coM*

JOE DELIA & THIEVES AT ZUM SCHNEIDER
9 p.m.–11 p.m. Live music, no cover. Zum Schneider, 4 S. Elmwood Avenue, Montauk. *212-598-1098 zumschneider.com*

*For more events and to post your event online, go to **Events.DansPapers.com**. Events submitted by noon Friday will be considered for the print calendar.*

WAVE WARRIOR
Herbie Fletcher
at Dirt Gallery

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings
see and be seen.

Robert Klein at Bay Street Theater August 18

BY DAN KOONTZ

Veteran standup comedian Robert Klein is coming back to Bay Street Theater on August 18, and he's looking forward to it.

"It's my wheelhouse," Klein says of the Sag Harbor venue. The Hamptons audience "grew up with me, and they bring their kids and grandkids. It's just fantastic." Klein has appeared at Bay Street many times over the years, and calls it a "wonderful institution."

Klein is speaking from a café on Upper Broadway, and he interrupts our conversation to wave at some fans on a passing tour bus—"They all have grey hair," he laughs, "so they know me."

After his close to 50 years in comedy, there are a lot of people who know Klein. He's a semi-reluctant "eminence gris"—his own phrasing—having done nine HBO comedy specials, more than any other single performer. In fact, Klein did the very first HBO comedy special in 1975, when the cable programmer was barely in its infancy. Now, the Weinstein Company, an independent film producer, is following him around making a documentary.

"They're thinking of calling it Robert Klein Still Can't Stop His Leg," Klein says, a title that alludes to one of Klein's signature routines featuring a bluesman with a spastic leg. "I've done some version of that routine in every one of my HBO specials." Klein mentions that the documentary film crew might come out to Sag Harbor to film Klein in one of his favorite places.

The Weinstein Company's interest in Klein, besides his greatness, might stem from the fact that he's rather an endangered species. Many of the other legendary standup comics of his generation, people like George Carlin and Richard Pryor, didn't live long enough to make it to the eminence gris stage of their careers.

"They lived hard lives," Klein observes, "and I luckily managed to control myself." Like many who continue to do physically demanding work into their 70s, Klein just considers himself lucky to not to be falling apart.

Courtesy Bay Street Theater

Comedian Robert Klein

In a reminder of how long Klein has been doing what he does, the Weinstein Company recently filmed a California visit between Klein and fellow comedian Fred Willard (the improv-comedy master who starred in *Waiting for Guffman* and *Best in Show*, among others). It was a reunion of sorts, as Klein and Willard have known each other for a very long time.

"Fred and I were hired at Second City in Chicago on the same day in April, 1965," Klein points out. Klein considers the date the official beginning of his comedy career. In later years, Second City would become known as a training camp for future members of *Saturday Night Live* casts, but in the '60s, prior to the birth of *SNL*, former Second City players made their way more haphazardly onto standup stages and TV variety shows.

"There wasn't any real infrastructure at the time," Klein says, before noting the contrast to today, when many colleges now have established standup comedy student groups. "We were just filming up in Binghamton, and I was pleasantly surprised to find out about that."

Of course, some people might not exactly jump for joy at the prospect of their college-educated child going into such a dicey profession as comedy—Klein has had his share of parents approach him with serious anxieties. But he's pretty upbeat about it.

"I encourage people to go into it," he says, while he's always careful to point out the two essential factors for success in the field: "tenacity and luck."

Not to mention that you have to be funny. After 50 years, Klein certainly does a lot more bits about aging than he used to—with a special focus on how many bathroom trips he makes during the night—but he's as funny as ever. We welcome his eminence.

Robert Klein performs at Bay Street Theater, Long Wharf, Sag Harbor, Monday, August 18 at 8 p.m. Tickets $69.50, baystreet.org.

Wave Warrior Herbie Fletcher at Dirt Gallery

BY STEPHANIE DE TROY

"I left home at 16, with the clothes I was wearing, my surfboard, trunks and a beadroll, headed for paradise," reads the wall text at Dirt Gallery, the words of surf legend and artist Herbie Fletcher. "Living in the backseat of a rusted Cadillac, even though Dewey Weber's, was anything but, then again, at first light when I could see the waves peeling at Sunset Point…I knew my rash decision was perfect."

The exhibition space that is Dirt Gallery is a perfectly unconventional fit for the show—located near the airport in Wainscott, it's nowhere near any Main Street, and the various units that make up the Industrial Road complex range from artists' studios to storage and project spaces. Fletcher's balanced rawness and perfection harmoniously mirror Dirt's Chelsea-like crisp white walls, high ceilings, brilliant lighting, and garage door. Works included in the summer exhibition "Herbie Fletcher: Path of a Wave Warrior" reveal the dichotomy of art-making; the finished product vs. process, order vs. chaos.

Courtesy Dirt Gallery

"Wrecktangle"

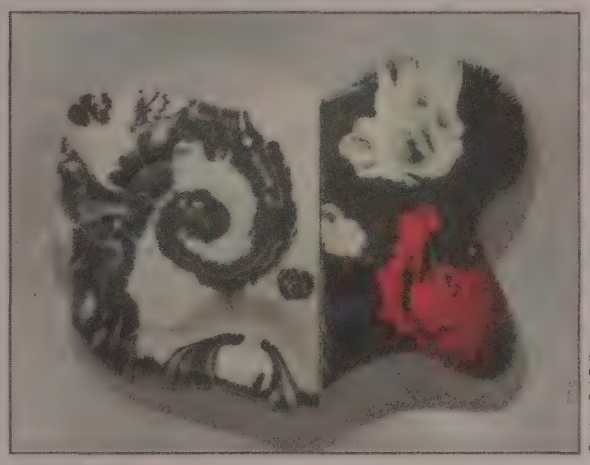
"Case of Arrows" is perhaps the sleekest example in the show. Three boards, shaped from templates of vintage surfboards and made of acrylic, resin and foam stand like thin, tall warriors side-by-side. Black, white and orange are the only colors, and geometric patterns inspired by Native American blankets speak to Fletcher's own Blackfoot and Cherokee background. The name Fletcher, in fact, means arrow maker.

"Universe and Star" is a darker, grittier work made up of all that falls to the floor in a shaping room—the ingredients used to make up the thousands of surfboards Fletcher shaped, glassed and painted throughout his life thus far.

Both process and finished form come together in works like "Tide Pool I" and "Tide Pool II"—made of oil, resin, tints and fiberglass on canvas, raw fiberglass extends the picture plane and the surfaces take on a sculptural effect. Spontaneously, anthropomorphic forms emerge—organic, curvilinear lines and splashes of rich color making up what could be a tree, a face, fingers, rivers, roots; things that branch out, expanding and moving.

"Wrecktangle," made up of boards all broken at Pipeline on Oahu's North Shore, including that of Bruce Irons and other pro surfers, symbolically unites the people who rode them, the form and shape of the modern day surfboard that Fletcher himself designed (including his trademark Astrodeck), and the circular, arching and spiraling form that is the wave itself.

Fletcher's work has no boundary between art and life; the two are intrinsically connected. His life in the water shows up in his artwork, and his artwork shows up in the ocean in the form of his sculpted and painted designs. His intensity and integrity as a surfer comes through in his artwork—he is true to his own vision and isn't following any surfboard art trends. He has also directed, shot and produced over 65 surf films. Many of his earlier works are made from his own film stills, printed on canvas and covered with polyester resin and oil paint.



Courtesy Dirt Gallery

"Archipelago"

"Herbie Fletcher: Path of a Wave Warrior" will be on view through the end of August, as is his current exhibition on the West Coast at the Museum of Art & History in Lancaster, CA. Dirt Gallery is located at 39 Industrial Road in Wainscott. Plan your visit by calling owner Scott Murphy at 917-440-9936. Visit allthingsdirt.com.

A Rose Blooms in Amagansett on August 15

BY DAN KOONTZ

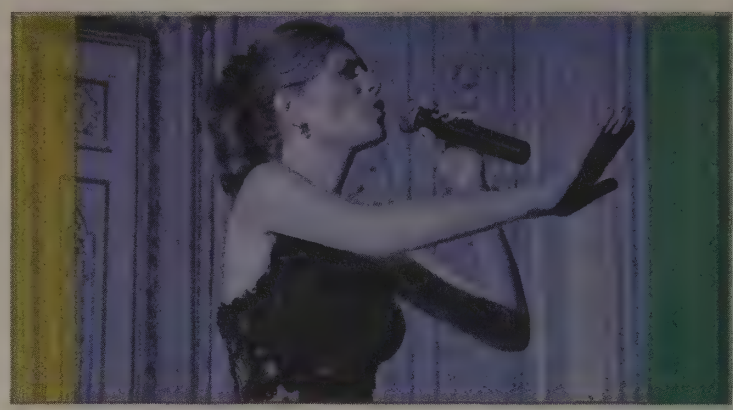
Get ready for 60s-style Vegas glitz at Amagansett's Stephen Talkhouse. Isabel Rose is bringing her swingin' style to that rustic roadhouse, and it promises to be wild, unpredictable fun.

"I never do the same show twice," says the singer, actress, and entertainer Isabel Rose. "At the Talkhouse, I'm going to add a definite rock element. It's going to be beach glam. And fun—a lot of fun."

Rose is appearing at the Stephen Talkhouse this Friday, August 15, which happens to coincide with the pre-order release of her latest album, *Trouble in Paradise*, on the BDG/RED label, a division of Sony. The album is a bit of a departure for Rose. Produced by Bob Rock, who is known for his work with Metallica and other hard-rock bands, *Trouble in Paradise* mixes in a lot more rock than her previous album *Swingin' from the Hip*. But it's still a lot of fun.

There's a reason Rose emphasizes fun. For Rose, fun is a principled stand. She revels in what she calls the "Vegas '60s," the '60s of Ann-Margret and Diana Ross, when female performers wore false eyelashes and shimmering sequins, outfits that were meant to dazzle and that radiated joy.

And there were costume changes. "I will do at least one costume change at the Talkhouse," she says, observing that it's hard to work in a lot of changes if you don't have a corp de ballet to hold people's attention while you're offstage changing outfits. Rose points with envy to Cher's stage act, during which Cher, in addition to everything else, employs upwards of 30 wigs. Rose reveres this "more is better" style of entertaining because of the lost world it evokes. "I like to reference a time when people dressed up and hit the town, live music was everywhere, girls got dolled up, guys looked cool." To bring that experience to the Talkhouse, Rose will be joined by a nine-piece band, including two background singers.



Courtesy Isabel Rose

Isabel Rose, bringing the glitz to 'gansett on August 15

A good introduction to Rose's style of fun is her YouTube music video for her cover of "Aquarius" from the musical *Hair*. Not only does her version of the song sound like a forgotten classic from a mid-60s Sergio Mendez session with Brazil '66, but the video shows Rose dressed as a '60s-era swingin' stewardess entertaining a plane filled with travelers in modern-day dress—including a couple joining the mile-high club. "I don't really do raunchy myself, but I'm a facilitator," she explains. "I bring the happy couple a cocktail!"

"I like to reference a time when people dressed up and hit the town, live music was everywhere, girls got dolled up, guys looked cool."

Perhaps Rose's affection for the exaggerated colors and the heightened drama of the Vegas acts of the '60s stems from her youthful immersion in the classic MGM movie musicals. On her website, she tells of Friday nights spent in the Technicolor world of *Singing in the Rain* and *Meet Me In St. Louis*, films that thrilled with spectacle and painted a world of glamour and glitz.

Despite her adoption of showbiz tropes of the '60s, Isabel Rose is quick to note that she is not a kitsch act. "I love to drop into that world, but I'm about the here and now," she says. "I'm very much a modern performer." She is analytical about what she's up to. That recording of "Aquarius" is a case in point: there's a certain touch of knowing irony in taking a late-60s counter-culture anthem like "Aquarius" and reframing it as early-60s Vegas pop—Rose's swingin' stewardess character doesn't seem to know what she's singing about, but we certainly do. Certainly such culture clashes were fairly common in the '60s (witness Herb Alpert's Tijuana Brass cover of "Blowing in the Wind"), but Rose feels that it adds another layer to be creating such culture clashes today. "It's like time travel," she says. And maybe that's the best way to think about Isabel Rose. She's providing an opportunity for everybody to go back and experience a taste of that fun Vegas glitz.

Isabel Rose performs at the Stephen Talkhouse in Amagansett on August 15 at 8 p.m. For tickets ($30), visit stephentalkhouse.com.

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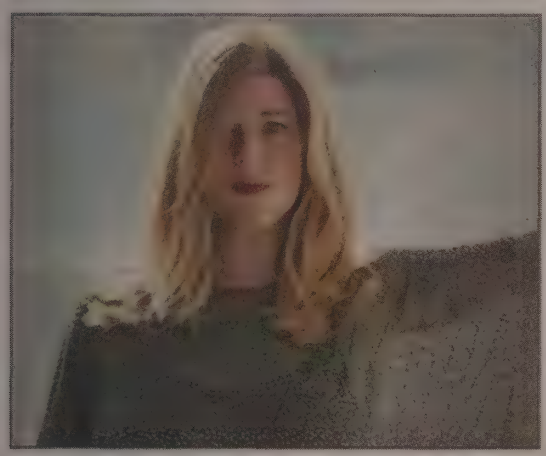
Folk Icon Dar Williams Strums at Suffolk Theater

BY EMILY J. WEITZ

Dar Williams wasn't trying to be the voice of a movement. She wasn't trying to represent something bigger than herself. As she dug through the caverns of her heart and mined the wealth of her own experience, she says she was simply writing what she was writing. But it turns out, she was giving form to the experience of many. That's what folk musicians do, often without planning it. As the decades have ticked by, Williams still digs into her soul for material. And it turns out, time and again, to reflect what's happening in the outside world.

"A lot of songs that are lyric-driven," Williams explained, "are a reflection of what's going on inside and outside. In the 90s, I thought I was writing what was going on inside in terms of gender. But it turns out, the '90s was a gender decade."

In 1993, Williams released *The Honesty Room* album, featuring the song "When I Was a Boy." The song explored gender roles at a time when these issues were just starting to come to the fore.



Courtesy Suffolk Theater

Singer/songwriter Dar Williams

"My issues turned out to be a lot of people's issues," said Williams. "We were in this post-AIDS/HIV cocktail. In the '80s a lot of people came out, and responded to this crisis of HIV and the social crisis of not accepting gay culture, and in the '90s people were starting to move forward."

She wasn't tailoring songs to political issues. Still today, when she talks about the Taliban in "I Am the One Who Will Remember Everything" (*In The Time of the Gods*, 2012), Williams says she's writing the song she wants to write without a political motivation. The larger message emerges effortlessly.

"If you care about the world," she said, "what you write will reflect where the outside meets the inside."

Williams draws on stories in her songwriting, whether they're stories in the news or ancient mythology.

"A lot of bible stories are about redemption and finding one's path to morality," said Williams. "Greek mythology is about issues of pride and heroism and jealousy."

These issues, she says, are as applicable today as ever. As a religion major in college, she was fascinated by these ancient stories, and she relishes the opportunity to apply them to the modern world.

"Right in the middle of the recession," Williams said, "it wasn't a matter of being a good person. It was about how you, a good person, were going to deal. I would see things around me and remember these stories I loved as a child, and I'd realize these meanings that I didn't understand when I was a child."

The stories spun into songs, and Williams has now released 13 albums over the last 20 years. She's played with folk legends like Pete Seeger and Joan Baez as well as modern masters like Alison Krauss and Bela Fleck.

"At the end of the day," she said, "my life is very much about the songs I wrote and who I sang them with and the people I share them with, fellow musicians and audiences. Folk music is a family affair."

Even though her albums continue to address new issues and she continues to churn out original material, she says her songwriting process hasn't changed much at all.

"The topics have changed," she said. "But not the process. I learned early on that there are gatekeepers in my head that say 'This song is too short, too long, too quiet, too loud.' The only challenge for me is to follow the inspiration past the gatekeepers that say I don't have the right or the talent to address something."

At her upcoming show at the Suffolk Theater in Riverhead, Williams plans to share her new work, but also to bring out some songs she hasn't played in 20 years. She responds to the audience as a part of the experience.

Williams draws on stories in her songwriting, whether they're stories in the news or ancient mythology.

"I come with a list of songs," she said of her approach to performing live, "but I listen to requests. The fourth wall is never solid."

Dar Williams will perform Saturday, August 16 at 8 p.m. at the Suffolk Theater on Main Street in Riverhead. Tickets ($38) are available by calling 727-4343 and at suffolktheater.com.

Larry Wolhandler, *Untitled*, 2006. House paint, graphite & ink on paper, 18 x 24 in.

Gallery 125
Water Mill

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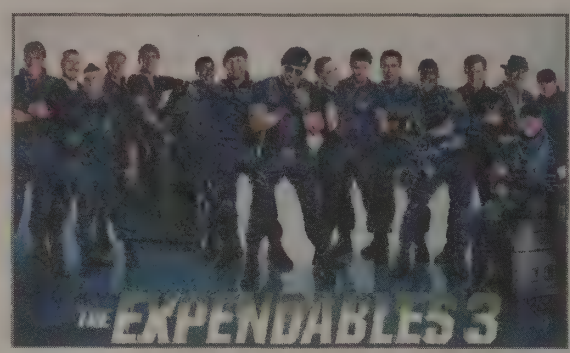
Movies...

THE EXPENDABLES 3

Is the best thing about the Expendables franchise that it has brought Bridgehamptonite Billy Squier's classic song "The Stroke" back to the public eye over 30 years after the song first came out? It could be. It certainly isn't the wink-wink jokes between the elderly action stars as they pretend to perform feats of physical strength. That's a joke that got old when Roger Moore was mugging and mincing his aging way through '80s-era James Bond films. At this point, it's kind of hard to believe that it took so long to saddle up "The Stroke" in service of an action-adventure film—its admixture of sex and violence seems ideally suited to the genre. Too bad it got stuck pimping for these Expendables films, but at the same time, I hope Billy Squier is making out alright by it.



THE TRIP TO ITALY

Steve Coogan (he of *Philomena* fame, to name only his most recent success) and Rob Bryden return in a sequel to *The Trip*. *The Trip* was a unique film of a few years back that featured two men who pretended to be just the real Steve Coogan and Rob Bryden traveling about Britain eating expensive meals and very frequently lapsing into witty bits of spot-on vocal impersonations—doing, to name a few, the voices of Michael Caine, Sean Connery, Richard Burton and Hugh Grant. In real life, both actors are comedians who have made their names doing impersonations and regional British accents, and so much of what happened on camera appeared to be the two men simply talking shop and trying to one-up each other with bits of vocal mimicry while eating delicious gourmet meals. Overlaid upon this was a sketchy plot contrasting these two middle-aged men: Coogan's unattached character turned out to be in the midst of relationship troubles and Bryden's happily married character was increasingly homesick for his young family and impatient with Coogan's vanities. *The Trip to Italy*, while it may up the ante a tad as far as drama, seems to be set up to deliver pretty much the same experience, only with Mediterranean scenery and perhaps a little bit more plot.

LET'S BE COPS

A late summer bloomer, *Let's Be Cops* promises to be a pretty funny ridealong. Two ne'er-do-wells (played by Damon Wayans and Jake M. Johnson) are set to go to a costume party, and they decide to go as cops. Do the clothes make the man? Apparently, because these two find out that when they're in uniform people do what they tell them to as if they were real cops, and so they decide to go with it. Much hilarity ensues.

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The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

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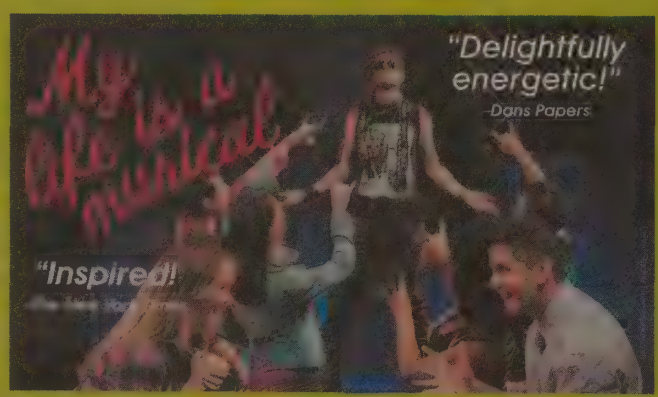

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ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **67**, MTK Calendar pg. **69**, Calendar pg. **83**, Kids' Calendar pg. **85**

OPENINGS AND EVENTS

APRIL GORNIK BOOK SIGNING AT BAY STREET
8/16, 4:30 p.m. Gornik will sign her new book, *April Gornik: DRAWINGS*. Stop by for a signed copy and informal chat with the artist. Bay Street Theater and Sag Harbor Center for the Arts, 1 Bay Street, Sag Harbor. *caniosbooks.com*

CRAZY MONKEY GALLERY
8/16. 5–7 p.m. Opening reception. Featuring the work of Bobbie Braun, Anna Franklin and Dianne Marxe. In addition to the featured artists, there will also be a group show with artists' cooperative members. Through 8/31. 136 Main Street, Amagansett. *631-267-3627 thecrazymonkeygallery.com*

LARRY WOLHANDLER AT GALLERY 125
8/16. 6–8 p.m. Reception for Larry Wolhandler, Gallery 125, 688G Montauk Highway, Water Mill. *631-880-2693 gallery125.org*

KATIA RAMSEY READ AT GALLERY 125
8/23, 5:30–7 p.m. Through 9/22. Gallery 125, 125 S. Country Rd., Bellport. *631-880-2693 gallery125.org*

SILVER POCKETS FULL AT THE FIREPLACE PROJECT
8/23, 6–8 p.m. Through 9/22. Josephine Meckseper and Brad Troemel. 851 Springs Fireplace Road, East Hampton. *631-324-4666 thefireplaceproject.com*

HIROSHI SUGIMOTO: SEASCAPES AT TRIPOLI GALLERY
8/27, 6–8 p.m. Through 10/20. An exhibition of photographs by Hiroshi Sugimoto in his first solo exhibition at the gallery. Tripoli Gallery, 30A Jobs Lane, Southampton. *631-377-3715 tripoligallery.com*

INTIMATE CONNECTIONS AT SOUTH STREET GALLERY CLOSING RECEPTION
8/30, 5–7 p.m. Featuring printmaker, painter, educator, author Dan Welden. South Street Gallery, 18 South Street, Greenport. *thesouthstreetgallery.com*

NUDES OF ARTHUR PINAJIAN AT GALLERY 125
9/27, 5:30–7 p.m. Through 10/27. Gallery 125, 125 S. Country Road, Bellport. *631-880-2693 gallery125.org*

ONGOING

JONATHAN CRAMER: DRAWING, SCULPTURE, PAINTING AT SOUTHAMPTON ARTS CENTER
Through 8/17. The works of artist Jonathan Cramer. Cramer has recently focused on discoveries in geometry, inspiring a whole field of new sculptures, paintings and conceptual ideas. Southampton Arts Center, 25 Jobs Lane, Southampton. *southamptoncenter.org*

KEITH SONNIER AT TRIPOLI GALLERY
Through 8/17. Keith Sonnier's media-work sculpture and drawings spanning from 1990 through 2013. An illustrated catalogue with an essay by Max Blagg will accompany the exhibition. Tripoli Gallery, 30A Jobs Lane, Southampton. *631-377-3715 tripoligallery.com*

SWEET SIXTEEN AT SECRET SIXTEEN GALLERY
Through 8/21. A group exhibition including Matthew Satz, Bruce Weber. Brendan Lynch, Dave Matterhorn, Quentin Curry and 29 others. Martine & Juan, Secret Sixteen Gallery, 805 Main Street, Montauk. *631-483-5048 martinsandjuan.com*

BEN FENSKE SOLO SHOW AT GRENNING GALLERY
Through 8/24. The paintings of artist Ben Fenske, known for his "Poetic Realist" work. Grenning Gallery, 17 Washington Street, Sag Harbor. *631-725-8469 grenninggallery.com*

THE LURE OF THE STRIPED BASS AT SAG HARBOR WHALING & HISTORICAL MUSEUM
Through 8/25. Lures, carvings and gear will be on display, along with historical paintings and illustrations by Lynn Bogue Hunt, Harry Discole, Goadby Lawrence and more. 200 Main Street, Sag Harbor. *631-725-0770*

ROMANY KRAMORIS GALLERY
Through 8/29. "The Raga Portraits," new work by Christopher Engel. 41 Main Street, Sag Harbor. *631-725-2499 kramorisgallery.com*

HERBIE FLETCHER AT DIRT GALLERY
Through 8/31. Solo exhibition of artwork by surf legend Herbie Fletcher. On view at Dirt Gallery, 39 Industrial Road, East Hampton. Call for appointment. *917-440-9936 allthingsdirt.com* *See story on page 71.*

POND STUDIES EXHIBIT AT ALEX FERRONE GALLERY
Through 8/31. Works by Nijole Kudirka and Katherine Liepe-Levinson. Alex Ferrone Photography Gallery, 25425 Main Road, Cutchogue. *631-734-8545 alexferrone.com*

INTIMATE CONNECTIONS AT SOUTH STREET GALLERY
Through 9/1. Featuring printmaker, painter, educator, author Dan Welden. South Street Gallery, 18 South Street, Greenport. *thesouthstreetgallery.com*

PICK OF THE WEEK

SATURDAY, AUGUST 16
April Gornick Book Signing
4:30 p.m. (See below)

MY HERO II AT THE DESIGN STUDIO
Through 9/8. Celebrating comic book heroes and heroines through contemporary art. Featuring works by Mitch McGee, Don Morris, Dan's Paper's own Web Editor Oliver Peterson and Peter and Madeline Powell. The Design Studio/Elisa Contemporary Art, 2393 Main Street, Bridgehampton. *212-729-4974 elisacontemporaryart.com*

COLIN CHRISTIAN: COSPLAY AT VERED GALLERY
Through 9/8. An exhibition of new works by sculptor Colin Christian. Vered Gallery, 68 Park Place, East Hampton. *631-324-3303 veredcontemporary.com*

GROUP EXHIBIT AT NORMA JEAN PILATES/AUREUS CONTEMPORARY GALLERY
Through 9/14. Featuring the work of Claire Shegog, Sara Carter and Elise Wehle. Norma Jean Pilates, 52 Main Street, Sag Harbor. *631-808-3131 aureus-contemporary.com*

REX ASHLOCK AT GALLERY 125
Through 9/22. 125 S. Country Rd., Bellport. *631-880-2693 gallery125.org*

WILLIAM GLACKENS AT THE PARRISH ART MUSEUM
Through 10/13. This long overdue survey of William Glackens's work includes some 75 works loaned by private collections and leading museums across the U.S. The exhibition traces the artist's career from the mid-1890s to the 1930s. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

PLATFORM: MAYA LIN AT PARRISH ART MUSEUM
Through 10/13. Maya Lin takes macro and micro views of the Earth—via sonar resonance scans, and aerial and satellite mapping devices—and translates that information into expressive sculptures, drawings, and sited installations. Through 10/13. 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

For more events and to post your event online go to **Events.DansPapers.com**.

Events submitted by noon Friday will be considered for the print calendar.

SUMMERINSTITUTE
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RABBI AARON PANKEN
SUNDAY, AUGUST 17TH
10:30AM BREAKFAST &
11:00AM PROGRAM

Rabbi Aaron Panken, Ph.D., is President of the Hebrew Union College-Jewish Institute of Religion, North America's oldest Jewish seminary. He has taught Rabbinic and Second Temple Literature at HUC-JIR in New York since 1995. He has previously served as a vice president of the College-Institute, as well as Dean and Dean of Students of the New York campus. An alumnus of the Wexner Graduate Fellowship, Rabbi Panken earned his doctorate in Hebrew and Judaic Studies at New York University, where his research focused on legal change in Rabbinic Literature. Rabbi Aaron Panken is an exciting new leader of Reform Judaism Internationally.

All are welcome!

For additional information please visit
www.JCOH.org or Call (631)324-9858

35151

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44 WOODS LANE, EAST HAMPTON, NY 11937

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Where to find the bargains this weekend.

LIFESTYLE

FABU FINDS
For you, family and friends.

Summertime Shopping, Sunshine Loving

BY STEPHANIE DE TROY

It's the middle of August and finally starting to really feel like summer on the East End. From here on, I'll be devoting any spare moment to the ocean beach—the very reason so many of us choose to live here. Invigorating and revitalizing, the ocean leaves us relaxed and renewed. Careful, though—the sun is intense. Be sure to continue slathering on your SPF and wearing nice big sunglasses and hats.

One of my favorite products just got a new package. **Hampton Sun's Sunless Tanning Gel** now comes in a pretty, golden ombré tube. Happily, the product itself is still the same, reliable instant tan that I love! You just rub it in and you are TAN! Same nice scent too! All Hampton Sun products are available locally and worldwide, hamptonsun.com.

If you're strolling down Main Street in Southampton in search of your snazzy new pair of sunglasses, check out **Main Street Optics**. They carry Cartier, Chanel, Oliver Peoples, Tom Ford, Costa and Oakley, to name a few. Dr. Robert Ruggiero also offers eye exams and contact lens fittings. 82 Main Street, Southampton. Call 631-287-7898 or visit mainstreetoptics.com.

Ready for your summer cleanse? No time like the present. **The Juicy Naam** in Sag Harbor consults and customizes an alkaline, ayurvedic cleanse to for optimal health. The Juicy Naam is also now offering their favorite new product, Bee Panacea with Ormus. "This is by far the most potent and complete superfood supplement we have every seen and we can't keep them in stock. Bee Panacea is super high-quality combination of raw royal honey, organic maca, organic cinnamon, goji berries, reishi, bee pollen, astragalus, organic spirulina, organic chlorella, propolis, organic ginger, ginseng, organic Schizandra berries, Royal Jelly, Chaga, Shilajit, Cordyceps, Ormus...you want this in your morning smoothie! If you can't get to the store, we can ship it!" says the Juicy Naam. For delivery of your favorite health-happy ingredients, submit your orders by 4 p.m. and they will be made fresh and delivered to you by the next afternoon. Delivery is available from Southampton to Montauk. Email giuliana@thejuicynaam.us to set up your account and to receive a list of all available items. Call 631-725-3030 or visit thejuicynaam.com for information on the juice bar, cleanses, yoga and more. 51 Division Street, Sag Harbor.

Courtesy Glenn Bradford

18kt Green Gold Pretty Buddha

Looking for the perfect gift for a loved one (or for yourself)? Fine Jewelry designer **Glenn Bradford**, "the spiritual jewelry guru," as he is known by his celebrity and couture clientele, is showcasing his multi award-winning collections at **Rose Jewelers** in Southampton. Bradford and his wife and partner Sharyn are scheduling appointments for special jewelry makeovers and re-settings as well as offering custom or bespoke designs for select clients. Shop the Glenn Bradford Collections at Rose Jewelers through Labor Day and schedule appointments for jewelry "reimagining" makeovers with the designers on Friday, August 15 from 11 a.m. to 5 p.m. and Saturday, August 16, from 11 a.m. to 5 p.m.

Makeover appointments may also be scheduled at their flagship Port Washington shop as well. 279 Main Street, Port Washington. Call 877-6-Bradford or visit glennbradford.com. Rose Jewelers is located at 57 Main Street, Southampton. Call 631-283-5757.

MARK YOUR CALENDAR!

Nikki Baker Jewelry is having a Hamptons Trunk Show on Saturday, August 16 at ILLE Arts Gallery in Amagansett. The show is open to the public and Nikki will be onsite to meet with customers, offering 50%–75% off her entire collection, including the fine jewelry.

Additionally, attendees will have the opportunity to sip champagne and exclusively pre-shop her new Rose Cut Diamond collection, which is launching this fall. ILLE Arts is located at 216A Main Street, Amagansett.

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Quogue Boutique Triangle, Open for Business

BY SANDRA HALE SCHULMAN

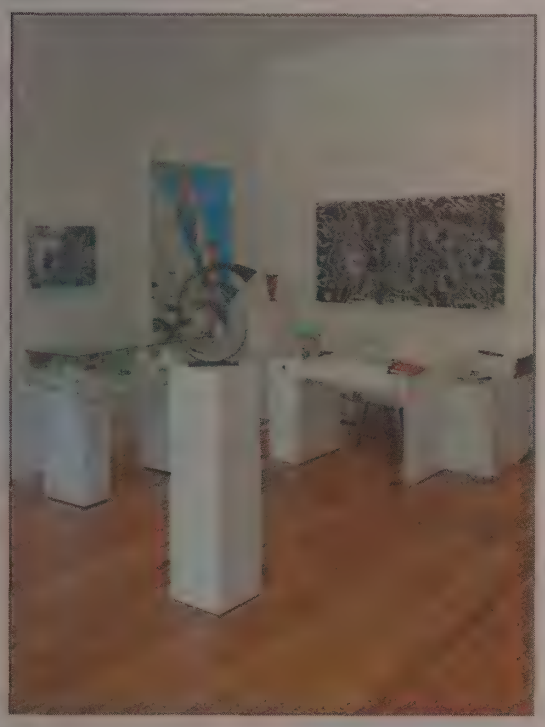
In an artful and productive spirit of community, a quiet little corner of downtown Quogue has undergone a transformation. The intersection of Jessup Lane and Quogue Street has been turned into a delightful destination for shopping and gallery going.

The team at Austin Patterson Disston Architects renovated the corner building at 44 Quogue Street that formerly housed Custom Cool textiles and took an office there. They leased out the rest of the building to boutique stores that all connect into each other, making for an upscale mini-mall of sorts that all came together to open this year.

The Quogue Gallery, which faces Quogue Street, is run by Chester Murray, co-chairman of the Quogue Historical Society. He also works with the Quogue Library and the newly opened Inn at Quogue across the street. "We've had a terrific reaction to this building and a nice buzz in the community about the gallery and the retail spaces," Murray says. "We're rebuilding a historic district here that involves many generations of families that have lived in Quogue."

The Quogue Gallery opened in July with a show by Barbara Vaughn called "Waterscapes." The colorful, bright series of reflected boats, flags and marina buildings on the water line the gallery walls, while one-of-a-kind jewelry and glass works gleam in cases and iron sculptures by 80-year-old Nol Putnam dot the floor space. White-on-white cowhide covered chairs by Southampton artist Jeff Muhs provide stylish seating by the window.

"I've been an art collector for a long time," Murray says, "and it's a real treat now to put shows together and meet the artists. There is a great story behind all of this art and that's what makes it more meaningful."



S. Schulman

Inside Quogue Gallery

Murray and his wife travel extensively and find artists along the way they like. For example, Putnam, a retired school teacher who was making wondrous works of art using iron blacksmithing, hails from Virginia. "We had to talk him into exhibiting with us," Murray says. 'But now he's thrilled with the attention."

The back of the gallery connects to Q44 Décor, a home décor store with a beachy vibe. A family act, the store is run by Katie Barbatsuly and her sister and mother. They also have stores in Delray Beach, Florida and San Francisco.

Barbatsuly's mother is an interior decorator who joined a small co-op shop years ago in Florida. That led to Barbatsuly having a small room of her own to showcase her design finds and the business grew nationally from there.

"Our emphasis is on coastal color décor," Barbatsuly says. "We have lovely items for beach homes and hostess gifts. It's high quality items, all American-made. We have some vintage, but mostly new merchandise. I just love big, bright, bold colors for homes and clothing—teal, peacock, turquoise, tangerine and accents of metallics are my favorites."

The store stocks embroidered pillows, shell-encrusted mirrors, artwork, hand-painted ceramic plates, octopus-shaped candlesticks and silver-plated horseshoe crabs.

Next door to Q44 on Jessup is Mr. Q, a men's clothing and accessory store that sells nifty lobster and anchor printed shirts, canvas beach totes, trays printed with maps, and more. Mr. Q is run by Theresa Fontana of the Lily Pad, a clothing store and consignment shop located up the street by the historic Quogue Market.

"We are doing a lot of cross marketing and retailing as well as design services," Barbatsuly says. "So all these stores opening into each other makes for a unique shopping experience. We are calling it the Quogue triangle boutique corner. Now with the luxe Inn at Quogue open across the street and Beth's Café on the other side, people visiting here can have places to eat and stay and shop right here in Quogue without braving the traffic into Southampton or East Hampton."

Quogue Gallery's next show opening will be paintings by Susan Vecsey, whose work is in Guild Hall's permanent collection. The group of stores will be open into the fall.

For more information, visit quoguegallery.com and q44decor.com.

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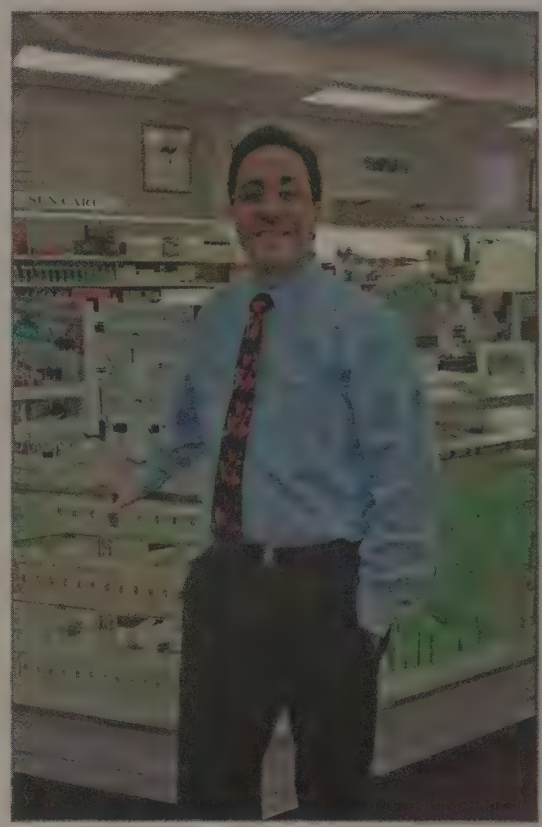
You Know Vinnie at White's Pharmacy, Right?

BY JOAN BAUM

A Springs resident filling a prescription at White's on Main Street in East Hampton incidentally mentions to the pharmacist, Vincent Alibrandi, that she's just had a book published. And lo! She's invited to bring in copies. And lo! He winds up selling more than the local bookstore did. On another occasion he's working with the husband of a breast cancer patient who can't afford a chemotherapy drug, contacting the insurance and manufacturing companies to ensure that she gets what she needs, immediately. He knows most of his regulars by first name, and they know him, calling him simply—and lovingly—"Vinnie." Though the 47-year-old former owner sold the business to a city-based group last year (White's is still a tenant in the 138-year-old building), Alibrandi continues to be a main attraction. Not to worry, though—he's not going anywhere, and he notes that he checked out the new owners, wanting to feel that they would be as supportive a presence in their new community as they are in Brooklyn.

He's pleased with his exclusive role as pharmacist, he says, because he will now be able to devote more time to volunteer and charity work in the area, something he found increasingly difficult to do, especially in summer, traveling from his home in East Northport.

Alibrandi grew up in East Northport, drifted west to St. John's University College of Pharmacy, then settled in his old hometown with his wife and three daughters. He takes his girls to soccer and music practice and, when he can, does some biking and light reading. But much of his time seems to be spent thinking up new ways to make sure White's continues to be seen as a welcoming and affordable store. Tourists who discover it in summer are unaware, for example, that the pharmacy's prices are competitive.



Courtesy Vincent Alibrandi

Vincent Alibrandi at White's Pharmacy in East Hampton

Alibrandi is particularly pleased that, when he took over 13 years ago, he removed the upper platform in the rear of the store, an area that typically serves as a separating nook in pharmacies. He smiles; in removing the tier, he "got down on the people's level." The staff adores him for his upbeat attitude, old-fashioned personal care and regard for community. Leslie Donovan, a Southampton resident, designs the attractive window displays that sometimes include the imaginative work of her husband, steampunk artist Art Donovan.

Nora Hajko, a cosmetician who's worked with Alibrandi over the years, says he treats staff like family. Jessie Medina, in cosmetic sales, remembers that when she was just a customer, he would greet her with, "Hey, whatcha need, what can I do?" And he didn't just mean her—he would also ask about her stepchildren and fiancé. His friendly manner invites customers to open up—if they want to. Even as he conducts an interview, he keeps an eye out on folks who drift to the back of the store to see him, managing to be courteous all around. He speaks of being sensitive to Main Street, to making sure that White's "fits in" with the tenor of the place and the kind of customers who keep coming, some of them third and fourth-generation. He chats them up, they chat him up. A 90-plus year old man recently recalled White's from the old days when he had been a soda jerk there.

The staff takes the cue, greeting entering customers with a relaxed "May I help you?" then discreetly backing off, but it's those first moments that define the ambiance of the place, he says.

As a kid, he worked in a pharmacy up island and decided he liked the health care profession. In the 27 years he's been in the field he's seen a lot of changes, "most of them for the good—better care, better technology, better products." He cites particularly the dramatic shift in the survival rate of patents with HIV. He's seen them, treated them, no doubt watched some of them die. But he's manifestly pleased to be part of a profession that's making a difference. To be sure, going to White's for many means going to "Vinnie's."

" Their advice and guidance have saved me millions, not to mention countless hours of aggravation."

An avid collector of antiques and leading retailer of eclectic home décor, Gil Shapiro counts on insurance adviser and advocate Cook Maran to meet all his personal and commercial risk management needs, which today include five retail locations, two homes and a benefits plan for his 70-plus employees. Read Gil's full story at **cookmaran.com/testimonials/gil-shapiro.**

For an insurance adviser and advocate you can count on, contact: Tim Brenneman, Executive Director, Personal Insurance at **631.329.7211** or **tbrenneman@cookmaran.com**.

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THE GREEN LANDSCAPE
Guild Hall's garden tour is on August 23.

HOUSE & HOME GUIDE

CALENDAR
Events for families, kids and singles.

Guild Hall's Garden as Art Tour Next Weekend

BY KELLY LAFFEY

On August 23, Guild Hall will host the annual Garden as Art tour. This year's theme is The Green Landscape, and the emphasis of the day's events is organic gardens. Five gardens, scattered around East Hampton and North Haven, were chosen for this year's tour. They each showcase what can be done without the use of harmful pesticides.

The tour kicks off with a cocktail reception on Friday, August 22 from 6–8 p.m. The following day, ticket holders are invited to tour the gardens from noon–5 p.m. The day begins with a breakfast from 9–10 a.m. in the Guild Hall Sculpture Garden, followed by a panel discussion at the John Drew Theater from 10–11:30 a.m. The panel of experts will be moderated by local landscape designer Edwina von Gal. An environmental activist, von Gal founded the Perfect Earth Project, an East Hampton based organization that promotes toxin-free lawns and landscapes. The public is invited to learn more from 11:30 a.m.–2 p.m. as local organic landscapers will be in the Guild Hall lobby to talk about toxin-free landscaping.

I attended the press preview, exploring the grounds of three gardens—including one property with a rooftop garden—on the tour. The landscapes selected ranged in style from perfectly manicured to wild meadows. All, of course, had the common theme of being maintained as naturally as possible.

Visit guildhall.org or call 631-324-0806 for additional info and to purchase tickets. View more photos at DansPapers.com.

K. Laffey

Far left and far right: The gardens at Round House in East Hampton; Center: Rooftop garden at the home of Susan Dusenberry in North Haven

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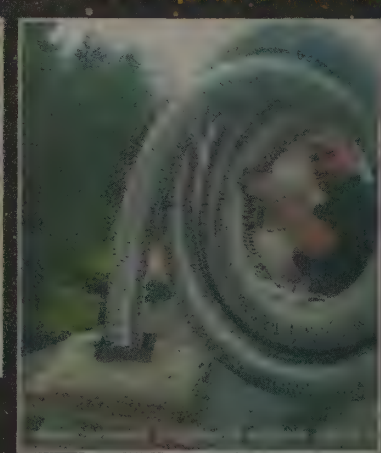

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CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **67**, MTK Calendar og. **69**,
Arts & Galleries Listings pg. **71**, Kids' Calendar pg. **85**

BENEFITS

ARTISTS & WRITERS PRE-GAME PARTY
8/15, 6–8:30 p.m. Food, drinks, auctions and performance by Mary Fahl. $40 pre-order, $50 at the door. LTV Studio, 75 Industrial Road, Wainscott. *631-329-4398 ltveh.org*

2014 HAMPTON GAMES
8/16, 7 a.m. 400 CrossFit athletes, including kids under 13, will compete in this athletic event. $15,000 prize money. Proceeds go to the Wounded Warrior Project and ACE for the Homeless. Spectator entry $5. 298 Narrow Lane, Southampton. *561-401-1171 rxgamesevents.com/hampton-games.html*

BREAST CANCER RESEARCH FOUNDATION HAMPTONS PADDLE FOR PINK
8/16, 7 a.m. Multi-skill paddle boarding race co-hosted by Lisa and Richard Perry, as well as Hamptons residents Maria and Larry Baum. $100 per paddler in advance, $120 day of race, $50 board rentals. World Paddle Association National Qualifying race. Havens Beach, Sag Harbor. *646-497-2675 hamptonspaddleforpink.org*

ARTISTS & WRITERS CHARITY SOFTBALL GAME
8/16, 2 p.m. Batting practice at noon. For the benefit of East End Hospice, Eleanor Whitmore Early Childhood Center, Phoenix House Academy of Long Island, The Retreat. Suggested donation $10, children under 12 free. All ages welcome. Herrick Park, Newtown Lane, East Hampton. *631-329-4398 artistswritersgame.org*

HAMPTONS PADDLE FOR PINK PARTY
8/16, 6:30 p.m. In support of raising critical funds for breast cancer research. 21 and over. Tickets $1,000–$75,000. Private residents of Lisa and Richard Perry, North Haven. *646-497-2675 hamptonspaddleforpink.org*

BOW WOW MEOW BALL
8/16, 6:30–11 p.m. Celebrate ARF's 40th anniversary with a salute to its past presidents. Cocktails followed by dinner and dancing. Live auction, silent auction and online auction. $500; $125 for guests under 35, cocktails only. ARF Adoption Center, 90 Daniels Hole Road, Wainscott. *631-537-0400 arfhamptons.org*

BYBRITT SUMMER SOIREE TO BENEFIT NEST
8/16, 7–9 p.m. Join Britt McVicker and Rebecca van Bergen as they premiere a mini photo series coupled with cocktails, bouquet building with James' Daughter Flowers and a performance by City of the Sun. Donations to benefit Nest encourage. All ages welcome. The Montauk Beach House, 55 South Elmwood Avenue, Montauk. *bybritt.com*

EAST HAMPTON OCEAN RESCUE/ALEC BALDWIN FOUNDATION RED DEVIL SWIM
8/17, 7 a.m. To support the Hurricane Swim Team. $30 for half-mile, $40 for 1 mile, $50 for 5K course. Gardiner's Bay/Fresh Pond, Amagansett. *917-533-3020 easthamptonoceanrescue.org*

ELLEN'S RUN 5K RACE
8/17, 9 a.m. The 19th Annual Ellen's Run returns, bringing over 1,000 runners and walkers back to Southampton. Benefits the Ellen Hermanson Foundation, Ellen's Well and Ellen Hermanson Breast Center at Southampton Hospital. $30 pre-registration, $25 children/seniors, $40 day of event. All ages welcome. Parrish Hall, Southampton Hospital, Herrick Road, Southampton. *212-860-0916 ellensrun.org*

BAY STREET SHAKESPEARE INITIATIVE "THE TEMPEST" VIP PERFORMANCE
8/17, 6:30 p.m. Reading of Shakespeare play starring John Glover. Reception with the cast and cocktails. Call for pricing and details. Private waterfront estate, Sag Harbor. *631-725-0818 baystreet.org*

36TH ANNUAL HAMPTONS SOFTBALL TOURNAMENT
8/18–8/20, 9 a.m. Benefits the Tom Corrigan Scholarship fund. Free family fun for all, $450 team entry fee. Red Creek Park, 100 Old Riverhead Road West, Hampton Bays. *718-570-5034*

THURSDAY, AUGUST 14

TWILIGHT THURSDAY MUSIC AT WÖLFFER
5 p.m. Live music will be performed at the main winery. Wines are served by the glass and bottle. Cheese and charcuterie available for purchase. No cover. Wölffer Estate Vineyards, 139 Sagg Road, Sagaponack. *631-537-5106 wolffer.com*

2ND ANNUAL SAMUEL L. PARRISH LECTURE
5–7 p.m. Author and architect Gary Lawrance gives a lecture in the Music Room at Whitefield, followed by a garden reception. $125, RSVP by August 12. Whitefield, 155 Hill Street, Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

SUNSET YOGA AT WÖLFFER
7 p.m. Open-level Vinyasa. Class takes place outdoors overlooking the vineyard at sunset. Bring a mat and water bottle. $25. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. *717-333-5449 wolffer.com*

HITFEST PRESENTS "THE TEMPEST" AT MULFORD FARM
7 p.m. Through 8/24. Outdoor production. $10–$20, children under 10 free. Mulford Farm, 10 James Lane, East Hampton. *hitfest.org*

STAGED READING OF "TOAST" BY LEMON ANDERSON
8 p.m. Reading of a new play by Tony Award winner Lemon Anderson. $28–$50. Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

FRIDAY, AUGUST 15

EAST HAMPTON FARMERS MARKET
9 a.m.–1 p.m. 136 North Main Street, East Hampton. *631-871-8185*

28TH WATER MILL MUSEUM QUILT SHOW & SALE
11 a.m.–5 p.m. Through 9/14. Funds raised will support the museum's 1644 Grist Mill restoration. $5 admission, includes a raffle chance to win a quilt. Under 12 free. Closed Tuesdays. Water Mill Museum, 41 Old Mill Road, Water Mill. *631-726-4625 watermillmuseum.org*

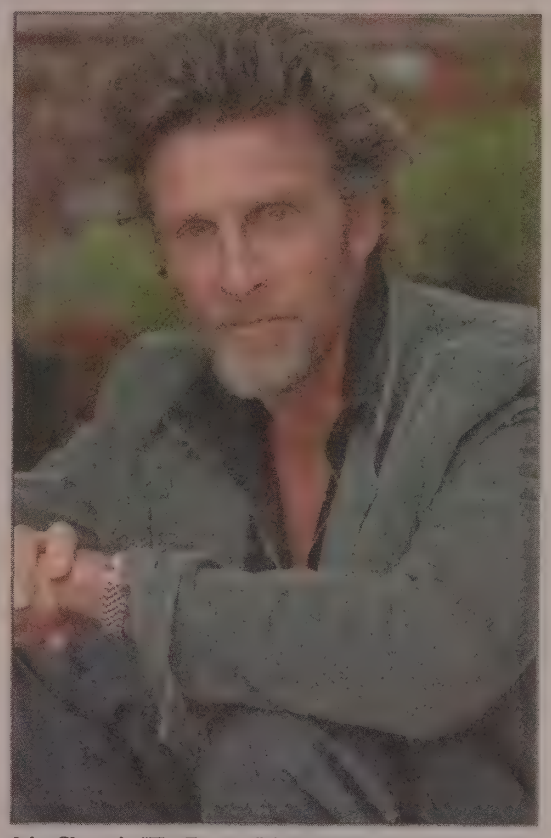
HAYGROUND SCHOOL FARMERS MARKET
3–6:30 p.m. The Hayground School, 151 Mitchell Lane, Bridgehampton. *631-987-3553*

TAYLOR PLIMPTON AT CANIO'S BOOKS
5 p.m. The editor of *Beach Magazine* presents works from the magazine's "Fictionist" feature. Canio's Books, 290 Main Street, Sag Harbor. *caniosbooks.com*

FRIDAYS AT FIVE: KIM STOLZ
5–6 p.m. $15. The Hampton Library, 2478 Main Street, Bridgehampton. *631-537-0015 hamptonlibrary.org*

HITFEST PRESENTS "THE TEMPEST" AT MULFORD FARM
7 p.m. Through 8/24. Outdoor production of the Shakespeare play. $10–$20, children under 10 free. Mulford Farm, 10 James Lane, East Hampton. *hitfest.org*

PICK OF THE WEEK
SATURDAY, AUGUST 16
Artists & Writers Game
2 p.m. (See below)


Courtesy Bay Street Theater

John Glover in "The Tempest" August 17

"TWO GENTLEMEN OF VERONA" AT AGAWAM PARK
7:30 p.m. Hip to Hip Theatre Company brings its free Shakespeare in the Park to Southampton. Agawam Park, near memorial, Southampton. *917-669-5324 hiptohip.org*

"MY LIFE IS A MUSICAL" AT BAY STREET THEATER
8 p.m. Through 8/31. World premiere of a new musical comedy closes out the Bay Street Theater and Sag Harbor Center for the Arts mainstage season. $62.50–$85. Bay Street Theater, 1 Bay Street, Sag Harbor. *631-725-9500 baystreet.org*

NEW YORK CITY BALLET ON AND OFFSTAGE
8 p.m. Sold Out. A unique look at the New York City Ballet. Guild Hall, 158 Main Street, East Hampton.

SUMMER SCREENINGS WITH HIFF: "GREASE"
8:30 p.m. Bring beach chairs, blankets and picnic and enjoy the film. Southampton Arts Center, 25 Jobs Lane, Southampton. *631-283-0967 southamptoncenter.org*

FILMS ON THE HAYWALL: "STAGECOACH"
9 p.m. Set up at 8:45 and enjoy a musical prelude. Free. Silas Marder Gallery, 120 Snake Hollow Road, Bridgehampton. *silasmarder.com*

SATURDAY, AUGUST 16

HAMPTON BAYS FARMERS MARKET
9 a.m.–1 p.m. 165 Ponquogue Avenue, Hampton Bays.

(Cont'd on next page)

Friday Night outdoor movie series at the Southampton Arts Center in conjunction with the Hamptons International Film Festival:
Bring your own beach chairs, blankets and picnic, and enjoy an evening of film and entertainment with friends and family.
25 Jobs Lane, Southampton · 631-283-0967
SOUTHAMPTON ARTS CENTER
HAMPTONS INTERNATIONAL FILM FESTIVAL
This Friday 8/15
GREASE
8:30 PM - 10:30 PM

NIGHTLIFE

For more events happening this week, check out:

North Fork Calendar pg. **67**, MTK Calendar pg. **69**,
Arts & Galleries Listings pg. **77**, Kids' Calendar pg. **85**

THURSDAY, AUGUST 14

JESSE HARRIS AT THE SURF LODGE
7 p.m. Concert. The Surf Lodge, 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

FRIDAY, AUGUST 15

ISABEL ROSE AT STEPHEN TALKHOUSE
8 p.m. $30. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com See story on page 72*

LONE SHARKS AT ZUM SCHNEIDER
9 p.m Live music, no cover. Zum Schneider, 4 S. Elmwood Avenue, Montauk. *212-598-1098 zumschneider.com*

SATURDAY, AUGUST 16

SUMMERVENTION SATURDAYS AT THE SLOPPY TUNA
Noon–4 a.m. DJ Woogs until 10 p.m., followed by DJ Guy until close. The Sloppy Tuna, 148 South Emerson Avenue, Montauk. *631-647-88000 thesloppytuna.com*

TOM CURREN AT STEPHEN TALKHOUSE
7 p.m. Doors open at 6. $20. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

THE ZOMBIES AT WHBPAC
8 p.m. The UK band performs. Opener: Bruce Sudano and The Candyman Band. $65–$90. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org Read an interview with The Zombies' Ron Argent on DansPapers.com*

DAR WILLIAMS AT SUFFOLK THEATER
8 p.m. With special guest opener Noah Chenfield. $38. Suffolk Theater, 118 E Main Street, Riverhead. *631-727-4343 suffolktheater.com See story on page 75*

VHS COLLECTION AT STEPHEN TALKHOUSE
9 p.m. $30. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

YOUNG & SICK AT THE SURF LODGE
7 p.m. Concert. The Surf Lodge, 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

SUNDAY, AUGUST 17

230 DOWN SUNDAYS WITH CHRIS
4 p.m.–close. Happy hour till 7 p.m., $6 beers all night. 230 Down, 230 Elm St, Southampton. *631-377-3900 230elm.com*

ONE LOVE SUNDAYS AT NAVY BEACH
5 p.m. Winston Irie and Twister alternate performances. Navy Beach, 16 Navy Road, Montauk. *navybeach.com*

GOSMAN'S SUMMER CONCERT SERIES
6 p.m. Free concert. 500 West Lake Drive, Montauk. *631-668-5330 gosmans.com*

DELOREAN AT THE SURF LODGE
7 p.m. Concert. The Surf Lodge, 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

JJ GREY & MOFO AT WHBPAC
8 p.m. The "front porch soul" singer performs. $45–$65. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

Courtesy WHBPAC

Chris Isaak comes to Westhampton Beach on August 30

RUFUS AND MARTHA WAINWRIGHT AT TALKHOUSE
8 p.m. $100–$150. 21 and over. Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

REGGAE NIGHT WITH INNER ROOTS AT TALKHOUSE
10 p.m. $10. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

MONDAY, AUGUST 18

COMEDY CLUB PRESENTS ROBERT KLEIN
8 p.m. Grammy and Tony nominee Robert Klein performs. $69.50. Bay Street Theater, 1 Bay Street, Sag Harbor. *631-725-9500 baystreet.org See story on page 70*

TUESDAY, AUGUST 19

THE GLAZZIES & MARCO WITH LOVE AT TALKHOUSE
8 p.m. $10. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com Read an interview with The Glazzies at DansPapers.com*

For more information and to submit your event online go to **Events.DansPapers.com**. *Events submitted by noon Friday will be considered for the print calendar.*

CALENDAR

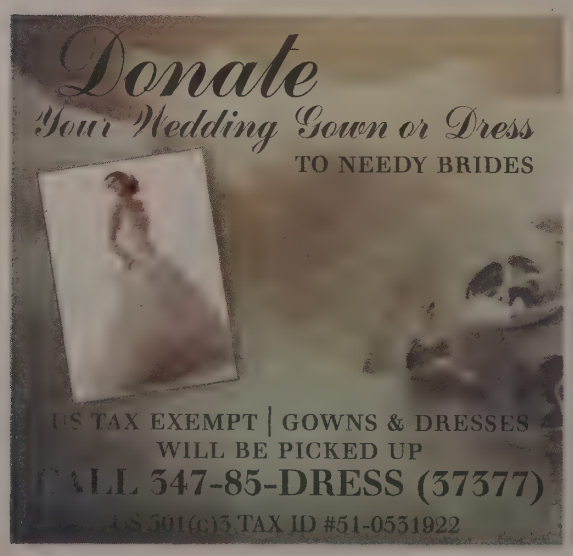
(Continued from previous page)

SAG HARBOR FARMERS MARKET
9 a.m.–1 p.m. Bay and Burke Streets, Sag Harbor.

SPRINGS FARMERS MARKET
9 a.m.–1 p.m. 780 Springs Fireplace Road, Springs.

WESTHAMPTON BEACH FARMERS MARKET
9 a.m.–1 p.m. Through 11/22. 85 Mill Road, Westhampton Beach.

HISTORIC CEMETERY TOUR
10 a.m. Walk through East Hampton's South End Burying Ground. $10, reservations required. Rain or shine. Meet at Mulford Farm gate. Mulford Farm, 10 James Lane, East Hampton. *easthamptonhistory.org*



EAST END CLIMATE ACTION RENEWABLE ENERGY & SUSTAINABILITY FAIR
10 a.m.–7 p.m. Activities include environment-themed games, earth-inspired artwork and more. Food, drink, live music, theatrical performances. Free, all ages welcome. Amelia's Cottage Grounds, Montauk Highway, Amagansett. *eecan-sustainability-fair.org*

EDWARD VILLELLA AT GUILD HALL
11 a.m. A showcase of legendary dancer's career and achievements. $35/$33 members; $50 Prime Orchestra includes continental brunch reception with Edward Villella at 10 a.m. Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org See story on page 53.*

OPEN DAYS AT OLD WHALERS' CHURCH
11 a.m.–1 p.m. Also 8/17. Self-guided tours of the historic church. Old Whalers' Church, 44 Union Street, Sag Harbor. *631-324-3097*

HAMPTON CUP AT BRIDGEHAMPTON POLO CLUB
2:30 p.m. Cocktails, VIP tent and more for the anticipated sporting event. $150. Bridgehampton Polo Club, Two Trees Farm, Water Mill. *giltcity.com/newyork/bridgehamptonpolonyc*

LITERARY LEGENDS WALKING TOUR OF SAG HARBOR
3–4:30 p.m. A tour that will visit homes of authors like John Steinbeck, James Fenimore Cooper, Prentice Mulford, Nelson Algren and more. $20 per person, ages 12 and up. Tour leaves from Sag Harbor Whaling and Historical Museum, 200 Main Street, Sag Harbor. *631-725-0770*

BAY STREET THEATER SHAKESPEARE INITIATIVE PRESENTS "THE TEMPEST"
7 p.m. Free reading of Shakespeare's The Tempest starring John Glover. Bring chairs, picnics, blankets. Mashashimuet Park, Sag Harbor. *631-725-0818 baystreet.org*

HIFF SUMMERDOCS: "LAST DAYS IN VIETNAM" HOSTED BY ALEC BALDWIN
7:30 p.m. Screening of film with Q&A to follow. $23, $21 for members. Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org See story page 50*

FREE SHAKESPEARE IN THE PARK: "CYMBELINE"
7:30 p.m. Presented by Hip to Hip Theatre Company. Free kids program "Kids and the Classics" offered 30 minutes before show. Agawam Park, Southampton. *hiptohip.org*

SUNDAY, AUGUST 17

THE 'GANSETT TRASH BASH CONTEST
6 a.m. Through August. Pick one of the many pre-designated littered locations. Trash is weighed and tallied. Two grand prize winners. Meet at Jack's Stir Brew Coffee, 146 Montauk Highway, Amagansett. *imaginationnature.com*

SOUTHAMPTON CHAMBER FARMERS MARKET
9 a.m.–2 p.m. Various vendors and artisans. Southampton Center, 25 Jobs Lane, Southampton. *631-283-0402*

SOUTHAMPTON ANTIQUE FAIR
9 a.m.–3 p.m. Antiques, furniture, jewelry. Free admission. Rogers Mansion, 17 Meeting House Lane, Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

GARDEN LECTURES: COOKING FROM THE GARDEN
10 a.m. Lectures are free of charge and all are welcome. Call to confirm time and topic. Silas Marder Gallery, 120 Snake Hollow Road, Bridgehampton. *631-702-2306*

STIRRING THE POT: CONVERSATIONS WITH CULINARY CELEBRITIES – MARTHA STEWART
11 a.m. Hosted by Florence Fabricant. Book signing to follow. $15, $13 for members. Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

MONDAY, AUGUST 18

COMEDY CLUB PRESENTS ROBERT KLEIN
8 p.m. The Grammy and Tony nominee performs. $69.50. Bay Street Theater, 1 Bay Street, Sag Harbor. *631-725-9500 baystreet.org See story page 70.*

For more information and to submit your event online go to **Events.DansPapers.com**. *Events submitted by noon Friday will be considered for the print calendar.*

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **67**, MTK Calendar pg. **69**, Calendar pg. **83**, Arts & Galleries Listings pg. **77**

THURSDAY, AUGUST 14

SUBURBAN EXTERMINATING BUG SHOW
3 p.m. A buggy show including Madagascar hissing roaches and more! Free, call to register. Rogers Memorial Library, 91 Coopers Farm Road, Southampton. *631-265-2072*

FAMILY MOVIE TIME AT AMAGANSETT FREE LIBRARY: "MUPPETS MOST WANTED"
3:30 p.m. Beat the heat with a family movie. Snacks provided. Free. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810*

WONDERSPARK PUPPETS: "THE WILD WEST MYSTERY"
4:30 p.m. When Miss Nancy's prized cow disappears, Deputy Max saddles up for a rip-roarin' good time. Ages 2–6. Southampton Arts Center, 25 Jobs Lane, Southampton. *631-283-0967 southamptoncenter.org*

SOUTHAMPTON CHALLAH TIME AT CHABAD OF SOUTHAMPTON
5:30 p.m. Children, parents and grandparents are welcome to come and create their own challah bread to take home. Free admission. All are welcome, no affiliation necessary. Chabad of Southampton, 214 Hill Street, Southampton. *southamptonjewishcenter.com*

HAMPTONS MUSIC SESSIONS AT BOOKHAMPTON
7 p.m. Free concerts for kids K–12. BookHampton, 41 Main Street, East Hampton. *631-405-0166 hamptonsmusic.org*

FRIDAY, AUGUST 15

WONDERSPARK PUPPETS: THE WILD WEST MYSTERY AT GOAT ON A BOAT
4:30 p.m. When Miss Nancy's prized cow disappears, Deputy Max saddles up for a rip-roarin' good time. $12 general admission, $8 children 3 and under, $8 per additional sibling, $10 grandparents and Goat members. Goat on a Boat Puppet Theatre, 4 East Union, Sag Harbor. *631-725-4193 goatonaboat.org*

SUMMER SCREENINGS WITH HIFF: "GREASE"
8:30 p.m. Bring beach chairs, blankets and picnic and enjoy the film. Southampton Arts Center, 25 Jobs Lane, Southampton. *631-283-0967 southamptoncenter.org*

SATURDAY, AUGUST 16

PIONEER KIDS AT SWEET WOODLAND FARM
10 a.m.–noon. Meet farm animals, sow seeds and learn about the life of plants. Open to kids ages 5–10. $120 for 6 classes, $25 drop-in. Discounts for siblings. Sweet Woodland Farm, 45 Old Squires Road, Hampton Bays. *631-594-1789*

EAST END CLIMATE ACTION RENEWABLE ENERGY & SUSTAINABILITY FAIR
10 a.m.–7 p.m. Activities include environment-themed games for kids, small "teach-in" circles, a showcase of local and national green businesses and earth-inspired artwork and more. Food, drink, live music and theatrical performances throughout the day. Free, all ages welcome. Amelia's Cottage Grounds, Montauk Highway, Amagansett. *eecan-sustainability-fair.org*

SUMMER FAMILY PARTY AT PARRISH ART MUSEUM
2 p.m. Bring the family to celebrate and explore the Parrish at the inaugural Summer Family Party. Activities, music, dancing, crafts and more. $110/$100 members, $85/$75 children members, $1,000 family sponsor (includes 8 tickets). Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

TELEPHONE STORY TIME AT AMAGANSETT LIBRARY
3:30 p.m. Telephones in books followed by an old-fashioned string telephone craft. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810*

PICK OF THE WEEK
SATURDAY, AUGUST 16
Summer Family Party at the Parrish
2 p.m. (See below)

SUNDAY, AUGUST 17

CMEE MINI GOLF
9 a.m.–5 p.m. The Children's Museum of the East End opens its nine-hole mini golf course for kids. The course teaches kids physics and math along the way. Children's Museum of the East End, 376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. *631-537-8250 cmee.org*

"BABYCCINO" AT CHABAD OF THE HAMPTONS
9:30 a.m. "A chic meet for mod moms and their tots." A trek around the world to explore different countries, discover different cultures and develop a taste for diversity. $15; $50 for four classes. Ages 0–24 months and their moms. Chabad of East Hampton, 17 Woods Lane, East Hampton. *631-221-8036 jewishhamptons.com*

"DANES ARE GREAT!" AUTHOR VICTOR JOSEPH AT LONG POND GREENBELT NATURE CENTER
2 p.m. The author will bring his Great Dane companions and share a very special story time. For kids of all ages. Free. Long Pond Greenbelt Nature Center, 1061 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. *631-537-6188 longpondgreenbelt.org*

MONDAY, AUGUST 18

SAIL MONTAUK JUNIOR SAILING PROGRAM
9:30 a.m.–12:30 p.m. Kids can learn to sail with a certified instructor. Ages 10–16. $590. Sail Montauk, 32 Star Island Road, Montauk. *631-522-5183 montauksailingschool.com*

YOGI BEANS POP-UP YOGA-FOR-KIDS STUDIO
9:45 a.m., check for specific times for different ages. Mondays through 8/18. Little *(Cont'd on next page)*

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or August 25-29
SAG HARBOR
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35071

KIDS' CALENDAR

(Continued from previous page)

yogis from crawling through age 10 will learn yoga. $45 drop-in. The Art Farm Hamptons, 739 Butter Lane, Bridgehampton. *yogibeans.com*

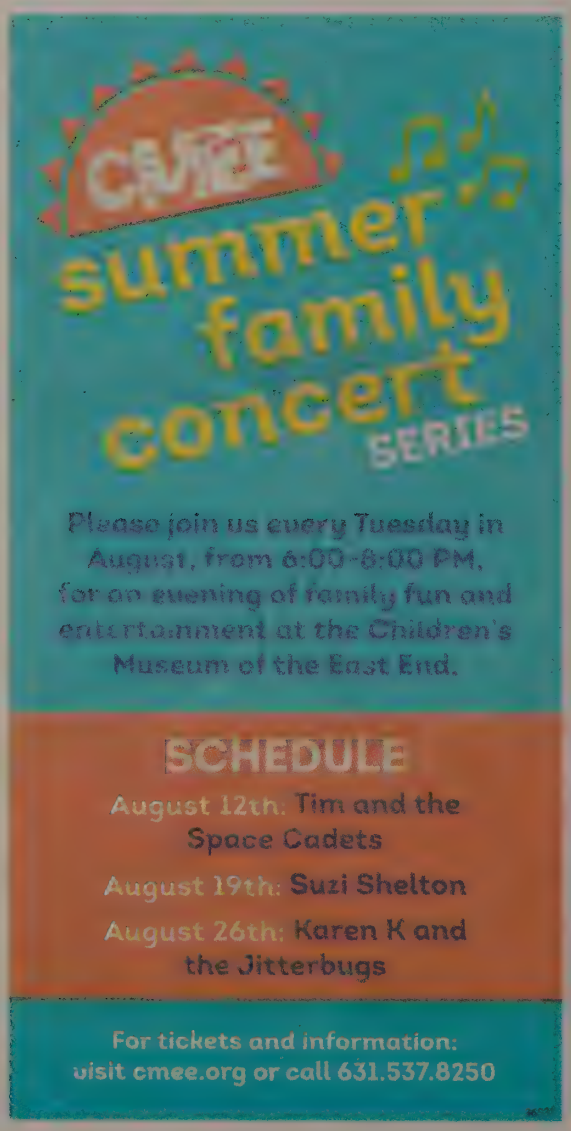
TOT ART AT GOAT ON A BOAT
10:15 a.m. An hour of crafty fun with the kids. Drop-in $25, punch card $200. Summer session 10 weeks $180/5 weeks $90. Goat on a Boat Puppet Theatre, 4 East Union, Sag Harbor. *631-725-4193 goatonaboat.org*

FIRST STORY TIME AT AMAGANSETT FREE LIBRARY
10:15–11 a.m. For caregivers and their tots through 4 years old. Stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

SUMMER FOOD PROGRAM AT SOUTHAMPTON TOWN YOUTH BUREAU
11:30 a.m.–1 p.m. Free lunch for anyone under the age of 21, in conjunction with Island Harvest. No proof of residency or income required. David Crohan Community Center, 655 Flanders Road, Flanders. *631-702-2425 southamptontownny.gov/youthbureau*

NATIONAL CIRCUS PROJECT "CIRCUS CAMP"
1–5 p.m. Children ages 8–12 will learn a bevy of circus skills. Weeklong workshop culminates with performance on 8/21. $150 per child includes 2 tickets to performance, $100 per additional sibling. Montauk Playhouse, 240 Edgemere Street, Montauk. *631-668-1124 montaukplayhouse.org/familyfest*

BOOK COVER SUMMER AT AMAGANSETT FREE LIBRARY
2:30–3:30 p.m. Learn to make a book cover. Kids in grades 4–6 will choose a book from the library's collection and make a new cover for it. Books will go on display in the library. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810*



MONDAY NEIGHBORHOOD NIGHTS AT DAVID CROHAN COMMUNITY CENTER
5–8 p.m. Kids in grades K–4 can swim in the outdoor pool, play games and enjoy arts and crafts. Snacks available for $1. Bring a towel and bathing suit. Travel to SYS via Youth Bureau bus. David Crohan Center, 116 Hampton Road, Southampton. *631-702-2432 southamptontownny.gov*

TUESDAY, AUGUST 19

SHAKE, RATTLE & ROLL AT AMAGANSETT LIBRARY
10–11 a.m. For caregivers and children through 3 years old. Constructive play that encourages early learning. Playtime followed by circle time song and rhymes. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

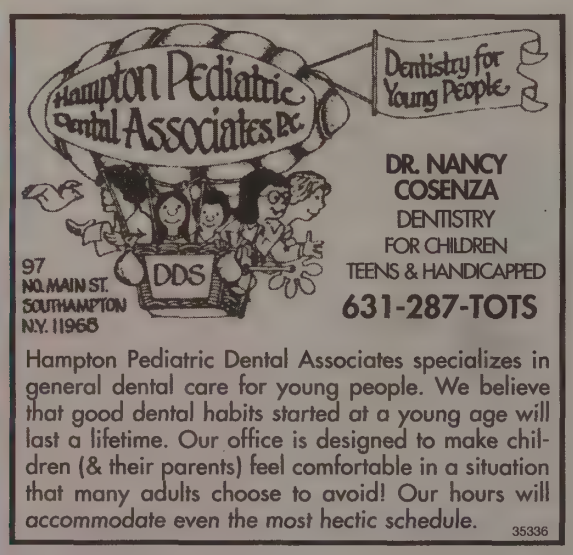
SUMMER FOOD PROGRAM AT SOUTHAMPTON TOWN YOUTH BUREAU
11:30 a.m.–1 p.m. Free lunch for anyone under the age of 21, in conjunction with Island Harvest. No proof of residency or income required. David Crohan Community Center, 655 Flanders Road, Flanders. *631-702-2425 southamptontownny.gov/youthbureau*

TUESDAYS ON THE GO
6 p.m. Bus trips to Long Island attractions every Tuesday through 8/26. For grades 6–12. Prices and times vary depending on location. Southampton Town Youth Bureau, 116 Hampton Road, Southampton. *631-702-2432 southamptontownny.gov/youthbureau*

TUESDAY NIGHT DRIVE-IN MOVIES: "HAIRSPRAY"
8 p.m. Funding provided by the Kate Cassidy Foundation. Carloads $30, $10 kids, free under 13. American Legion Post, Amagansett, 811 Springs Fireplace Road, East Hampton. *631-604-2777*

WEDNESDAY, AUGUST 20

SUMMER FOOD PROGRAM AT SOUTHAMPTON TOWN YOUTH BUREAU
11:30 a.m.–1 p.m. Free lunch for anyone under the age of 21, in conjunction with Island Harvest. No proof of residency or income required. David Crohan Community Center, 655 Flanders Road, Flanders. *631-702-2425 southamptontownny.gov/youthbureau*



Thinkstock.com

Sand provides hours of creativity and fun!

KIDFEST WEDNESDAYS: NELSON ILLUSIONS SMOKE & MYSTERY TOUR
1–5 p.m. A one-of-a-kind theatrical spectacle that combines rare and original illusions from around the world with magic. Audience members are brought onstage to share the wonder. Adults $16/$14 members, kids $13/$11 members. Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

CRAZY LOCOMOTION: HOW ANIMALS MOVE AT AMAGANSETT LIBRARY
3:30 p.m. Learn how animals move in interesting ways. Co-sponsored by South Fork Natural History Museum. Free, reservations required. Amagansett Free Library/SoFo, call for specific location. *631-267-3810*

MILKY WAY LECTURE AND STARGAZING
7 p.m. Families and kids ages 10–4. Montauk Observatory comes to the library. A guided tour of the Milky Way. Stargazing at 9 p.m. Free; reservations required. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810*

THURSDAY, AUGUST 21

FAMILY MOVIE TIME AT AMAGANSETT LIBRARY: "TURBO"
3:30 p.m. Beat the heat with a family movie. Snacks provided. Free. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810*

GOAT ON A BOAT "LITTLE RED RIDING HOOD"
4:30 p.m. FAges 2–7. Southampton Arts Center, 25 Jobs Lane, Southampton. *631-283-0967 southamptoncenter.org*

CHALLAH TIME AT CHABAD OF SOUTHAMPTON
5:30 p.m. Children, parents and grandparents are welcome to come and create their own challah bread to take home. Free admission. All are welcome, no affiliation necessary. Chabad of Southampton, 214 Hill Street, Southampton. *southamptonjewishcenter.com*

HAMPTONS MUSIC SESSIONS AT BOOKHAMPTON
7 p.m. Free concerts for kids K–12. BookHampton, 41 Main Street, East Hampton. *631-405-0166 hamptonsmusic.org*

CFAR AND HAMPTONS DRIVE-IN ANNUAL FAMILY OUTDOOR MOVIE NIGHT
7:30 p.m. *The Croods* begins at 8:30 p.m. CfAR members free. $5. Maidstone Park Ball Field, East Hampton. *631-329-0050 citizensforaccessrights.com*

FRIDAY, AUGUST 22

"WHAT THE MOON SAW" AT GOAT ON A BOAT
11 a.m. 12 general admission, $8 children 3 and under, $8 per additional sibling, $10 grandparents and Goat members. Goat on a Boat Puppet Theatre, 4 East Union, Sag Harbor. *631-725-4193 goatonaboat.org*

FILMS ON THE HAYWALL: "CREATURE FROM THE BLACK LAGOON"
9 p.m. Set up at 8:45 and enjoy a musical prelude. Free. Silas Marder Gallery, 120 Snake Hollow Road, Bridgehampton. *silasmarder.com*

For more information and to submit your event online go to **Events.DansPapers.com**. *Events submitted by noon Friday will be considered for the print calendar.*

SIMPLE ART
See what's cooking now.

FOOD & DINING

SIDE DISH
Where to save while dining out.

A Hampton Lady Dines Out on the Water

BY STEPHANIE DE TROY

An indicator of a truly great restaurant is how you feel afterwards. In this case, the route back to the car involved a stroll along the marina to look at the fishing boats, breathing in that wonderful salt air and reveling in the magnificent starry night sky above. Over the course of a delicious dinner at Hampton Lady, the mid-week tension brought on by my daily commute along Montauk Highway, had dissolved completely—leaving my fellow diner and I feeling more like we were vacationing in Hampton Bays than living here year-round. Our company in the back room overlooking Shinnecock Bay was a mix of locals, who said fond hellos to the waiters (so-and-so's son or daughter), and out-of-towners, adults who distinguished themselves by gleefully feeding seagulls outside over the balcony. The atmosphere was cheerful—groups of families and friends seemed to be enjoying themselves (and their lobsters)—and although it was packed on a Tuesday night, the open sliding glass doors lent a feeling of openness and relaxation.

This was our second time at Hampton Lady—the first being when they had first opened just about a year ago—and having thoroughly enjoyed the Hamptons Sunset drink last time around, this time I opted for The Hampton Lady Margarita. One did the trick for this Hampton lady! The delicious concoction of Patron Silver, Patron Citronage, Cointreau, fresh lime juice and a splash of orange juice was perfectly blended and served in a tall glass with plenty of ice and sea salt around the rim. Our friendly waitress described the specials (a $28 lobster night takes place Sundays through Wednesdays!) and the catch of the day (fluke) as the pink sun began to set behind her over Ponquogue Bridge, casting an indescribably beautiful glow across the water and onto the boats docked outside. One of said boats is of course the Hampton Lady herself, on which captain Jim, who's also the restaurant owner, takes people out during the day for fishing. You can't pass up local fluke, so I went with it, and with the options of having your catch-of-the-day grilled, broiled or fried, it had to be fried. The BF went with fish tacos, after spotting them at a neighboring table, which were also prepared with the fresh catch.

S. de Troy

Dinner and a sunset

We started with fried calamari—which were fresh and soft with each bite (and there were no heads in this batch, only the rings), seasoned and salted so well that the marinara sauce complimented rather than carried the flavor. Take note: The portion is enough to share with four as an appetizer. So delicious, though, it took some restraint to save room for entrees. Good thing we did. My fluke was a big one, served with buttery, crunchy-fresh mixed veggies, a baked potato, a little dish of tangy dill-relish sauce and a lemon. The fish tacos were "yummy yum!"—served in three soft corn tortillas with little bowls of chopped fresh tomato, black beans and guacamole and a lemon to squeeze over the top. "These might just be the best fish tacos I've ever had," said fellow-diner, noting the palette-cleansing carrot-cabbage slaw underneath the fish and the flavorful cilantro and finely chopped red onion atop.

The menu at Hampton Lady allows you to eat like an Islander—enjoying the same, fresh food today that might have been here a century earlier—crabcakes, baked littlenecks, steamed lobster and local, in-season vegetables. The menu also includes salads, pastas and steaks; truly something for every palette. All desserts are house-made so you can share, or indulge on your own, in flan, cannoli, tiramisu or key lime pie.

We have set plans to come back with friends and enjoy the bar area, where waterfront dining meets sports-bar camaraderie, and catch live music on the ocean-side deck at sunset on Friday and Saturday nights.

Hampton Lady is located at 363 Dune Road in Hampton Bays. Call 631-521-3366 for reservations and be sure to check out their charter fishing boat details at thehamptonlady.com.

Café Oso: A Gem Within Southampton Inn

BY EMMETT HAQ

Café Oso is the restaurant and dining area at the Southampton Inn—but you don't need to be staying at the hotel to enjoy its delicious fare. *Dan's Papers* editor Stacy Dermont accompanied me on a lunch outing to the café, intent on exploring its many charms.

We elected to sit outside—aside from the elegance of its indoor, underground accommodations, Café Oso also offers a huge patio for outdoor seating, and even an outside bar—and we enjoyed the music and the sun while our helpful server Tim brought us menus.

The Southampton Inn itself is a stone's throw from the heart of Southampton Village, and offers a range of amenities, from a tennis court to a heated pool to private gardens. The hotel also sponsors clam and lobster bakes throughout the summer months, occasionally hosts gallery showings and auctions, and allows for easy access to beaches, golf courses, wineries, art galleries and all the other mainstays of Southampton.

Upon sitting down, I asked for the driest white wine on the list. The house pinot grigio proved to be as dry as I'd hoped, while still maintaining a reasonable smoothness. While perusing the menus, Stacy and I noted that a sizable number of gluten-free options are available in addition to the standard lunchtime fare (Café Oso offers breakfast, lunch and dinnertime tapas).

S. Dermont

Lobster roll heaven

We began with the Atlantic mini crab cakes and an order of guacamole and chips. The crab cakes—which were also served with guacamole, alongside a seaweed salad—were enjoyably spiced and the perfect snack food, while the seaweed salad featured a distinctive "sushi" flavor and was delightfully salty. The hand-crafted guacamole, Stacy was pleased to report, carried a distinctive taste of lime, and included fresh red peppers, red onions, lemon, cilantro, sea salt and black pepper.

Next up were our entrées (I asked for a Burton IPA to accompany the main event—the café features a number of Publick House beers as well as domestic brews).

I ordered the lobster roll, which was served on a potato bun and absolutely packed with fresh lobster, tossed with lemon juice, celery, cayenne and mayonnaise on a bed of lettuce. Stacy's BLT featured a staggering amount of crispy applewood smoked bacon, topped with beefsteak tomato slices, romaine and mayonnaise. A wooden skewer, crowned with berries, held the sandwich together. We both relished our fries, thin-cut and judiciously salted, but the portions were so massive that neither of us could finish them, though our lunch was far from over at this point.

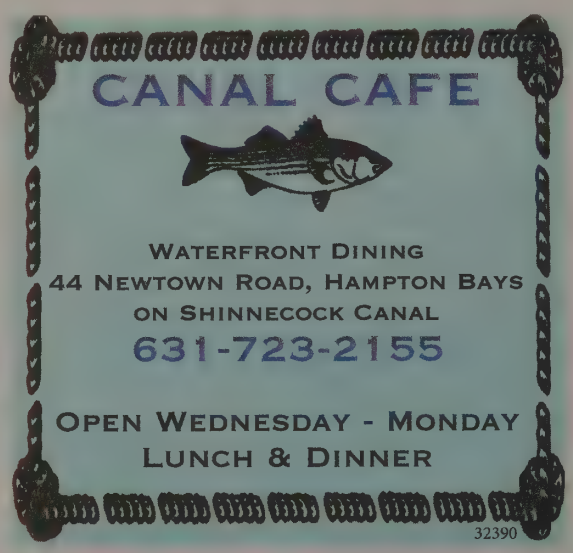
On Tim's recommendation, we also tried the pinwheels, opting to go with the Nova Scotia smoked salmon. This was the highlight of the meal, rolling together salmon, cream cheese, lemon, red onion and capers in a neatly sliced wrap. The creamy, briny flavor reminded us both of a miniature lox bagel.

S. Dermont

This BLT was OSO good!

We finished off our dining extravaganza with a hot brownie, topped with a generous scoop of vanilla ice cream and dotted with slices of fruit. Next time you're in the village and looking for a great lunch—Café Oso is only a short walk away!

Café Oso, 91 Hill Street, Southampton 631-283-6500, southamptoninn.com



Going for Green: Simple Summer Recipes

BY SILVIA LEHRER

I have a "yen" for Chinese food—just a quick and tasty stir-fry. The basics, which are easy to figure out if you've eaten Chinese food enough times, are simply garlic, ginger, scallions, vegetables such as bell pepper, snow pea pods, the poultry, meat or fish in bite size cubes, soy sauce, of course, and a bit of roasted sesame seed oil for heightened flavor and therein lies your homemade Chinese stir fry for two. Prepping ahead makes a quick meal with a side of rice.

I love beets and roast them fresh from the farmers market—they keep in the fridge for up to a week, along with fabulous crisp lettuces, which I wash and dry a portion of to keep fresh in the fridge for a couple of days by rolling the lettuce up in paper towel. Cherry tomatoes are a cheery standby and when ready to toss my greens in a bowl I simply peel a roasted beet or two, cut into cubes over the lettuce, halve the cherry tomatoes and, if a ripe avocado is on hand, dice it into the salad as well. Extra-virgin olive oil balanced with lemon or lime juice, and a bit of red wine or balsamic vinegar, salt and pepper to taste and voilà a delicious salad for an evening meal. I do like my dinner!

CHICKEN STIR FRY WITH BELL PEPPER AND SNOW PEA PODS
For two or double for four*

1 tablespoon cornstarch mixed with 2 teaspoons water
1/2 pound skinless chicken thighs or breast meat, trimmed and cut into 1" cubes
3 tablespoons canola or peanut oil
kosher salt
1 red bell, trimmed of core and seeds, and diced
1/3 pound snow pea pods, strings removed
1 clove garlic, finely chopped
1 1/2 teaspoons grated ginger
3 scallions, timed and sliced on the diagonal
1 tablespoon low-sodium soy sauce
1 teaspoon roasted sesame oil

1. Mix cornstarch and water until cornstarch is thoroughly dissolved, put in the chicken pieces and toss to coat.

2. Heat the oil in a medium size wok or 10" nonstick skillet and, when oil is hot, add the chicken all at once, separating the pieces with chopsticks. Stir, sauté for 3 to 4 minutes until lightly golden tossing the pieces frequently and season with salt to taste. Transfer chicken to a side dish and set aside.

3. Add additional tablespoon oil if necessary and put in the bell pepper and snow pea pods. Stir, sauté vegetables for about 3 minutes then add the garlic, ginger and scallions, stirring the mixture frequently for another 2 to 3 minutes. Return the chicken to the vegetables and toss for another 3 minutes. Season with soy salt, sesame oil and salt to taste and toss mixture vigorously. Serve hot with plain or brown rice.

*Note on doubling—If doubling a recipe, go 1 to 1 1/2 way with ingredients such as oil, and sharp flavors such as garlic, ginger, soy, etc.

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FARMERS MARKET SALAD
Serves 3 to 4

1 head red leaf or butter lettuce, washed and spin-dried
1 to 2 roasted golden beets, peeled and diced
8 to 10 cherry tomatoes, halved
1 ripe avocado, cubed (optional)
3 tablespoons extra-virgin olive oil
kosher salt and freshly ground pepper
2 teaspoons lemon or lime juice
1 teaspoon red wine or balsamic vinegar

1. Tear well dried lettuce leaves into pieces in a salad bowl. Scatter the beets and cherry tomatoes over the lettuce along with the cubed avocado, if using. Spoon over the olive oil circling the salad mix, sprinkle with salt and pepper and carefully toss. Add the citrus and vinegar and toss with abandon. Taste to adjust seasoning as necessary and serve at once.

A Little of This and a Little of That

BY AJI JONES

SIDE DISH

COWFISH in Hampton Bays is open seven days a week for lunch and dinner beginning at noon. Select house specialties include: cumin encrusted mahi with Spanish rice, tasso hollandaise and chipotle oil; NOLA shrimp in a Worcestershire reduction sauce, jasmine rice and French bread; prime cowboy ribeye, a 24 oz. bone-in ribeye served with a loaded baked potato; and rotisserie chicken with Spanish rice. *631-594-3868. cowfishrestaurant.com.*

1 NORTH STEAKHOUSE in Hampton Bays serves dinner Tuesday through Sunday beginning at 5 p.m and offers various daily specials. A three-course prix fixe is available on Tuesday for $27.95; a "date night" special, including a bottle of wine and two entrées is available on Wednesday for $55; and a prime rib dinner is available on Thursday for $27.95. Select entrées include: tortellini buttera, a four cheese-filled tortellini, sautéed with peas and sweet Italian sausage in a brandy cream sauce; New Zealand double bone lamb chops seared on a cast iron skillet, topped with homemade au poivre and served with caramelized brussels spouts and truffle risotto; and veal rib chop, wet-rubbed with garlic and fresh herbs, topped with a red wine reduction, and served with roasted garlic mashed potatoes and grilled asparagus. *631-594-3419. 1northsteakhouse.com.*

FRESNO in East Hampton offers two- and three-course prix fixe menus Wednesday through Monday from 5:30 to 6:30 p.m., in the dining room and all night at the bar. The two-course menu of an appetizer and entrée costs $30 per person and the three-course menu costs $35 per person, plus tax and gratuity. Select appetizers include: chicken liver pâté with pickled beets and rye toast points; smoky chipotle and chickpea hummus with grilled flatbread; and artisanal baby greens with Bartlett pears and Manchego cheese. Featured entrées include: chicken Milanese with arugula, goat cheese salad and slow-roasted tomato sauce; pan-seared Scottish salmon with couscous, fennel, zucchini and golden raisins; and grilled hanger steak with pommes frites and sauce verts. Select desserts are: coconut tapioca with passion fruit purée and toasted coconut; classic vanilla crème brûlée; and s'more tart with chocolate ganache, graham cracker crust and toasted marshmallow. *631-324-8700. fresnorestaurant.com.*

Kelly Laffey

If you like piña coladas...at the Driver's Seat in Southampton...

RED | BAR BRASSERIE in Southampton serves dinner Wednesday through Monday beginning at 5:30 p.m. Select entrées include: chorizo and Manchego stuffed pork chop with fingerling potatoes, asparagus and peach glaze; rustichella garganelli pasta with veal, sage, prosciutto and Parmigiano Reggiano; and crab encrusted halibut with rainbow Swiss chard and tomato-horseradish sauce. *631-283-0704. redbarbrasserie.com.*

THE BACK PAGE, a new venture behind **PAGE AT 63 MAIN** in Sag Harbor, now hosts happy hour every day from 4:30 to 6:30 p.m. with draft beers ($5), house white sangria ($5), wine on tap ($7) and flatbreads ($6). Select flatbreads include: margarita with San Marzano tomatoes, Grana Padana and basil; organic mushroom with mozzarella, Taleggio, Grana Padana, majoram and truffle oil; and sweet Italian sausage with San Marzano tomatoes, mozzarella, Grana Padana and fennel pollen. *631-919-5085. page63main.com.*

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HAMPTON COFFEE COMPANY
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PIERRE'S
Casual French $$$
Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.–Sun., 10 a.m.–5 p.m. 2468 Main Street, Bridgehampton. **631-537-5110, pierresbridgehampton.com.**

MONTAUK

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JEDEDIAH HAWKINS INN
American $$
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OLD MILL INN
Local Cuisine $$$
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ORIENT BY THE SEA
Seafood $
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PORTO BELLO
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RED ROOSTER BISTRO
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Located in historic Riverhead, Tweed's Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines. Open seven days for lunch and dinner. 17 E. Main St. **631-208-3151, tweedsrestaurant.com.**

DINING OUT KEY:
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Local Wine
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For complete restaurant listings and more dining information, visit **DansPapers.com**

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SOUTHAMPTON INN'S CAFÉ OSO
Local Cuisine $$
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Check out DansPapers.com for more dining information.

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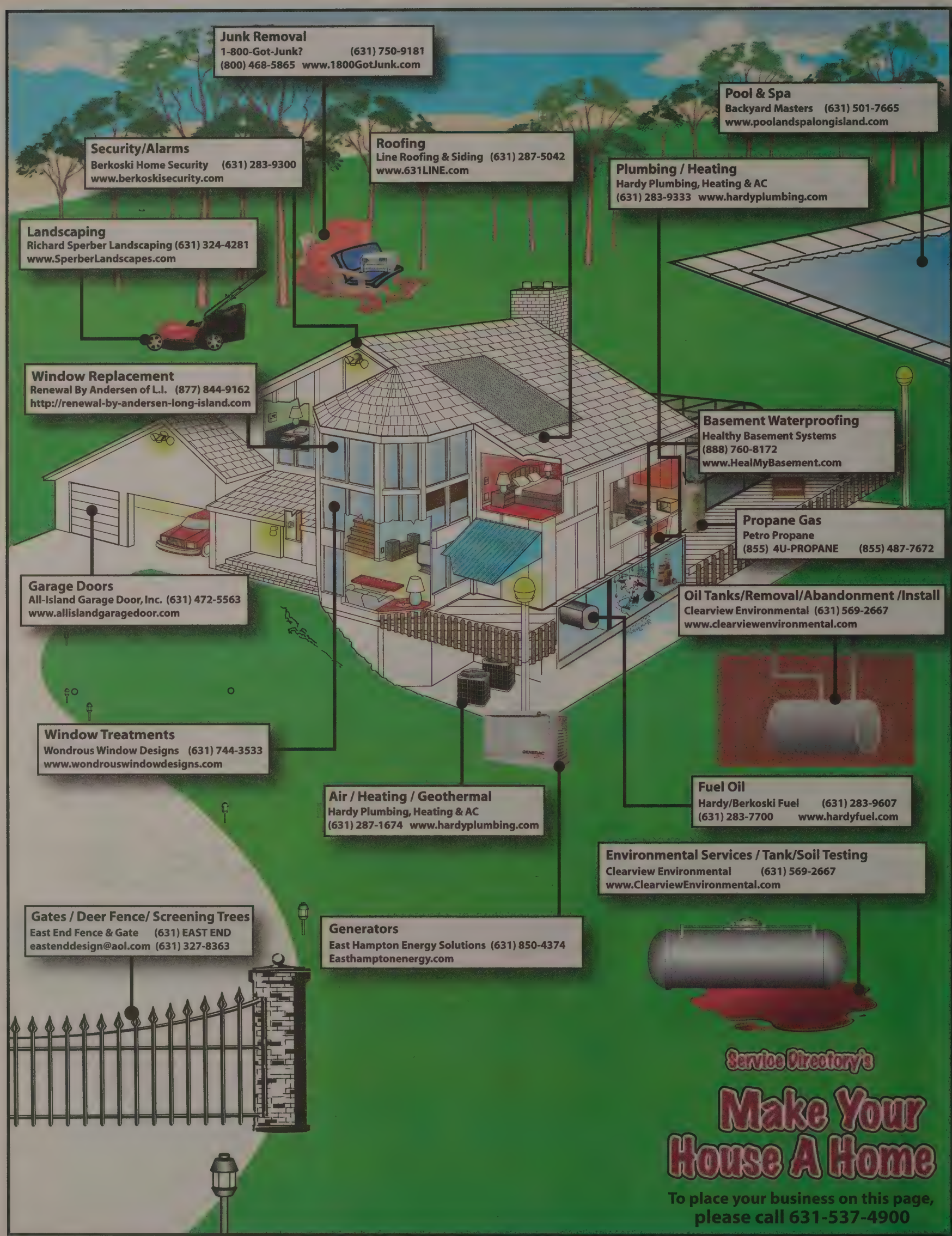
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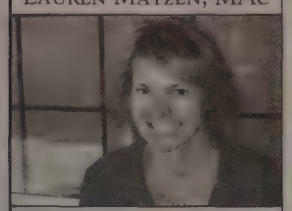

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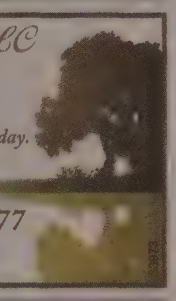

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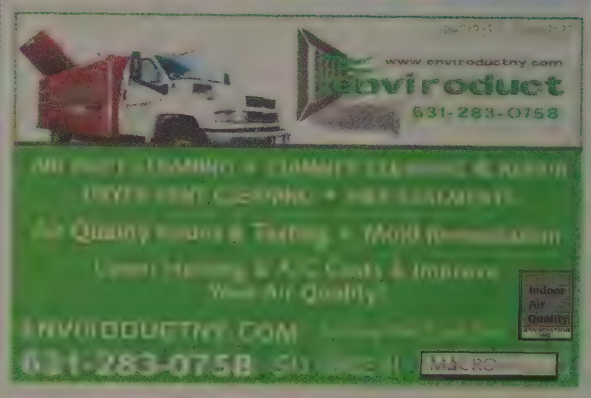

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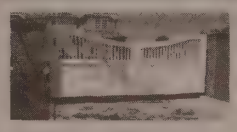

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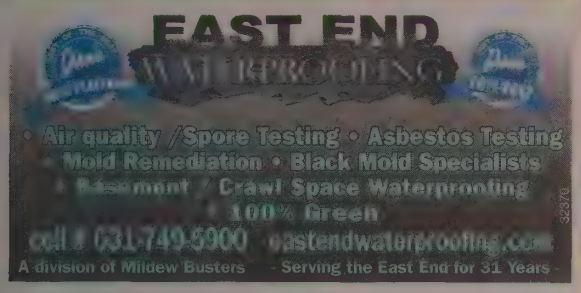

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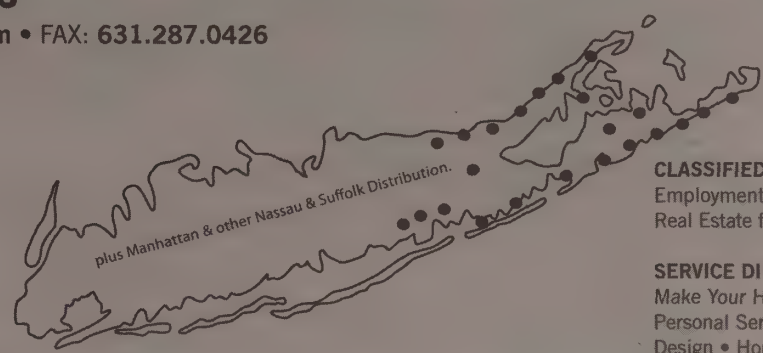

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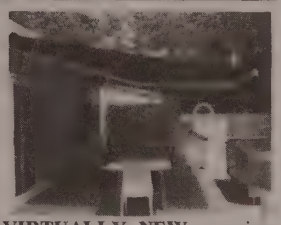

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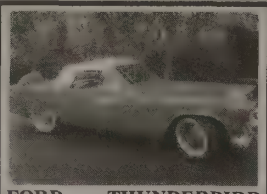

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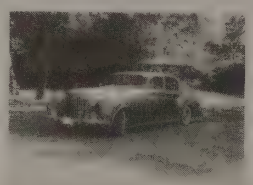

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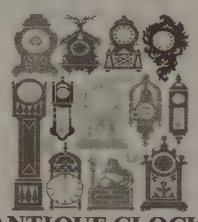

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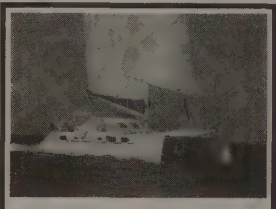

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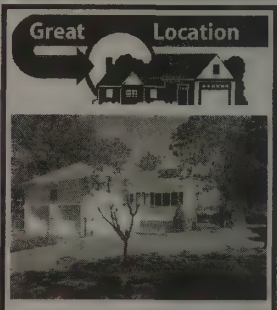

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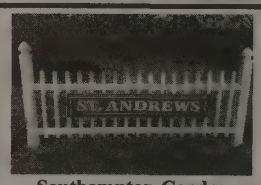

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Sag Harbor Village- 4 BR, 2.5 bath, OHA, Deck & Patio, room for Pool, Quiet, Private, Park Like ½ acre. Asking $825,000. Exclusive. K.R. McCrosson R.E. 631-725-3471

Southampton- REDUCED! 5 BR, 2 bath, Fpl., OHW, Patio, 2 car Garage, room for Pool, on quiet street. Asking $649,000. Exclusive K.R. McCrosson R.E. 631-725-3471

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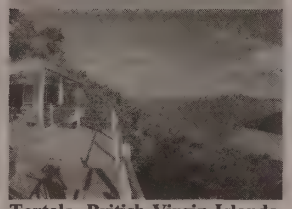
Southampton Village- Just listed Unique Offering! Impeccably restored Traditional Main House featuring warm, comfortable living spaces, elegant appointments, 3- 4 bedrooms, 3 baths, central air, deck, detached 2- car garage PLUS an impressive two- level 23'x51' Connected Studio with 26' skylit ceilings, filled with lots of natural light and endless possibilities - all on a lushly landscaped acre with room for a pool. (Internet #50871) Exclusive $2,700,000

SOUTHAMPTON WATERFRONT; 503 Noyack Road, .58 acre; 3 Bedrooms, 2 baths, sunroom, deck! Fantastic Views! Dock and sandy beach. North Sea Harbor. $1,375M. Owner 917-291-3067

Homes



Tortola, British Virgin Islands. Custom Designed & Custom Built Villa in Belmont Estates, West End. 4 En-Suite BR's, 2 driveways, 2 car garage, Pool, Gardens, Mountaintop birds-eye view of Sugar-loaf Salt Pond & Caribbean Water, facing Yost Van Dyke Sunsets. Atop of the Mountain above Sopers Hole Harbor, sailing, water sports, beaches, well known restaurants & bars. Included; Wifi, Cable, Tel, AC, Electric. Contact: DMMcNulty@aol.com for pricing & availability.

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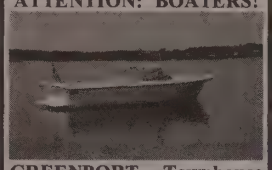

GREENPORT Townhouse Condo on water. Mint, furnished 2 bedroom, 2.5 baths, live/ dine, new kitchen, fireplace, 2 decks, boat slip, pool, tennis. BONUS: '73 24-foot pristine glass Lyman!! Walk to town. $750,000. 631-751-2329 516-658-1707

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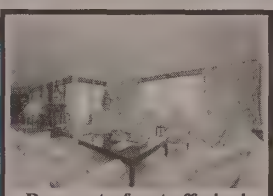

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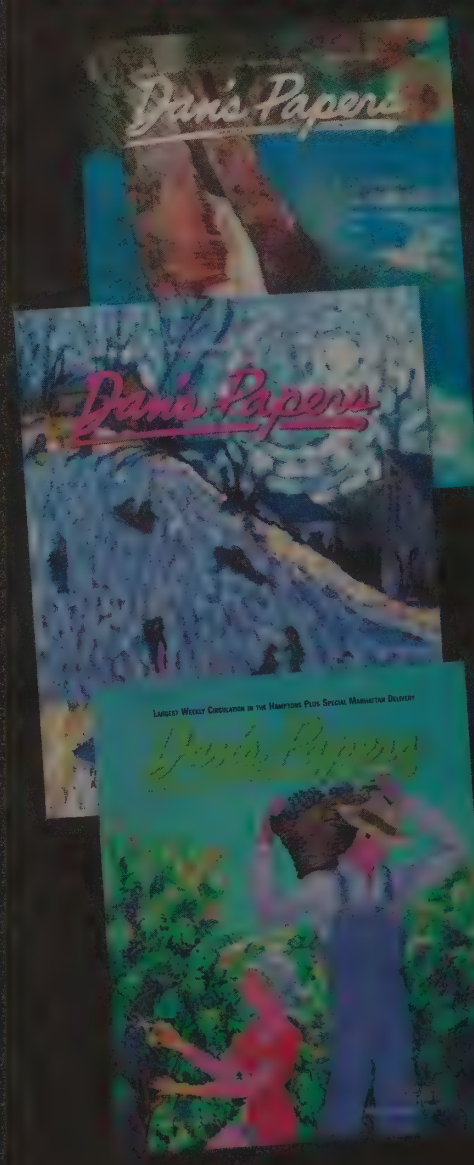

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REAL ESTATE

UNDER A MILLION
Bargains on the East End.

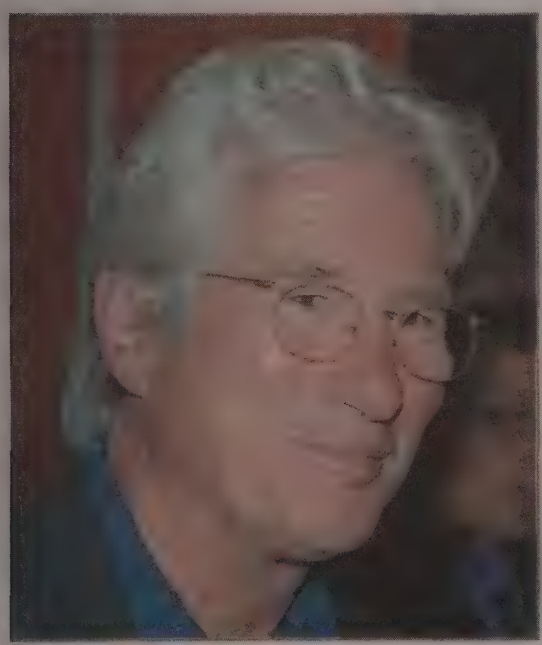
Famous Names, Waterfront Rareties and More

BY WALLACE FIGG

Famous names with fabulous properties on the move. Rare waterfront opportunities and one that's out of reach (for now). All this and more East End real estate happenings you need to know...

It seems $25 million is the magic number for the Entenmanns—and anyone purchasing one of their East End properties. While the family's Big E Farm on the North Fork is listed with the Corcoran Group's Sheri Winter-Clarry for $25 million—which includes Martha Clara Vineyards—Charles and Wendy Entenmann's Montauk property on East Lake Drive also recently listed for $24,950,000 with Gary DePersia of Corcoran. Once home to the family's tuna-packing business (and you thought they only gave us those baked goods!), the property is made up of four waterfront parcels totaling nearly seven acres—two residential and two zoned for commercial use—and has a 150-foot dock. "A boating enthusiast might consider this the perfect opportunity to create the ultimate waterfront oasis accessible by land, sea and air," Mr. DePersia says in the listing, "as the Montauk Airport is just walking distance away."

•Another famous name has a Hamptons property for the asking, and that asking price just went down...again. Strongheart Manor—Richard Gere's historic North Haven homestead—started out with a $65 million price tag and came down to $56 million this past spring, and now the 112-year-old home is down to a cool $47.5 million.



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Richard Gere

•What are the odds of being able to own an oceanfront property in Wainscott? Right now, three in seven! Among the seven oceanfront homes in the hamlet, three are on the market, with prices ranging from $26.5 million for J. Crew CEO Mickey Drexler's place at 120 Beach Lane to $23.5 million for the neighboring property to $16.5 million for the final property.

•A waterfront wonder in Wainscott may be within reach, but the only Dune Road home that offers builds on both the ocean and the bay cannot be yours—at least not at this moment. The property at 28/29 Dune Road with 150 feet of beach frontage and 200 feet of bulkhead on Quogue Canal sold last week for just under $14 million.

•Beau Hulse Realty Group Inc. is now serving the East End as a member of the Coldwell Banker franchise system and will now be known as Coldwell Banker Beau Hulse Realty Group. The company, owned by Beau and Patricia Hulse, has offices in Southampton and Quogue villages. Beau Hulse Realty Group Inc. has served as a boutique, family-owned firm in Southampton and Quogue for more than 25 years, during which time the Hulses have become extremely connected to the communities throughout the East End. Both are also artists—Beau, known as "The Singing Broker," is the lead singer of the band LA Woman, and Patricia, a visual artist, routinely host benefit concerts to raise money and awareness for many charities. The Hulses are also active members of the Southampton Rotary, Southampton and Westhampton Beach Chambers of Commerce and the Parrish Art Museum.

•If waterfront isn't a concern at all, maybe something in a village location is more to your liking. This past Monday, August 11, Auction.com and First New York Realty Brokers, LLC presented the opportunity to acquire the vacant former site of the Southampton Post Office Branch—a 6,748 square feet commercial spot—to the highest bidder. At press time, the leading bid was $1,000,000. What did it finally go for? Check DansPapers.com.

DUNE ROAD BAYFRONT - OUTSTANDING SUNSET VIEWS

Westhampton Beach. Delightful 6 bedroom, 3.5 bath traditional beach house. Cedar shingle simple elegance from an era long gone makes this a gem of a find. Secluded on one plus level acres, enjoy this beautiful home as is or build your bayfront dream home to suit your needs. Regardless, the magnificent waterfront views over Quantuck Bay from every angle will capture your attention the moment you arrive. Exclusive. **Last Asking Price: $3.2M WEB# 118101**

QUOGUE VILLAGE THREE-STORY SALTBOx

Quogue. Contemporary Saltbox with 3,680 SF of living space. Six bedrooms, 3 full baths, dual laundry rooms, 2 full kitchens. A certificate of compliance is on file in the Village of Quogue for the finished basement area. Separate outside entrance to the back yard, extensive decking, patio and 32 x 16 gunite pool all situated on a .46 acre parcel. Exclusive. **Last Asking Price: $749K WEB# 28752**

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Assisted Living Community Now Open in Sayville

BY JANET COHREN

The Bristal family of assisted-living communities is renowned for high quality care and lovely settings across New York and in New Jersey. Visitors to the Bristal at Sayville are instantly aware of an attention to detail throughout their surroundings—and this is just the beginning. The beautiful environment and the premium services offered to guests are designed to enhance, to entertain and to have a positive impact on their everyday lives.

Director Lara Serro shared some of her insights during our recent visit to the Bristal at Sayville.

What has your journey at the Bristal been like?

I am very excited to open our newest Bristal community. Prior to Sayville, I was the Executive Director at the Bristal in East Meadow for over 12 years. Although I have formed long lasting relationships in East Meadow, I look forward to building relationships with the residents, families and staff here in Sayville.

The Reflections Wing, containing apartments for residents with Alzheimer's disease, has a staff ratio of eight-to-one, which exceeds New York State guidelines. Is Reflections new to the Bristal community?

All Bristal communities have a Reflections neighborhood in which we help residents who are memory-impaired in a comfortable and safe environment.

Courtesy The Bristal

One of the Bristal's many enjoyable rooms

Bristal guests who wish to have an intimate family dinner may use the private dining room, which is simply lovely with its coral floral design and dark wood. Would you tell us some of the comments you often hear from family members and guests?

It means a lot to families! Many have said how "wonderful it is that we can still entertain and share a family dinner together in Mom's new home."

Accommodations range from studios to one- and two-bedroom apartments. Since the Welcome Center opened, how many units have been booked and when did the first guests check in?

We opened our doors on July 10, 2014 and currently have over 70 residents living with us.

Courtesy The Bristal

Modern meets traditional

You have a richly varied and extensive choice of interests—what are some of the many features guests enjoy?

Guests are able to participate in entertainment, barbeques, card games, lectures, exercise, book clubs and trips on our bus.

The Bistro and Billiard Room with its piano is delightful, but so are the private living rooms...so one can enjoy a good book and later dance to some great music. Do you ever wish you were a guest?

All the time!

What else can you tell us about the Bristal at Sayville?

We have a dedicated staff, and a host of services and amenities including 24-hour security throughout the building, utilities, three healthy gourmet meals per day, daily housekeeping services, personal laundry, weekly laundering of bed and bath linens, an emergency response system in every suite, scheduled transportation to shopping, community activities and group outings and a professional maintenance and management team with round-the-clock availability.

The Bristal at Sayville, 129 Lakewood Avenue, 631-563-1160. The Bristal at Lake Grove's Sales Center, located at 2995 Middle Country Road, opened earlier this month and the facility will be completed in the winter of 2015.

MAIN BUILDING: 5,000 sq ft • 52-Seat Restaurant • 2 Dining Room
Kitchen • Separate Bar Area • Fireplace • 6 Guest
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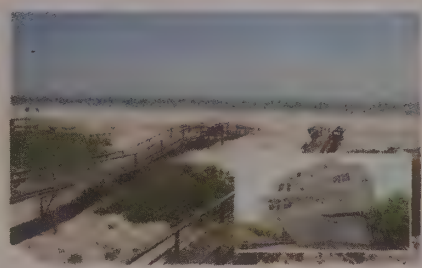

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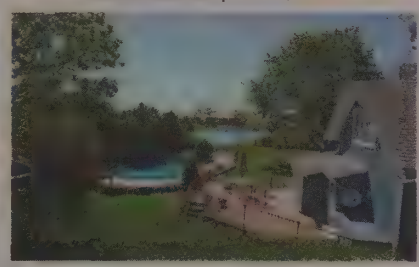

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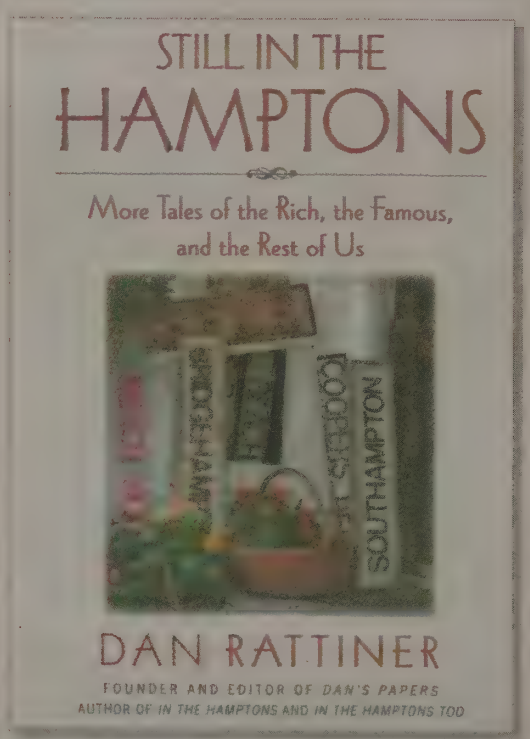

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AMAGANSETT
S. Pryzby Inc. to Carol and Peter Dray, 52 Cross Highway, **$3,950,000**

BRIDGEHAMPTON
David Vitiello to Bruno Boetger, 25 Bridge Hill Lane **$2,750,000**

EAST HAMPTON
Richard Chang to 202 THW LLC, 202 Two Holes Water Road, **$3,250,000**

Judd A. DeRario to Tarigh Yusufi, 20 Skimhampton Road, **$3,000,000**

MONTAUK
Gregory F. Hughes to Christopher Levine, 231 East Lake Drive, **$3,200,000**

NORTH HAVEN
Ethel Steinberg Trust to 29 Cedar Ave LLC, 29 Cedar Avenue, **$2,800,000**

QUOGUE
Judith Gutman to Jonathan Zrihen, 26 Foster Road **$1,910,000**

SAG HARBOR
Ruggs Path LLC to Gillian and Josh Dubin 24 Ruggs Path, **$3,000,000**

Franz Walderdorff to Christopher F. McDonald 160 Jermain Avenue, **$1,425,000**

SHELTER ISLAND HEIGHTS
Nicklin Enterprises LP to Karen and Marc Robert 20C Ram Island Road, **$1,155,000**

SOUTHAMPTON
Arthur Minerof LLC to 16 Aqua Drive LLC 16 Aqua Drive, **$1,625,000**

David A. Picken to Akiva Goldsman, 1431 Meadow Lane, **$4,450,000**

WESTHAMPTON
Jeremy and Silvina Benkiewicz to Jamie and Stephen Morrissey, 413 Mill Road, **$1,225,000**

WESTHAMPTON BEACH
Estate of Pretoria Seiniger to Seabreeze Ventures LLC 277 Oneck Lane, **$2,750,000**

★★★ BIG DEAL OF THE WEEK: NORTH HAVEN ★★★

Herman Steinberg to 31 Cedar Ave LLC, 31 Cedar Avenue, **$5,300,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

CUTCHOGUE
Morandina Trust to Christine Chocko Gavin Trust 3715 Stillwater Avenue, **$650,000**

EAST HAMPTON
Gerard and Susan Larsen to Ana Schubert 18 Country Lane, **$865,000**

EAST QUOGUE
Taynor Family Trust to Jules Yale Kessler 7 Tarpon Road, **$600,000**

HAMPTON BAYS
Jordan Stern to Wendy Fitzpatrick, 9 Red Creek Road **$975,000**

Pamela J. Greene (Referee) to F.N.M.A., 9 Kennedy Lane, **$594,084**

Helayne Klier to Solene Peyronnet, 30 Romana Drive **$565,000**

JAMESPORT
Ioannis John Zoumas to Kathryn and Michael Bertran 26 Lockitt Drive, **$599,900**

MATTITUCK
Clay and Elizabeth Burt to Andrew and Jill Freedman 7155 Wickham Avenue, **$675,000**

MONTAUK
Catherine A. Scordino to Jameson Taylor Wielage 268 Fairview Avenue, **$760,000**

Estate of Frances Berg to Melissa Toney, 2 South Fairbanks Street, **$635,000**

QUOGUE
Liza and Michael Ball to 33 Peacock LLC, 33 Peacock Path, **$937,500**

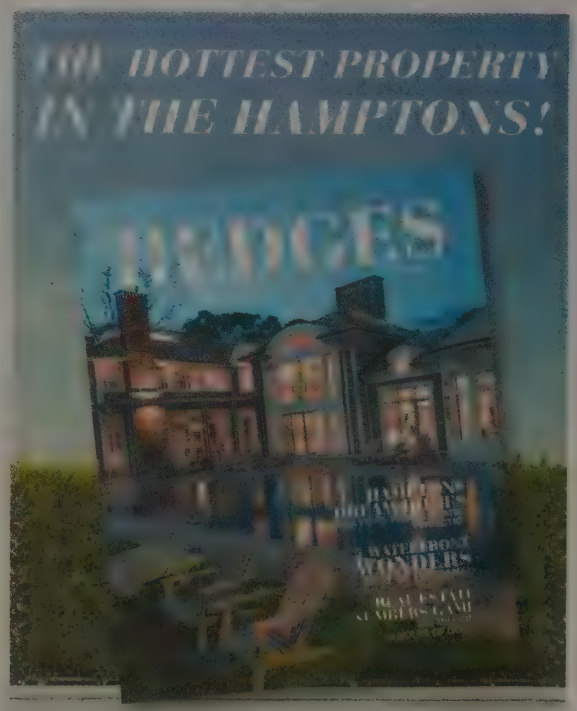
RIVERHEAD
Beechwood Highlands LLC to Paul Carr 477 Hartmanns Farm Road, **$512,400**

SAG HARBOR
John M. O'Brien to MVN RE LLC, 24 Burkeshire Drive **$950,000**

SOUTHAMPTON
Conrad S. Miller to Amy & Randy Cintron, 49 Arbutus Road, **$835,000**

David Reese to Twin Cedar Capital LLC, 50 Pelham Street, **$980,300**

Beechwood Benedict South Hampton LLC to Michael J. Ignatieff, 111 High Pond Lane, **$832,316**



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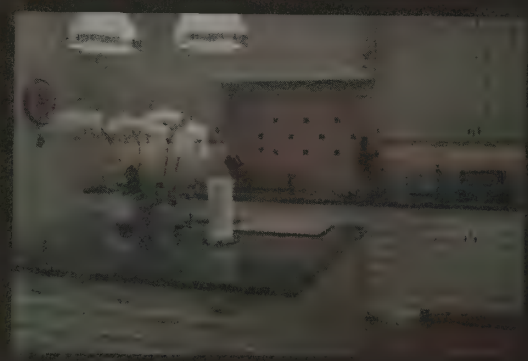

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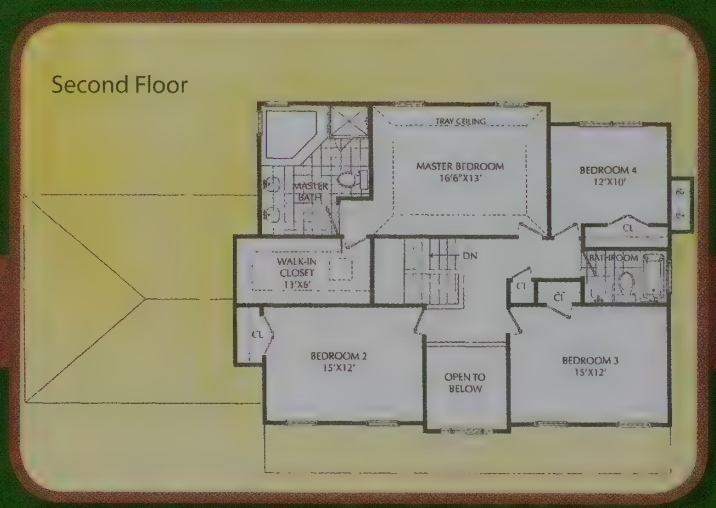

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